SAN FRANCISCO PUBLIC LIBRARY
3 1223 08514 6430

5/S

San Francisco Public Library

Government Information Center
San Francisco Public Library
100 Larkin Street, 5th Floor
San Francisco, CA 94102

REFERENCE BOOK

Not to be taken from the Library

SAN FRANCISCO ARTS COMMISSION

CIVIC DESIGN REVIEW COMMITTEE

DOCUMENTS DEPT.

FEB 18 2004

SAN FRANCISCO PUBLIC LIBRARY

Monday, January 27, 2003

3:00 p.m.

25 Van Ness Ave Suite, Suite 70

San Francisco 94102

NOTICE: For information related to any of the following matters, please call Nancy Gonchar, Civic Design Coordinator at (415) 252-2584. Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Ste 240, during regular business hours.

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE 1 DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL).

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Public comment regarding specific items will be taken before or during consideration of the item.

Agenda

I. **SUNOL VALLEY FLUORIDATION FACILITY**
PHASE 2 & 3
Mike Pierron, Architect, PUC
Leonard Swanson, Project Manager, PUC

2. **MOSCONE CONVENTION CENTER ROOF PHOTOVOLTAIC PROGRAM**
PHASE 1
Myles Stevens, Principal, Stevens + Associates

Tyroan Hardy, Project Manager, Powerlight Corporation
Deirdre Appel, Project Manager, PUC

3. **COFFMAN POOL**
 PHASE 1& 2
 Pamela Collier, Principal, Levy Design Partners
 Tony Leung, Project Director, DPW

4. **GOLDEN GATE PARK MUSIC CONCOURSE-UNDERGROUND PARKING FACILITY**
 PHASE 1& 2
 Geof Adams, Associate Partner, Gordon H. Chong & Partners
 Joseph Marshal, Project Manager, Gordon H. Chong & Partners

5. **ADJOURNMENT**

[ACCESSIBILITYINFORMATION |CivicDesign Committee Index|MeetingsIndex]

3 1223 08514 6430

SAN FRANCISCO ARTS COMMISSION

REGULAR CIVIC DESIGN REVIEW COMMITTEE

Monday, January 27, 2003

DOCUMENTS DEPT.

FEB 1 8 2004

SAN FRANCISCO PUBLIC LIBRARY

MEETING LOCATION

3:00 p.m.

Suite 70, Conference Room

25 Van Ness Ave.

San Francisco 94102

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Ste 240, during regular business hours.

Minutes

The meeting commenced at 3:15 p.m.

I. **Role Call:**

Commissioners present: Rod Freebairn-Smith, Barbara Stauffacher-Solomon, Andrea Cochran

Staff present: Richard Newirth, Nancy Gonchar, Jill Manton, Kristen Zaremba, Rommel Taylor

2. **SUNOL VALLEY FLUORIDATION FACILITY PHASE 2 &3**

Mike Pierron, Architect, PUC, explained that the project was an addition to the Sunol Valley Chlorination Facility. The Fluoridation facility would be a simple shed structure to cover two chemical storage tanks. The structure would be enclosed with a

painted chain link fence.

Motion to approve phase 2 & 3: Barbara Stauffacher-Solomon
Vote: Unanimous

3. **MOSCONE CENTER CONVENTION CENTER ROOF PHOTOVOLTAIC RENOVATION**
PHASE 1

Myles Stevens, Principal of Stevens & Associates Architects introduced the project team: Tyroan Hardy, Project Manager, Powerlight Corporation and Deirdre Appel, Project Manager, PUC.

Commissioner Freebairn-Smith informed the committee and presenters that he was recusing himself from the voting process due to a potential conflict of interest with the Powerlight corporation.

Mr. Newirth explained that any motion and vote on the project would take place at the full commission hearing on February 3, 2003.

Mr. Stevens explained that the project was a result of a bond measure authored by Supervisor Leno to retrofit large public buildings with renewable power generating systems. The retrofit to the Moscone Center would add a new photovoltaic panel system to supplement power generation for the center. The new system would cover the entire roof area of the center. Mr. Stevens explained that an informational kiosk would be installed in the lobby of the center that would display performance data for the system.

Commissioner Freebairn-Smith opened the floor to public comment

Commissioner Freebairn-Smith closed the floor to public comment

Commissioner Cochran asked if any of the support equipment would be visible from the street.

Mr. Stevens replied that the equipment would be concealed by a metal screen painted to match the existing mechanical equipment on the roof.

Commissioner Cochran asked why two different types of PV panels were being used.

Mr. Hardy answered that the roofs were two different installations. He explained that each roof has a slightly different configuration. The two systems selected respond to these differences and offer maximum power generation

Commissioner Freebairn-Smith asked if there was a system designed for washing the panel or any provisions for cleaning the panels.

Mr. Hardy responded that the panels required little cleaning other that what is provided by the seasonal rains. He explained that in the event that cleaning was necessary, access walks are designed into the system and the panels can be crawled on by authorized technicians. The panels can be wiped down with a basic non

abrasive cleaner.

Mr. Stevens commented that he was in conversation with Jill Manton, Public Art Program Director, SFAC regarding the art enrichment requirement for this project. He stated that the informational kiosk might be a potential site for art work.

Mr. Newirth clarified that the 2% for the Arts Ordinance is structured to commission original pieces of art for public architecture projects.

Ms. Manton commented that she is still waiting for clarification on the eligibility of this project for art enrichment. She stated that this project may be exempt due to the scope of the proposed work.

4. **COFFMAN POOL**
PHASE 1 & 2

Tony Leung, Project Director, DPW introduced the basic scope of the project. Mr. Leung then introduced Toby Levy, Principal, Levy Design Associates to present the design.

Ms. Levy explained that the existing pool structure was a dilapidated building in the Visitacion Valley Neighborhood. She commented that the exterior cladding and overall wood structure was in extreme disrepair. Ms. Levy commented that the condition of the building was primarily due to its age and not lack of maintenance.

Ms. Levy stated that the initial survey of the cost of retrofit versus the cost of construction of a new building was almost equal. The decision was made to demolish the building. The pool structure and shell however, is in good condition and will be reused in the new building. Ms. Levy stated that there are several trees in front of the building that are diseased and are encroaching onto the existing building. Per the recommendation of an arborist, the trees should be removed.

Ms. Levy explained that one of the primary goals of the new design was to create a building that had a presence similar to McLaren Lodge. She commented that the new building should have a strong public character that the community could be proud of. The overall building would be larger than the previous to comply with new building code and ADA requirements. The exterior of the service portion of the building will be clad in limestone and sandstone or in porcelain tiles. The exterior of the natatorium will be clad in integral color stucco panels of various sizes and configurations. Ms. Levy explained that the community was very interested in bring the park into the pool building. The facades of the pool building will feature large window openings between the structural elements and the stucco panels.

Ms. Levy commented that the design team had looked at incorporating sustainable technologies into the design of the new building however the budget may prevent this strategy. The design team is still seeking economically viable options to incorporate sustainable technologies.

Commissioner Freebairn-Smith opened the floor to public comment

Commissioner Freebairn-Smith closed the floor to public comment

Commissioner Stauffacher-Solomon asked why two different materials were being used for the service building. She also asked why not just use wood shingles.

Ms. Levy responded that she wanted to visually break up the volumes of the buildings by using different materials.

Mr. Leung explained that the use of shingles was very high maintenance material. Park and Rec was very interested in the use of attractive low maintenance materials. He explained that the Department used a standard set of colors to repaint buildings. The stucco proposed by the architects responded to this standard.

Commissioner Cochran asked if the stone was less resistant to vandalism that the porcelain tiles.

Ms. Levy replied that it would be much easier to clean the tiles. The porosity of the stone material would require significant scrubbing to clean while the tile can be wiped down with a simple liquid cleaning material.

Commissioner Cochran commented that she would like to see a more harmonious material pattern on the pool building.

Motion to approve Phase 1: Andrea Cochran
Vote: Unanimous

5. **GOLDEN GATE PARK MUSIC CONCOURSE-UNDERGROUND PARKING FACILITY ENTRIES**
PHASE 1 &2

Geoff Adams, associate partner, Gordon H. Chong & Partners, explained that the proposed parking garage is one piece of a large project happening in the park which includes a renovation the Concourse, a new building for the M. H.deYoung Museum and a new building for the Academy of Sciences. Mr. Adams commented that the garage project would provide 800 spaces of parking. Subsequently he stated that 800 spaces would be removed from the concourse and the park. This would effectively give back approximately 3 acres of green space. He explained that the scope of their work that requires Arts Commission review are the new automobile and pedestrian entrances to the garage.

Joseph Marshall, project designer, Gordon H. Chong & Partners, stated that there would be two automobile entrances, one at 10th avenue and the other off of Music Concourse Drive. There would be two primary pedestrian entrances to the garage and four emergency exits as required by code. The materiality of the automobile entrances and the primary pedestrian entrances would be concrete either board formed or broom textured, bronze painted steel, glass mosaic tile and creeping fig.

Mr. Marshall explained that the garage would require mechanical ventilation. He stated that they were working with acoustical engineers to minimize the ambient noise around the concourse. The vent shaft penetrations are also located away from the concourse to minimize the visual and acoustic impact.

Commissioner Freebairn-Smith opened the floor to public comment

Commissioner Freebairn-Smith closed the floor to public comment

Commissioner Stauffacher-Solomon asked if there was coordination between the various design teams to ensure a visually cohesive design.

Commissioner Freebairn-Smith commented that he was concerned that there wasn't an individual or group that was in charge of looking at the big picture in terms of aesthetics and execution of the project. He stated that it was important for all of the designers to be in regular conversation with each other to realize a harmonious design.

Commissioner Cochran stated that it is difficult for her to vote only on a piece of the project without understanding the overall design for the adjacent sites. She asked if there was a plan drawing that showed all of the building and landscape designs in their most current state.

Mr. Newirth commented that it would be appropriate to arrange a meeting with the primary stakeholders to discuss the issue of coordinating review efforts to help ensure a harmoniously executed project. He suggested that Commissioner Cochran participate in the meeting as well.

Commissioner Cochran agreed to participate.

6. **Adjournment**

Meeting was adjourned at 6:15 p.m.

SAN FRANCISCO ARTS COMMISSION

CIVIC DESIGN REVIEW COMMITTEE

DOCUMENTS DEPT.

FEB 18 2004

SAN FRANCISCO PUBLIC LIBRARY

Monday, Febuary 24, 2003

3:00 p.m.

25 Van Ness Ave Suite, Suite 70

San Francisco 94102

70.30
1
124/03

NOTICE: For information related to any of the following matters, please call Nancy Gonchar, Civic Design Coordinator at (415) 252-2584. Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Ste 240, during regular business hours.

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE 1 DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL).

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Public comment regarding specific items will be taken before or during consideration of the item.

Agenda

I. **LA GRANDE TANK REPLACEMENT**
PHASE 2
(Phase 1 approved 11-18-02)
Howard Fung, DPW BOA, Project Manager
Stanley So, DPW BOA, Project Architect
Martha Ketterer, DPW BOE Landscape Division, Landscape Architect

2. **MOSCONE CONVENTION CENTER ROOF PHOTOVOLTAIC PROGRAM**

PHASE 2
(Phase 1 reviewed 01-27-03, Approved at Full Commission Meeting 02-03-03)
Myles Stevens, Principal, Stevens + Associates
Tyroan Hardy, Project Manager, Powerlight Corporation
Deirdre Appel, Project Manager, PUC

3. **EUREKA VALLEY RECREATION CENTER EXPANSION**
 PHASE 2
 (Phase 1 & 2 previously approved 09-18-00, Phase 1 modifications approved 10-21-02 with contingencies)
 Jorge Alfaro, Senior Architect, DPW BOA
 Nelson Szeto, Project architect, DPW BOA
 Brian Gatter, Landscape Architect, DPW

4. **OCTAVIA BOULEVARD IMPROVEMENT PROJECT**
 PHASE 1& 2
 John Thomas, DPW BOE, Landscape Division

5. **HAYES GREEN**
 PHASE 1
 John Thomas, DPW BOE, Landscape Division

6. **PROPOSED AUTOMATIC PUBLIC TOLIETS AT HAIGHT STREET**

7. **ADJOURNMENT**

[ACCESSIBILITYINFORMATION |CivicDesign Committee Index|MeetingsIndex]

SAN FRANCISCO ARTS COMMISSION

REGULAR CIVIC DESIGN REVIEW COMMITTEE

Monday, February 24, 2003

DOCUMENTS DEPT.
FEB 18 2004
SAN FRANCISCO PUBLIC LIBRARY

MEETING LOCATION

3:00 p.m.

Suite 70, Conference Room

25 Van Ness Ave.

San Francisco 94102

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Ste 240, during regular business hours.

Minutes

The meeting commenced at 3:15 p.m.

I. **Role Call:**

Commissioners present: Rod Freebairn-Smith, Barbara Stauffacher-Solomon, Andrea Cochran

Staff present: Richard Newirth, Nancy Gonchar, Rommel Taylor

2. **LA GRANDE PARK TANK REPLACEMENT PHASE 2**

Stanley So, Architect, DPW BOA explained that the proposed replacement of the tank was a result of analysis which revealed that the tank was seismically unsafe and had a high probability of failure in a major seismic event. The new design will look very similar to the existing tank in terms of proportions and color. Mr. So stated that

the design team had made modifications to the project based on comments from the commissioners and the community. He explained that the catwalk had been lowered to articulate the dome of the tank. He stated that they had performed several color studies and chose to stay with the sky blue color. He. explained that the the community commented that they did not want to call attention to the tank. Also, the PUC expressed concern that a bright color might attract vandalism and terrorist activity.

Commissioner Freebairn-Smith opened the floor to public comment

Commissioner Freebairn-Smith closed the floor to public comment

Motion to approve phase 2: Commissioner Stauffacher-Solomon
Vote: Unanimous

3. **MOSCONE CENTER CONVENTION CENTER ROOF PHOTOVOLTAIC RENOVATION**
PHASE 2

Ms. Gonchar explained that the only aspects of the project to be voted on at this meeting would be the location of the mechanical house structure and the color of the photovoltaic panels

Myles Stevens, Principal, Stevens and Associatess presented a color rendering showing more accurately the color of the proposed photovoltaic panels and the location and scale of the mechanical house. Mr. Stevens also asked about the Art Enrichment requirement, and if this project was required to comply.

Ms. Gonchar informed him that there had been no official word on whether this project qualifies for the Art Enrichment allocation. She suggested that he contact Jill Manton, Public Art Program Director for more information on the status of their eligibility.

Commissioner Freebairn-Smith opened the floor to public comment

Commissioner Freebairn-Smith closed the floor to public comment

Motion to approve Phase 2: Commissioner Stauffacher-Solomon
Vote: Unanimous

4. **EUREKA VALLEY RECREATION CENTER EXPANSION PROJECT**
PHASE 2

Brian Gatter, Landscape Architect, DPW BOE Landscape Architecture Division, explained that the issues raised at the Phase 1 review had been addressed. He stated that the entry stair and ramp had been relocated to have direct access from the street to the front door. He explained that a new entry canopy would provide a clear visual marker for the front door. The building color had been changed to white as suggested by the commissioners. Mr. Gatter commented that the landscape design had been revised to be more dynamic and secure.

Commissioner Freebairn-Smith opened the floor to public comment

Commissioner Freebairn-Smith closed the floor to public comment

Motion to approve Phase 2: Andrea Cochran
Vote: Unanimous

5. **OCTAVIA BOULEVARD IMPROVEMENT PROJECT PHASE 1 &2**

John Thomas, Landscape Architect, DPW BOE Landscape Architecture Division, presented a brief history of the project. In 1959, the Central Freeway was constructed as part of an overall freeway system in San Francisco. In 1989, the Loma Prieta earthquake damaged the northern portion of the freeway, forcing the closure and subsequent demolition of the Franklin and Gough Street ramps. In 1997, San Francisco voters passed Proposition H to rebuild the Central Freeway over Market Street. In 1998, the voters of San Francisco passed Proposition E, repealing Proposition H and allowing the City to replace Central Freeway north of Market Street with an at grade boulevard from Market to Fell Street. In 1999, the Board of Supervisors created the Central Freeway Project Office to develop the Octavia Boulevard Alternative.

The main objective of the urban design scheme is to accommodate high volumes of traffic while providing for a variety of local. slower moving traffic, including pedestrians, bicycles, and motor vehicles, with equal or greater comfort.

Mr. Thomas stated that there were three primary elements to the design scheme:
- A central through-going traffic realm with two moving lanes in each direction, separated by a central, tree-lined median, with left turn lanes at Fell Street.
- Neighborhood-oriented side realms on each side of the central realm, separated by tree lined medians, each with one moving lane , one parking lane, and a tree-lined sidewalk.
- Street scape elements including columnar, canopy and deciduous tree, historical light fixtures and benches

Commissioner Freebairn-Smith opened the floor to public comment

Commissioner Freebairn-Smith closed the floor to public comment

Commissioner Cochran asked why the typical Beaux Arts layout was used and if other design studies had been made. She also asked about the lighting selection.

Mr. Thomas responded that the community was in support of the design scheme. The lighting was based on the stock lighting elements that the Bureau of Lighting, Heat and Power use as their standard.

Commissioner Cochran asked if the roots of the large poplar trees would push up the concrete.

Mr. Thomas answered that they were installing root barriers an would not effect the

concrete.

Motion to approve Phase 1 &2: Commissioner Freebairn-Smith
Vote: Unanimous

6. **HAYES GREEN**
PHASE 1

John Thomas, Landscape Architect, DPW BOE Landscape Architecture Division, explained that the proposed open space at the end of Octavia Boulevard was part of the overall improvement project for the street. Hayes Green will act as the terminus of the Octavia Boulevard Improvement Project.

Motion to approve Phase 1: Commissioner Freebairn-Smith
Vote: Unanimous

7. **PROPOSED AUTOMATIC TOILETS AT HAIGHT STREET**

Commissioners Stauffacher-Solomon, Cochran and Freebairn-Smith recommend placement of the new toilet at the southwest corner of Haight and Ashbury.

8. **Adjournment**

Meeting was adjourned at 5:30 p.m.

SAN FRANCISCO ARTS COMMISSION

CIVIC DESIGN REVIEW COMMITTEE

DOCUMENTS DEPT.

FEB 18 2004

SAN FRANCISCO PUBLIC LIBRARY

Monday, March 17, 2003

3:00 p.m.

25 Van Ness Ave Suite, Suite 70

San Francisco 94102

NOTICE: For information related to any of the following matters, please call Nancy Gonchar, Civic Design Coordinator at (415) 252-2584. Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Ste 240, during regular business hours.

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE 1 DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL).

Public comment in regard to specific items will be taken before or during consideration of the item.

Agenda

I. **MOSCONE CONVENTION CENTER ROOF PHOTOVOLTAIC PROGRAM PHASE 3**
(Phase 1 reviewed 01-27-03, Approved at Full Commission Meeting 02-03-03, Phase 2 approved 02-24-03)
Myles Stevens, Principal, Stevens + Associates
Tyroan Hardy, Project Manager, Powerlight Corporation
Deirdre Appel, Project Manager, PUC

2. **OCTAVIA BOULEVARD IMPROVEMENT PROJECT PHASE 3**
(Phase 1& 2 approved 02-24-03)

Raymond Kong, Project Manager
John Thomas, DPW BOE, Landscape Division

3. **HAYES GREEN**
 PHASE 2
 (Phase 1 approved 02-24-03)
 Raymond Kong, Project Manager
 John Thomas, DPW BOE, Landscape Division

4. **ADJOURNMENT**

[ACCESSIBILITYINFORMATION |CivicDesign Committee Index|MeetingsIndex]

SAN FRANCISCO ARTS COMMISSION

REGULAR CIVIC DESIGN REVIEW COMMITTEE

Monday, March 17, 2003

DOCUMENTS DEPT.
FEB 18 2004
SAN FRANCISCO PUBLIC LIBRARY

MEETING LOCATION

3:00 p.m.

Suite 70, Conference Room

25 Van Ness Ave.

San Francisco 94102

0.30
2
1/17/03

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Set 240, during regular business hours.

Minutes

The meeting commenced at 3:05 p.m.

I. **Role Call:**

Commissioners present: William Meyer, Rod Freebairn-Smith, Barbara Stauffacher-Solomon

Commissioners absent: Stanlee Gatti, Andrea Cochran

Staff present: Nancy Gonchar, Rommel Taylor

2. **Moscone Convention Center Roof Photovoltaic Program Phase 3**

Motion to approve Moscone Convention Center Roof Photovoltaic Program Phase 3: Stauffacher-Solomon

Vote: Unanimous

3. **Octavia Boulevard Improvement Project**
 Phase 3

 Motion to approve Octavia Boulevard Improvement Project Phase 3 contingent upon review of plant selection by commissioner Cochran: Meyer
 Vote: Unanimous

4. **Hayes Green**
 Phase 2

 John Thomas, landscape architect, DPW BOE, Landscape Division, explained that there were two primary design intentions:
 1. The design for the Green should relate to the overall Octavia Boulevard project in terms of plant specifications and materiality.
 2. The Green should convey both a civic stature and neighborhood quality.

 Mr. Thomas described the major design features. At the northern end of the Green would be a hardscaped public gathering area with seating. The southern end would mark the terminus of Octavia boulevard. A large geodesic play structure would also be located at this end of the site. The center of the site would be the location of some type of monument or tribute to the history of the site, which could also serve as a location for a public art piece. Mr. Thomas explained that the eastern and western edges would have similar planting as the median along Octavia Boulevard. He stated that there would also be seating along these edges. At the western end, there will be a berm which runs the length of the park and will integrate seating elements. The berm edge is in response to an existing utility pipe located directly below ground.

 Mr. Thomas listed the major tree species being used: Ginko, Flowering Cherry, Chinese Wild Palm. He stated that at the northern end of the site there would be a large specimen tree that would mark the public gathering area. The short list of possible species for this location include: Plain Tree, California Sycamore, Magnolia, Brazilian Pepper or Beech.

 Commissioner Freebairn-Smith asked if community input regarding the program for the Green had been incorporated into the design. He also asked if the proposed tree species would help mitigate wind penetration into the site. Mr. Freebairn-Smith asked why pimarily deciduous trees were selected

 Mr. Thomas responded that the community response to the design had been positive. He explained that the orientation of the site already minimizes the presence of wind in the park. The existing buildings along the eastern and western edges will mitigate most of the wind transmission. Mr. Thomas stated that the trees were selected to maximize the light transmission to the existing buildings during the winter.

 Commissioner Meyer stated that the palm trees in the middle of the site was extremely distracting and weakened the overall design. He commented that the change in ground material and the potential art piece would effectively mark the center of the site and connect the park visually to the adjacent street.

Motion to approve Hayes Green Phase 2 contingent upon review of plant selection by commissioner Cochran and relocation of proposed trees and vertical elements to the eastern and western edges of the site, minimum of 2' from pedestrian walkways: Meyer
Vote: Unanimous

5. **Adjournment**

Meeting was adjourned at 4:45 p.m.

10.30

1/03

SAN FRANCISCO ARTS COMMISSION

PLEASE POST

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

CIVIC DESIGN REVIEW COMMITTEE

Monday, April 21, 2003

3:00 p.m.

25 Van Ness Ave Suite, Suite 70

San Francisco 94102

NOTICE: For information related to any of the following matters, please call Nancy Gonchar, Civic Design Coordinator at (415) 252-2584. Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Ste 240, during regular business hours.

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE, MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE I DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL).

Public comment in regard to specific items will be taken before or during consideration of the item.

Agenda

I **PREFABRICATED RESTROOMS FOR VARIOUS PARK FACILITIES**
PHASE 1,2,3
Edgar A. Lopez, AIA, Project Manager, DPW BOA
Damon Louie, Recreation and Parks

II. **HELEN WILLS PARK AND CLUBHOUSE RENOVATION**
PHASE 3
(Phase 1 approved 06-17-02, Phase 2 approved 08-19-02)

III. **OCTAVIA BOULEVARD IMPROVEMENT PROJECT**
PHASE 3
(Phase 1& 2 approved 02-24-03, Phase 3 approved with contingencies)
Raymond Kong, Project Manager
John Thomas, DPW BOE, Landscape Division

IV **HAYES GREEN**
PHASE 3
(Phase 1 approved 02-24-03, Phase 2 approved 03-17-03 with contingencies)
Raymond Kong, Project Manager
John Thomas, DPW BOE, Landscape Division

V **ADJOURNMENT**

DOCUMENTS DEPT.

APR 17 2003

SAN FRANCISCO
PUBLIC LIBRARY

04-17-03 08:19 RCVD

[ACCESSIBILITY INFORMATION | Civic Design Committee Index| Meetings Index]



PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL
DOCUMENTS DEPT.
MAY 9 2003
SAN FRANCISCO
PUBLIC LIBRARY

SPECIAL MEETING

CIVIC DESIGN REVIEW COMMITTEE

Wednesday, May 14, 2003

12:30 p.m.

California Academy of Sciences

55 Concourse Drive, Golden Gate Park

Auditorium 1st Floor

San Francisco, CA 941118

NOTICE: For information related to any of the following matters, please call Nancy Gonchar, Civic Design Coordinator at (415) 252-2584. Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Ste 240, during regular business hours.

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE I DESIGN CONCEPT: PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL).

Public comment in regard to specific items will be taken before or during consideration of the item.

Agenda

I. **CALIFORNIA ACADEMY OF SCIENCES**
PHASE 1 & 2
Gordon H. Chong , president, Gordon H. Chong & Partners
Kyle Glenn, project manager, Gordon H. Chong & Partners

II. **ADJOURNMENT**

[ACCESSIBILITY INFORMATION | Civic Design Committee Index| Meetings Index]

SAN FRANCISCO ARTS COMMISSION

'0-30

16/03

CIVIC DESIGN REVIEW COMMITTEE

*PLEASE POST

Monday, June 16, 2002 2003

3:00 p.m.

25 Van Ness Ave Suite. Suite 70

San Francisco 94102

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

NOTICE: For information related to any of the following matters, please call Nancy Gonchar, Civic Design Coordinator at (415) 252-2584. Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Ste 240, during regular business hours.

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE I DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL).

Public comment in regard to specific items will be taken before or during consideration of the item.

DOCUMENTS DEPT.

JUN 12 2003

SAN FRANCISCO
PUBLIC LIBRARY

6-1

Agenda

I. **WEST PORTAL CLUBHOUSE AND PARK RENOVATION**
PHASE 3
(Phase 1 & 2 approved 09/16/02 contingent upon review of landscape strategy)
Jorge Alfaro, Acting Senior Architect, DPW BOA
Scot Burbank, Landscape Architect, DPW BOE Landscape Division

II. **PREFABRICATED RESTROOMS FOR VARIOUS PARK FACILITIES**
PHASE 1, 2 &3
(Phase 1, 2 & 3 reviewed 4/23/03)
Edgar Lopez, Project Manager, DPW BOA

III. **ACADEMY OF SCIENCES**
PHASE 2 (Phase 1 approved 5/14/03)
Kyle Glenn, Project Manager, Gordon H. Chong & Partners

IV. **BAYVIEW CONNECTIONS PEDESTRIAN IMPROVEMENTS**
PHASE 1 & 2
(Phase 1 reviewed 10/21/02, Phase 1 & 2 reviewed 5/19/03)
Koa Pickering, Lead Designer, DPW BOE Landscape Division

V **UPPER NOE VALLEY RECREATION CENTER**
PHASE 1
Paul D. Travis, Project Architect, DPW BOA

VI. **Adjournment**

[ACCESSIBILITY INFORMATION | Civic Design Committee Index| Meetings Index]

San Francisco Arts Commission

July 21, 2003

0.30

21/03

CIVIC DESIGN REVIEW COMMITTEE

Monday, July 21, 2003
3:00 p.m.
25 Van Ness Avenue, Suite 70

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

DOCUMENTS DEPT.

JUL 16 2003

SAN FRANCISCO
PUBLIC LIBRARY

Agenda

1. **MUNI Operator Restrooms**
 Phase 1 and 2
 Stacy Feng, Project Engineer MUNI
2. **Lincoln Park Pump Station and Storage Tank**
 Phase 2 (Phase 1 approved 10/21/02)
 Michael Pierron, Project Architect DPW BOA
3. **Richmond Branch Library**
 Phase 1 and 2
 Phil Sower, Project Architect DPW BOA
4. **Koret Children's Quarters Renovation**
 Phase 1 (Informational Presentation 10/21/02)
 Judi Mosqueda, Project Manager DPW
5. **New Business**
6. **Adjournment**

7/16/03

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections

2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

contact us | accessibility policy | disclaimer | privacy policy

Copyright © 2003 City & County of San Francisco. All rights reserved.

SFGOV san francisco GOVERNMENT
sfgov | citizen | business | government | visitor | online services | search
go !
Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

July 21, 2003

CIVIC DESIGN REVIEW COMMITTEE

Monday, July 21, 2003
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

DOCUMENTS DEPT.
FEB 18 2004
SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present: Stanlee Gatti, Andrea Cochran, William Meyer, Barbara Stauffacher Solomon
Absent: Rod Freebairn-Smith
Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor
Call To Order: 3:10 PM

1. **MUNI Operator Restrooms**

Peter Gabancho, Project Manager, MUNI explained that the series of restrooms being presented were the final phase of a project started in 1993. The goal was to install new restrooms for MUNI operators at three locations:

1. Mission St./Main Sts. (sidewalk)
2. Howard St./ MainSts. (sidewalk)
3. Munich/ Geneva Ave. (traffic island)

He explained that Muni would landscape the area surrounding the new restroom at the Munich/Geneva site. Mr. Gabancho stated that there were only minor modifications from the 1993 design. He explained that the length of the bathroom had been extended to accommodate a urinal and provide space for the entry door to swing inward. Mr. Gabancho stated that the interior would be daylighted with a skylight and glass block windows. The structure would be made of concrete.

Commissioner Gatti opened the floor to public comment.
Commissioner Gatti closed the floor to public comment.

Commissioner Gatti stated that his primary concern was how the restrooms were sited. He also asked if the design team had explored using the JC Decaux prefabricated toilets.

Mr. Gabancho stated that they had explored the possibility of using JC Decaux and that that option was more expensive in terms of cost and maintenance. He also said that the JC Decaux toilets could not be used because their contract stipulated that they had to be publicly accessible and MUNI stated that they wanted facilities dedicated for the operators only.

Commissioner Gatti commented that he was not satisfied with the materiality

and design of the entry doors.

Howard Wong, Architect, DPW BOA explained that the drawings didn't accurately show how the doors would look. He explained that the doors would be stainless steel and recessed within the door frame.

Commissioner Gatti asked if it was appropriate to place private restrooms within the public right of way.

Mr. Gabancho said that the MUNI team had explored the possibility of purchasing land, however most property owners adjacent to the sites were not interested in selling only a portion of their lot. He also stated that the restrooms need to be a maximum of 250' or within a two-minute walk of the lay over point.

Commissioner Cochran asked what the construction cost.

Mr. Gabancho stated that each of the restrooms would cost between $120,000 and $150,00 each and is approximately 83 square feet. He commented that the JC Decaux restrooms were approximately $200,000 each.

Commissioner Cochran stated that the cost per toilet breaks down to approximately $1600 per square foot. Ms. Cochran stated that for that amount of money a more interesting and innovative design should have been developed.

Commissioner Meyer commented that he was concerned about the form and location of the proposed restrooms. He commented that he was very concerned about the image of the public realm being affected by having such a large object on the sidewalk. Mr. Meyer also asked if a urinal in each toilet was necessary and if a smaller overall footprint was possible.

Commissioner Staffuacher-Solomon stated that she was not satisfied with the color, material or form of the bathrooms.

Commissioner Gatti suggested that the design team explores the option of using a prefabricated restroom from JC Decaux and attempt to negotiate a more acceptable price and contract.

Commissioner Meyer suggested that the team consider developing a few site-specific options based on a standard size and material list.

Mr. Gabancho stated that it would not be an issue to look at different color options, however it would difficult to change the design at this point.

Commissioner Cochran stated that the team should present to the commission the research and design schemes they have generated, as evidence that the option presented today was the most feasible solution.

2. **Lincoln Park Pump Station**
 Michael Pierron presented the design scheme including the developed landscape design.

 Motion to approve Phase 2: Cochran
 Vote: Unanimous

3. **Richmond Branch Library**

Marilyn Thompson, Branch Library Bond Project Program Manager briefly introduced the project. She stated that the project was an addition to the existing Library building. She said that the project had been reviewed by the Landmarks staff and was determined to be compliant with the Secretary of Interior's Standards for Historic Preservation and had been granted a CEQA exemption from the San Francisco Planning Department.

Phillip Sowers, Architect, DPW BOA presented the design concept. He explained that the included two new wings on either sides of the original building. The new wings would be set back to minimize their presence from the front at the front elevation. A glass-enclosed winter garden would be added to the rear of the building linking the existing structure with the two new wings.

John Thomas, Landscape Architect, DPW BOE Landscape Division presented the landscape concept. He stated that the configuration of the front lawn would remain the same. An accessible pathway will be provided on one side of the lawn and a new seating area will be provided at the foot of the main stairs. New courtyards will be located in front of the new wings facing the entry lawn. The rear lawn configuration will also remain the same. The existing play structure will be relocated and symmetrically placed berms will be added to the existing lawn.

Commissioner Gatti opened the floor to public comment.

Commissioner Gatti closed the floor to public comment.

Commissioner Gatti stated that the design was very elegant and that he particularly liked the glass winter garden. He also commented that the landscaping concept was good.

Commissioner Staffuacher-Solomon commented that the landscape design was excellent, however she felt the wings were missing something. She stated that they were not modern enough.

Commissioner Meyer stated that he was satisfied with the design.

Commissioner Cochran agreed with the other commissioners. She stated that the berms should be symmetrical to keep with the overall aesthetic of the building design.

Motion to approve Phase 1 & 2: Gatti
Vote: Unanimous

4. **Koret Children's Quarters Renovation**
Larry White, Landscape Architect, Moore Iacofano Goltsman,Inc. presented the design concept for the project. Mr. White stated the majority of the work was master planning the play environments in the children's quarters. He explained that there would be several play environments that would encourage mobility skills, inspire imagination and provide educational tools about our local ecology. Mr. White commented that new pavement would connect the play area to other parts of the plaza in front of the carousel and Sharon Arts building. Decorative gateways would be used to mark the entrance to the play area.

Commissioner Gatti opened the floor to public comment.

Commissioner Gatti closed the floor to public comment.

Commissioner Gatti asked if general visitors to Golden Gate Park can see the play environments.

Mr. White explained that the play area was significantly screened along the perimeter by existing trees. He stated that one side has a severe slope that also prohibits visual access.

Commissioner Staffuacher-Solomon asked about the design and materiality of the entry gates.

Mr. White responded that the entry columns would be made of glass block and concrete.

Commissioner Meyer asked if there would be significant night lighting.

Mr. White stated that there would not be a significant amount of night lighting. Night use of the play are would be discouraged. He said that minimal lighting would be provided for security access.

Commissioner Cochran asked about the selection process for the second artist. Ms. Cochran stated that the team should reexamine the design of the paving pattern. She also commented that she did not think the design of the columns was appropriate. She suggested an design that related more to the existing materiality and architecture of the Sharon Arts Building or perhaps a topiary.

Commissioner Gatti summarized the comments of the commissioner. He said that the design team should reexamine the column design and paving pattern. He also stated that at phase two the team should bring perspective drawings at the four cardinal directions looking toward the play area from outside. The team should also bring materials samples to the next meeting.

Motion: Meyer
Vote: Unanimous

5. **New Business**

6. **Adjournment:** 5:45 PM

8/11/03

contact us | accessibility policy | disclaimer | privacy policy

Copyright © 1999-2004 City & County of San Francisco. All rights reserved.

SFGOV san francisco GOVERNMENT
sfgov | citizen | business | government | visitor | online services | search
go !
Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

August 18, 2003

CIVIC DESIGN REVIEW COMMITTEE

Monday, August 18, 2003
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Eureka Valley Recreation Center**
 Phase 3
 (Phase 1 & 2 approved 09/18/02, Revised Phase 1 approved with contingencies 10/21/02, Revised Phase 2 approved 02/24/03)
 Jorge Alfaro, Architect, DPW BOA

2. **Upper Noe Valley Recreation Center**
 Phase 1
 Jorge Alfaro, Architect, DPW BOA

3. **Minnie and Lovie Ward Recreation Center**
 Phase 2
 (Phase 1 approved 05/20/02)
 Mike Pierron, Architect, DPW BOA

4. **525 Golden Gate**
 Phase 1
 Eric Lundquist, Principal, Heller Manus Architects

5. **Joseph Lee Recreation Center (Moved to September 22, 2003)**
 Phase 1
 Lena Chen, Project Manager, DPW BOA
 Gita Dev, Architect, Dev Architects

6. **Harvey Milk Recreational Arts Center Renovation**
 Phase 1
 Lena Chen, Project Manager, DPW BOA
 Jean Lemanski, Architect, Lemanski & Rockwell Architects

7. **MUNI Operator Restrooms**
 Phase 1 & 2
 Stacie Feng, Project Engineer, MUNI
 Peter Gabancho, Project Manager, MUNI

8. **New Business**

9. **Adjournment**

DOCUMENTS DEPT.
FEB 18 2004
SAN FRANCISCO
PUBLIC LIBRARY

revised 08/18/03

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

contact us | accessibility policy | disclaimer | privacy policy

Copyright © 1999-2004 City & County of San Francisco. All rights reserved.

SFGOV san francisco GOVERNMENT
sfgov | citizen | business | government | visitor | online services | search
go !
Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

August 18,2003

CIVIC DESIGN REVIEW COMMITTEE

Monday, August 18, 2003
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
FEB 18 2004
SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present: Stanlee Gatti, Andrea Cochran, Barbara Stauffacher Solomon

Absent: William Meyer, Rod Freebairn-Smith

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order:3:10 p.m.

1. **Upper Noe Valley Recreation Center, Phase 1**

Paul Travis, Architect, BOA DPW presented the scope of the project which is primarily a seismic upgrade. In addition to the seismic work the project included mechanical and ADA upgrades, renovation of the existing playground and repainting the buildings. Mr. Travis explained that the existing wood cantilever system is failing due to severe dryrot. He stated that the initial strategy was to chop off a portion of the cantilevers and remove the supporting concrete and steel tension rods. This would give back about 1000 square feet of space to the playground area. He stated that this is still the current plan for the renovation except that the majority of the cantilevers will remain and additional horizontal elements between each span will be added. These horizontal members however would not lend in structural support.

Scott Burbank, Landscape Architect, DPW BOA, presented the landscape strategy for the site. He explained that the goal for the landscape was to improve overall circulation and provide a more clear entry sequence.

Mr. Travis described the design for a new decorative entry gate. He explained that the form of the gate related to the form of the existing roof structure.

Mr. Gatti opened the floor to public comment.

Mr. Gatti closed the floor to public comment.

Commissioner Stauffacher-Solomon stated that she did not like the bench

around the circular planter. She also stated that she did not like the form of the gate. The relationship of the gate form to the shape of the roof was not easily recognizable.

Commissioner Cochran stated that the gate design should be simplified. She commented that the wood bench around the concrete planter should be continuous rather than individual seats.

Commissioner Gatti stated that he liked the gate design. He also stated that the single seats around the concrete planter were more inviting than a continous bench.

Motion: Cochran
Vote: Unanimous

2. **Eureka Valley Recreation Center, Phase 3**

Jorge Alfaro, Architect, DPW BOA presented the material selection for the fence, gate and geodesic dome play structure.

Mr. Gatti opened the floor to public comment.

Mr. Gatti closed the floor to public comment.

Motion to approve Phase 3: Stauffacher-Solomon
Vote: Unanimous

3. **Minnie and Lovie Ward Recreation Center**

Mary Tienken, Project Director, Recreation and Park introduced the project and project team.

Kathleen O'Day, Landscape Architect, Recreation and Park reviewed the existing site conditions and landscape strategy for the park, play areas and building courtyard.

Mike Pierron, Architect, DPW BOA presented the scope of work for the project. He stated that the purpose of the project was to replace the existing Ocean view Recreation Center with a new multipurpose Community Center. The new program for the Community Center consists of a community room, preschool, art room, teen room, weight room, gymnasium and support facilities. The grouping of buildings forms a courtyard open to the expansive southern views.

Mr. Gatti opened the floor to public comment.

Mr. Gatti closed the floor to public comment.

Commissioner Cochran stated that the project was well designed. She asked what the bands in the yard were made of.

Ms. O'day answered that different types of grass would be used to create the bands with a more subtle differentiation than shown in the drawings.

Commissioner Gatti asked if there would be any type of landscaping alone the perimeter of the building to soften the edges.

Ms. O'Day answered that in certain areas shrubs would be planted.

Motion to approve Phase 2: Cochran
Vote: Unanimous

4. **525 Golden Gate Avenue-San Francisco Law Library, Phase 1**

Yomi Aguniade, Architect, Office of the City Architect introduced the scope of the project. He stated that the previous concept proposed demolishing the existing building and constructing a new larger building. Mr. Agunbiade explained that this concept proved to be cost prohibitive. He introduced Jeffrey Heller, Senior Principal, Heller Manus Architects, to present the new proposal.

Jeffrey Heller stated the scope of the work proposed renovating the existing building at 525 Golden Gate. The renovated building would house the San Francisco Law Library, San Francisco Justice Center and city offices. Mr. Heller stated that the structure of the existing building would be reused. The existing cladding would be removed and replaced with glass. He stated that an additional floor would be added with an accessible outdoor area. The scope of work would also include a seismic upgrade to meet current code requirements.

Mr. Gatti opened the floor to public comment.

Mr. Gatti closed the floor to public comment.

Commissioner Cochran asked about the shape of the columns at the base of the building. She also asked if the material along the base of the building was also glass.

Mr. Heller explained that the existing structural configuration determined the shape of the columns and that more detailed drawings showing how the columns meet the ground would be presented in the phase two review. He also stated that the base material was a green stone.

Commissioner Gatti stated that the number of windows along the Redwood Street seemed small.

Commissioner Stauffacher-Solomon stated that the shape of the roof overhang should be explored further.

Commissioner Gatti stated that at the Phase 2 review they should present further exploration of the facade along Redwood Street, studies of the roof overhang and public art options.

Motion to approve Phase 1: Stauffacher-Solomon
Vote: Unanimous

5. **Harvey Milk Recreational Arts Center Renovation, Phase 1**

Jean Lemanski, Principal, Lemanski Rockwell explained that the proposed project was a renovation of the existing facilities. The concept for the new design was to create a stronger connection with the park and surrounding neighborhood. The existing rectangular buildings are retained except for the central lobby building. This building is removed to create an open pedestrian plaza, overlook and stair. Ms. Lemanski explained that the renovation would

not change the programmatic use of the building. A new circular building is proposed as an additive alternate scheme. This building functions as a performance/multipurpose space. Ms. Lemanski stated that the intended material palette would use natural colors and textures.

Mr. Gatti opened the floor to public comment.

Mr. Gatti closed the floor to public comment.

Commissioner Stauffacher-Solomon stated that is was important to include the performance space because with out it the scheme falls apart.

Commissioner Gatti stated that he understood the rational behind bifurcating the buildings, however it seemed to take away some of the mystery of the site. He stated that discovering the paths that lead around the building to the park is part of the character of the building and site.

Commissioner Cochran stated that she wanted to see more landscape development along the Scott Street elevation.

Richard Newirth, Director of Cultural Affairs, Arts Commission stated that it is critical that any issues regarding existing murals be resolved before the design process begins and before presentation to the Civic Design Committee.

Motion to approve Phase 1 contingent upon resolution of the existing mural issue: Cochran
Vote: Unanimous

6. **MUNI Operator Restrooms, Phase 1 & 2**

Peter Gabancho, Project Manager, MUNI stated that an attempt was made to determine if the JC Decaux company could provide prefabricated restrooms. He stated that a conversation with a representative form the company reiterated the logistical and policy constraints noted in the presentation to the Civic Design Committee last month. Mr. Gabancho continued to present the revised schemes. He explained that the form had not change significantly since the last meeting, however the way the concrete finish was treated and the form of the skylight had changed.

Mr. Gatti opened the floor to public comment.

Mr. Gatti closed the floor to public comment.

Commissioner Stauffacher-Solomon stated that she supported using a simple board formed pattern for the concrete and flat skylight.

Motion to approve Phase 1 & 2: Stauffacher-Solomon
Vote: Unanimous

7. **New Business**

8. **Adjournment:** 6:30 p.m

Revision Date: 09/02/03

contact us | accessibility policy | disclaimer | privacy policy

Copyright © 1999-2004 City & County of San Francisco. All rights reserved.

San Francisco Arts Commission

September 15, 2003

CIVIC DESIGN REVIEW COMMITTEE

Monday, September 15, 2003
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
FEB 18 2004
SAN FRANCISCO
PUBLIC LIBRARY

Agenda (Revised)

1. **Fixed Pedestal News Racks** (Item moved to October meeting)
 Phase 3
 Brit Wardlow, Transit Supervisor, Clear Channel Outdoor

2. **SOMA Office, Restrooms and Maintenance Building**
 Phase 1 & 2
 Mary Tienken, Project Director, Recreation and Park

3. **525 Golden Gate Avenue**
 Phase 2 (Phase 1 approved 08/18/03)
 Jeffery Heller, Principal, Heller Manus Architects

4. **Joseph Lee Recreation Center and Playground Renovation**
 Phase 1
 Gita Dev, Principal, Dev Architects
 Lena Chen, Project Manager, DPW BOA

5. **Palace of Fine Arts Lagoon and Park Restoration (Phase IIA)**
 Informational Presentation
 Lena Chen, Project Manager, DPW BOA

6. **Palace of Fine Arts Building Restoration (Phase IIB an III)**
 Phase 1 & 2
 Lena Chen, Project Manager, DPW BOA

7. **New Business**

8. **Adjournment**

revision September 15, 2003

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

contact us | accessibility policy | disclaimer | privacy policy

Copyright © 1999-2004 City & County of San Francisco. All rights reserved.

SFGOV san francisco GOVERNMENT
sfgov | citizen | business | government | visitor | online services | search
go !
Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

September 15, 2003

CIVIC DESIGN REVIEW COMMITTEE

Monday, September 15, 2003
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
FEB 18 2004
SAN FRANCISCO PUBLIC LIBRARY

Minutes

Commissioners Present: Andrea Cochran, William Meyer, Rod Freebairn-Smith Barbara Stauffacher Solomon

Absent: Stanlee Gatti

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order: 3:05 P.M.

1. **525 Golden Gate, Phase 2**

Jeffery Heller, Principal, Heller Manus Architects reviewed the information presented at the Civic Design meeting on August 18,2003. He stated that there were three issues expressed by the commission at the last meeting and that the design team had addressed those concerns.

Mr. Heller presented alternative design studies of the roof. He stated that he felt strongly that the curved option was the best solution in terms of form and site context. Mr. Heller explained that they had further developed the design for the base of the building. Three columns that come to grade would now define the main entry. The columns along the perimeter of the building will sit on a green concrete base. Mr. Heller said that the windows on the fa‡ade along Redwood Street had been revised. Per the comments at the last civic design meeting, the windows had been enlarged. The overall color palette will keep with the colors of the surrounding civic buildings.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Cochran stated that she liked the design solution in general and specifically liked the modifications presented as option 1.

Commissioner Stauffacher Solomon stated that the prior scheme with smaller windows openings worked better in contrast to the curtain wall system on the

other facades.

Commissioner Freebairn-Smith asked about programming at street level. He stated that there should be some thought as to how the public can physically interact with the visually open fa‡ade. Mr. Freebairn-Smith also asked if security equipment would affect the design at street level.

Mr. Heller stated that the current program for the building does not include provisions for open space at street level. He also stated that any security equipment added would have minimal affect on the design concept.

Commissioner Meyer stated that the overall design idea was fine however he felt that the roof was too dramatic and drew attention to the building. Mr. Meyer agreed with commissioner Cochran that the smaller windows along Redwood Street worked better with the design.

Motion to approve Phase 2 exclusive of roof design.
Motion: Cochran
Vote: Unanimous

Motion to approve roof design as presented in Option 1 contingent upon review and tie breaking vote of commissioner Gatti.
Motion: Cochran
Vote:Unanimous
Yes- Cochran, Freebairn-Smith
No- Meyer, Staffaucher -Solomon

2. **SOMA Office, Restrooms and Maintenence Building, Phase 1 & 2**

Mary Tinken, Project Director, Recreation and Park reviewed the scope of work. The project site is located south of market bounded by Folsom Street, Columbia Square, Harrison Street and Sherman Street. She stated that the project would provide support functions for Recreation and Park staff servicing the adjacent park and ball fields. The existing Bessie Carmichael School is being demolished and rebuilt across the street from the park.

Damon Louie, architectural associate, Recreation and Park presented the design concept. He stated that the building would be approximately 675 square feet and that the program for the building was for restroom facilities, office space and maintenance equipment storage. The design is inspired by the loft architecture surrounding the site. The general material palette consists of concrete, painted stucco, galvanized corrugated metal panels, and sod roof. The material choices reflect the function of the different spaces. The sod roof is being used as a prototype for future Recreation and Park buildings.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Freebairn- Smith asked about the hours of operation for the facility and if there was plan for exterior lighting. Mr. Freebairn- Smith expressed concern about the use of the sod roof. He asked if provisions were made in the design to handle excessive rainwater run off. He stated that the entire building should be looked at in terms of green building concepts not just the roof.

Mr. Louie explained that the park would be closed and fenced at night and only

basic security lighting would be provided. He also stated that the drainage system for the sod roof would be able to handle any overflow generated by excessive rain.

Ms. Tinken stated that Recreation and Park has an expert green building consultant on the team.

Commissioner Stauffacher- Solomon commented that she liked the use of corrugated metal and would like to see some studies in color.

Commissioner Cochran commented that the overall design was handsome, however she had concerns about the cost of the roof in terms of installation and mantainence.

Commissioner Meyer stated that he would like to see a stronger color scheme. He commented that the overall design was good. He strongly recommended further research in sod roof systems before final design. If the roof drainage system fails it will leave costly mud stains on the exterior finishes.

Motion to approve Phase 1 & 2
Motion:Staffaucher- Solomon **Vote:** Unanimous

3. **Joseph Lee Recreation Center and Playground Renovation, Phase 1**

Lena Chen, Project Manager, DPW-BOA reviewed the scope of work for the project. She stated that the renovation became a project as a result of Proposition A, $110 million 10 year General Obligation Bond and Proposition C, a continuation of the Open Space Fund, in order to implement the Recreation and Park Department's $400 million Capital Improvement Plan. Ms. Chen explained that the site is located in the Bayview/Hunters Point neighborhood and is bound by Mendell Street, Oakdale Avenue and Newcomb Avenue. The back of the building is adjacent to an existing San Francisco Unified School district building and parking lot. There are two historically significant murals on the gymnasium and the auditorium. The auditorium is slated for demolition and renovation of the fa‡ade of the gymnasium is proposed. Ms. Chen introduced Gita Dev, Principal, Dev Architects to present the proposed design.

Ms. Dev explained that the proposed design renovates the old gymnasium with a new curved metal roof, larger windows on eastern fa‡ade and new skylights. She explained that the windows were being added for aesthetic reasons and to comply with energy requirements. The new roof form matches the geometry of the glue laminated wood beams of the interior. She explained that the roof was leaking and that the parapet needed to be removed. The mural on the gymnasium will also be removed. She stated that the auditorium will be demolished and a new wall erected at the eastern portion of the site. The mural will be recreated on this wall and will be a backdrop to the site. The rest of the building program will be pushed up against the southern and eastern walls of the gymnasium in an L configuration opening up space along Oakdale Avenue for play areas and green space. A new glass enclosed entry lobby will face Oakdale Avenue.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Freebairn-Smith asked if the community was fully behind the proposed design and destruction of the murals.

Ms. Dev stated that there had been meetings with the community and the artist and that the feedback had been positive.

Commissioner Staffaucher-Solomon stated that the windows along the western fa‡ade of the gymnasium should remain as is.

Commissioner Cochran asked if other design solutions for the gymnasium had been explored that might afford the opportunity to save the murals. She recommended that a waterproofing expert be consulted to develop solutions that would save the existing roof. She commented that the new skylights should provide enough natural light. The fa‡ade along Newcomb Avenue turns its back unto the community and is poor urban design gesture. Ms. Cochran stated that she would like to see the design for the fence along Oakdale Avenue.

Commissioner Freebairn-Smith stated that he would like to see the design of the proposed wall that will have the replication of the auditorium mural.

Commissioner Meyer stated that the basic design was good, particularly the new entry lobby. He commented that the roof for the lobby building was a nice counterpoint to the form of the gymnasium. Mr. Meyer stated that he advocated saving the mural and that waterproofing issue should not drive the decision to reshape the entire gymnasium roof. He also commented that the commission needed to see a drawing of the east elevation.

Ms. Chen explained that the design team had met with the artist three times and he was excited at the possibility of doing a new piece on the renovated gymnasium. She stated that he is also happy that the mural on the auditorium will be replicated on the site in a new location.

Debra Lehane, Civic Art Collection Program Manager, clarified that Dewey Crumpler, the artist, was under the impression that no other options were possible. Regarding the replication of the auditorium mural, Mr. Crumpler will not be repainting it but supervising a small team of artist to create the replica. Ms. Lehane stated that this was an important mural within the community mural movement in general and an important icon to the Bayview/Hunter's Point community specifically.

Mary Tinken explained the political climate behind the renovation of this site. She commented that Mayor's Office of Community Development has a specific task force studying the possibilities of creating a town center in the entire block bounded by Third Street, Lane Street, Oakdale Avenue and Newcomb Ave. Ms. Timken also pointed out the Shelley Bradford Bell, Executive Director, Bayview Opera House was interested in the complete demolition of the recreation center and relocation of the Opera House to the shipyard.

Ms. Chen asked the commission if they could move for an approval with contingencies so that the team can move forward with the design.

Commissioner Cochran stated that the design of the roof is integral to the look of the building and cannot be isolated from the mural issue.

Commissioner Meyer stated that the issue of placing windows along the western fa‡ade is one of setting design priorities. If the waterproofing issue is resolved and there is no need to remove the parapet then the mural can be saved.

Skylights will provide more that enough natural light for the space.

Motion to approve demolition of auditorium and general placement of new programatic elements, exclusive of gymnasium design, Phase 1
Motion: Cochran
Vote: Unanimous

4. **Palace of Fine Arts Lagoon and Park Restoration (PhaseIIA), Informational Presentation**

 Lena Chen, Project Manager, DPW BOA reviewed the overall scope of the renovation project. She explained that this phase of the project was to restore the lagoon ecosystem and stabilize the lagoon edge conditions. Ms. Chen stated that the office of Royston Hanamoto Alley and Abey Landscape Architects would be the consulting architects on the project.

5. **Palace of Fine Arts Building Restoration (Phase IIB and III), Phase 1 & 2**

 Lena Chen, Project Manager, DPW BOA explained that this phase of work focused on the upgrade of the Rotunda, colonnade and Peristyle. She stated that the scope of the project included seismic and accessibility upgrades as well as other code mandated upgrades. Ms. Chen introduced Charles Duncan, architect, Carey & Co. Architects, Inc.

 Mr. Duncan explained that the Rotunda would require very minimal seismic work due to its inherently stable form. Most of the work on the Rotunda would focus on repairing the ceiling. The structures that form the colonnade would require more significant work. Mr. Duncan stated that the work done on the colonnade would be completely invisible once completed. The scope of work would also include removing animal deposits, biological growth, paint and graffiti, efflorescence and water staining and repairing of concrete spalls.

 Motion to approve phase 1 & 2
 Motion:Staffaucher- Solomon
 Vote: Unanimous

6. **New Business**

7. **Adjournment 6:00 P.M**

Revision Date: 10/01/03

contact us | accessibility policy | disclaimer | privacy policy

Copyright © 1999-2004 City & County of San Francisco. All rights reserved.

San Francisco Arts Commission

October 20, 2003

CIVIC DESIGN REVIEW COMMITTEE

Monday, October 20, 2003
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
FEB 18 2004
SAN FRANCISCO
PUBLIC LIBRARY

Agenda

1. **Clear Channel Outdoor- Fixed Pedestal News Rack** Phase 3
 Britt Wardlow, Transit Supervisor
2. **Golden Gate Park Concourse Authority-Underground Parking Facility** Phase 2 & 3
 (Phase 1 reviewed 01/27/03, Phase 1 approved with contingencies 05/19/03)
 Geoff Adams, Associate Partner, Gordon H. Chong & Partners
3. **New Business**
4. **Adjournment**

Revision Date

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

contact us | accessibility policy | disclaimer | privacy policy

Copyright © 1999-2004 City & County of San Francisco. All rights reserved.

SFGOV san francisco GOVERNMENT
sfgov | citizen | business | government | visitor | online services | search
go !
Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

October 20,2003

CIVIC DESIGN REVIEW COMMITTEE

Monday, October 20, 2003
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
FEB 18 2004
SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present: Stanlee Gatti, Barbara Stauffacher-Solomon,William Meyer, Andrea Cochran, Rod Freebairn-Smith

Staff Present: Nancy Gonchar, Rommel Taylor

Call To Order: 3:10 p.m

1. **Clear Channel Outdoor Fixed Pedastal News Racks-Phase 3**

 Brit Wardlow, Transit Supervisor stated that she was seeking a phase 3 approval. She explained that the phase 1 and 2 approvals were given sometime in late 1999 early 2000. Ms. Wardlow explained that she was not involved in the project at that time.

 Commissioner Gatti opened the floor to public comment.

 Commissioner Gatti closed the floor to public comment.

 Commissioner Gatti asked if the design of the news racks had changed since the previous reviews. He also asked specifically about the coin collections mechanism. Mr. Gatti also asked for clarification of the advertising element.

 Ms. Wardlow explained that the design had not changed from the previously approved design. The coin collection element had not changed from the approved design. Ms. Wardlow explained that there would be one illuminated advertisement at the back of the news rack.

 Commissioner Freebairn-Smith asked how many of these news racks were being installed. He also asked for clarification regarding the target audience for the advertisements in terms of physical position.

 Ms. Wardlow explained that the advertisements were directed at pedestrians however where aligned to be visible by drivers passing by. She stated that the original contract with DPW was for 500 news racks. The initial installation phase will be about 120 primarily located in the financial district.

Commissioner Meyer asked if there was a material sample available for review.

Ms. Wardlow presented a painted sample to the commission.

Commissioner Gatti asked about maintenance.

Ms. Wardlow stated the Clear Channel would be responsible for maintenance. The current schedule would be 1-2 times per week.

Motion: Meyer
Vote:
Yes- Cochran, Meyer, Gatti, Stauffacher-Solomon
No- Freebairn-Smith

2. **Golden Gate Park Concourse Authority Underground Parking Facility-Phase 2 & 3**

Michael Ellzey, Executive Director, Golden Gate Park Concourse Authority stated that the they were seeking a phase 2 and 3 approval. Mr. Ellzey reviewed the scope of the project and city approval history. He introduced Geoff Adams, Associate Partner, Gordon H. Chong & Partners, to present the design.

Mr. Adams stated that at the last Civic Design meeting there were three issue that the committee wanted the design team to address: more descriptive drawings of the size and location of the garage vent shafts; more developed design for the guardrails above the garage auto and pedestrian entries; exterior signage design. Mr. Adams presented drawings depicting the construction and placement of the vent shafts. He explained that the sites for the vent shafts were chosen to minimize their presence. He stated that the vents were wrapped in steel mesh that would allow vines to grow around the shaft to further conceal their presence. Mr. Adams presented detailed drawings of the guardrail design including materials samples. Mr. Adams explained that most of the signage for the garage would be interior way finding systems. He stated that any exterior signage would conform to the graphics masterplan outlined by the Recreation and Parks Department.

Commissioner Gatti opened the floor to public comment.

Commissioner Gatti closed the floor to public comment.

Commissioner Meyer stated that he was concerned that the form presented for the guardrails might have some fabrication issues. The curvilinear form would require very low manufacturing tolerances so that it would look the same as presented.

Commissioner Cochran stated that she liked the design and didn't feel fabrication would be an issue. She also commented that there doesn't seem to be enough depth of soil at the guardrail above the pedestrian entry. She recommended a solid curb instead.

Mr. Adams stated that most of the pieces would be prefabricated at the shop to insure the highest level of quality. Mr. Adams said that a solid curb was a good suggestion and they would explore that option.

Commissioner Freebairn- Smith asked for more clarification on the exterior graphics strategy.

Mr. Adams stated that the Recreation and Parks Department had hired a graphics consultant to develop graphics systems for the entire park. Exterior signage to the garage would conform to any standards developed by the consultant team.

Motion: Freebairn-Smith
Vote: Unanimous

3. **New Business**

4. **Adjournment: 4:00 p.m.**

Revision Date 10.30.03

contact us | accessibility policy | disclaimer | privacy policy

Copyright © 1999-2004 City & County of San Francisco. All rights reserved.

San Francisco Arts Commission

November 17, 2003

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 17, 2003
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
FEB 18 2004
SAN FRANCISCO
PUBLIC LIBRARY

Agenda

1. **JP Murphy Clubhouse**
 Phase 1
 Roggerio Bittencourt, Architect, DPW BOA
 John Thomas, LAndscape Architect, DPW BOE Landscape Division

2. **Minnie and Lovie Ward Recreation Center and Ocean View Park**
 Phase 3
 (Phase 1 approved with contingencies 05/20/02, Phase 2 approved 08/18/03)
 Mike Pierron, Architect, DPW BOA
 Kathleen O'DAy, Landscape Architect, DPW BOE Landscape Division

3. **La Grande Tank Replacement Project**
 Phase 3
 (Phase 1 approved 11/18/02, Phase 2 approved 02/24/03)
 Stanley So, Architect, DPW BOA

4. **New Business**

5. **Adjournment**

Revision Date 11/14/03

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

contact us | accessibility policy | disclaimer | privacy policy

Copyright © 1999-2004 City & County of San Francisco. All rights reserved.

SFGOV san francisco GOVERNMENT
sfgov | citizen | business | government | visitor | online services | search
go !
Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

November 17,2003

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 17, 2003
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
FEB 18 2004
SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present: Stanlee Gatti, Andrea Cochran, William Meyer, Barbara Stauffacher Solomon, Rod Freebairn-Smith

Absent: all present

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order: 3:10 p.m.

1. **J.P. Murphy Clubhouse Phase 1**

Denise Loo, Project Manager, Recreation and Park introduced the project. Ms. Loo stated that there had been several community presentations starting in April with the most recent being last month. Ms. Loo also reviewed the scope of work for the project. She explained that the project consisted of a renovation and expansion of the existing facility as well as accessibility improvements. The expansion would add new storage and a multipurpose room. The renovations included new doors and windows, refinished floors, repainted exterior walls and a new roof. Ms. Loo introduced Roggerio Bittencourt, architect, DPW BOA.

Mr. Bittencourt explained that for the most part the building was exactly the same. The new storage and multipurpose room would be located at the gound floor level. The material and color would match the existing building.

John Thomas, landscape architect, DPW BOE presented the landscape improvements. He explained that there would be new play structures and improved courtyard areas for more public oriented functions.

Commissioner Gatti opened the floor to public comment.

Commissioner Gatti closed the floor to public comment.

Commissioner Freebairn-Smith stated that the design was on a good track.

Commissioner Cochran commented that it was difficult to get a sense of the materiality from the drawings. She also commented that it might be difficult to match the existing colors.

Commissioner Stauffacher-Solomon stated that she did not like the colors and that the team should study other color options.

Commissioner Meyer stated that he liked the overall building design. He agreed with commissioner Stauffacher-Solomon that different colors should be explored. He stated that the team should look at different hues and values with in the color palette presented.

Commissioner Gatti stated that he liked the forms and color choice. He felt that they were appropriate to the architectural style. Mr. Gatti commented that the presentation was also well done. He recommended that they return for a combined phase 2 and 3.

Motion to approve Phase 1: Meyer
Vote: Unanimous

2. **Minnie and Lovie Ward Recreation Center and Oceanview Park Phase 3**

Michael Pierron, architect,stated that there were no changes in the design since the Phase 2 approval.

Motion to approve Phase 3: Freebairn-Smith
Vote: Unanimous

3. **La Grande tank Replacement Project Phase 3**

Stanley So, Architect , DPW, BOA introduced the project. He stated the project designed had evolved with community input since October of 2002.

Arts commission staff asked for specific community meeting dates.

Howard Fung, Project Manager, PUC stated that he would forward to the Arts Commission a list with the meeting dates.

Mr. Fung stated that the PUC along with DPW had been making revisions on the overall design since February of 2003. Based on community comments, the design team attempted to make the tower more prominent but not overwhelming. Engineering issues and functionality were also at the top of the list during redesign. Mr. Fung commented that the color would remain the same based on community input.

Richard Newirth, Executive Director, Arts Commission asked Mr. Fung to clarify that the project design being presented today not the same design approved by the Civic Design Committee on February 24, 2003.

Mr. Fung stated that today was the first time these design changes were being presented to the Civic Design Committee.

Mr. Newirth asked for clarification on what community groups were in support of the current design.

Mr. Fung stated that over 1,000 people had been notified of community design meetings.

Commissioner Gatti stated that the only public comment the other commissioners should consider are the ones offered today either verbally or via submitted letter. Mr. Gatti opened the floor to public comment

Robin Chiang, architect , board member San Francisco Beautiful, expressed his opinion against the proposal.

Michael Alexander, architect, board member San Francisco Beautiful, expressed his opinion against the proposal.

Franco Mancini, President, Friends of McLaren Park, expressed his opinion against the proposal.

Fran Marton via letter read by Mr. Mancini, expressed her opinion against the proposal.

Commissioner Gatti closed the floor to public comment.

Commissioner Meyer stated that the new proposal presented was generally fine. He agreed with the addition of the pilasters to frame the access stair. He commented that the color scheme should looked at further. Mr. Meyer felt that the screen at the top of the tower should be removed. He expressed that the form of the tower should be studied further.

Commissioner Staufacher Solomon stated that previously approved proposal was stronger.

Commissioner Cochran stated that the she would prefer a tower that is clearly of an industrial aesthetic. She commented that she would urge the designers to explore options that did not included excessive decoration. In general she felt the design was acceptable.

Commissioner Freebairn-Smith commented that the site plan should be revisited and the form of the tank studied further.

Commissioner Gatti stated that stated that the presented design was acceptable, however he was not pleased with the process. Mr. Gatti stated that this was clearly a phase 2 review and not a phase 3 because the design had drastically changed. He stated that to approve the design the team needed to present additional schemes that illustrated the process of reaching the current design.

Martha Ketterer, landscape architect, DPW BOE briefly reviewed the site plan. She explained that the plan had not changed since the previous review.

Commissioner Gatti recommended that the design team return to the Civic Design Committee for a combined phase 2 and phase 3 review.

4. **New Business**

5. **Adjournment 4:50 p.m.**

Revision Date

contact us | accessibility policy | disclaimer | privacy policy

Copyright © 1999-2004 City & County of San Francisco. All rights reserved.

9393

9393

SFGOV san francisco
GOVERNMENT
sfgov | citizen | business | government | visitor | online services | search
go !
Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

January 26,2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, January 26, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Coffman Pool**
 Phase 2
 (Phase 1 approved 01/27/03)
 Pamela Collier, Project Architect, Levy Design Partners
 Tony Leung, Project Director, Recreation and Park
2. **La Grande Tank Replacement Project**
 Phase 2
 (Phase 1 approved 11/18/02, Phase 2 approved 02/24/03, Phase 3 reviewed 11/17/03)
 Stanley So, Architect, DPW BOA
3. **New Business**
4. **Adjournment**

Revision Date 01/21/04

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

contact us | accessibility policy | disclaimer | privacy policy

DOCUMENTS DEPT.
JAN 22 2004
SAN FRANCISCO PUBLIC LIBRARY
01-22-04P1[illegible]

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

DOCUMENTS DEPT.
JAN 30 2004
SAN FRANCISCO PUBLIC LIBRARY

San Francisco Arts Commission

January 26, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, January 26, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: William Meyer, Barbara Stauffacher Solomon, Rod Freebairn-Smith

Absent: Stanlee Gatti, Andrea Cochran

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor, Kristen Zaremba

Call To Order: 3:05 p.m.

1. Coffman Pool, Phase 2

Pamela Collier, Project Manager, Levy Design Partners introduced the project team: Katie Taylor, project architect, Levy Design Partners; Michael Timoff, landscape architect, DPW BOE- Landscape Division; Roggerrio Bittencourt, architect, DPW BOA; Tony Leung, project manager, Recreation and Park. Ms. Collier briefly reviewed the scope of the project and that there had not been any changes in program or massing of the building. Ms. Collier stated that there had been further refinement of the exterior of the building. The skylights had been relocated from a southern orientation to a northern orientation. The window configurations had been regularized to allow for more operable conditions and to minimize potential replacement costs. The entry building is more transparent to maximize eyes on the park. A structural and light gauge steel system is being used instead of wood framing. The exterior finish material will be porcelain tiles and integral color cement plaster.

Ms. Collier introduced Michael Timoff, landscape architect, to present the landscape plan for the site.

Michael Timoff, landscape architect, DPW BOE Landscape Division, explained that the primary goals of the landscape plan are to create a buffer around the patio area as well as maximize safety and visibility. Mr. Timoff stated that several trees would be removed to accommodate a slightly large building footprint. He explained that many of the trees being removed are diseased with canker and have been recommended for removal by the department's arborist. Mr. Timoff explained that the conceptual idea for the proposed planting would be to use mostly California native, drought tolerant and low maintenance species. The planting scheme is designed to show color somewhere on the site year round, species would be grouped together in terms of similar watering and sunlight requirements and Red Fescue lawn planting throughout the site. Mr. Timoff stated that Sycamore and Melalueca would be the primary tree species.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Stauffacher Solomon stated that the overall building design was fine. She would prefer fewer colors in the tiles.

Commissioner Meyer stated that the building design was good and that the presentation was very thorough. Mr. Meyer asked about the function of the solar panels on the roof.

Ms. Collier explained that the panels would be used to assist in heating the pool water.

Commissioner Freebairn Smith stated concern about the water needs of the sycamore trees in relation to a proposed low maintenance plan. Mr. Freebairn smith also expressed concern about winter light penetration into the building from the eastern and western elevations.

Mr. Timoff stated that a primary goal of the planting scheme was to provide a year round windbreak and security around the patio at the western side of the building.

Motion: Freebairn-Smith
Vote: Unanimous

2. New Business

3. **Adjournment: 3:50 p.m**

Revision Date 01/28/04

contact us | accessibility policy | disclaimer | privacy policy

Copyright © 2003 City & County of San Francisco. All rights reserved.

SFGOV GOVERNMENT

Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

February 23, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, February 23, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Phase III MUNI Operator Restrooms**
 Phase 3
 (Phase 1,2,3 reviewed 07/12/03, Phase 1&2 approved 08/18/03)
 Howard Wong, Architect, DPW BOA
 Peter Gabancho, Project Manager, MUNI

2. **India Basin Shoreline Park Bathroom Storage Facility**
 Phase 1
 Todd Jersey, Architect, Todd Jersey Architecture

3. **Northpoint Facility wet Weather Improvements**
 Phase 1 & 2
 Mike Pierron, Architect, DPW BOA

4. **La Grande Tank Replacement Project**
 Phase 2 (revisions)
 (Phase 1 approved 11/18/02, Phase 2 approved 02/24/03, Phase 3 rejected 11/17/03)
 Stanley So, Architect, DPW BOA

5. **New Business**

6. **Adjournment**

Revision Date 02/19/04

Notices

web site

70.30
/23/04

DOCUMENTS DEPT.
FEB 20 2004
SAN FRANCISCO
PUBLIC LIBRARY

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

SFGOV san francisco
GOVERNMENT
sfgov | citizen | business | government
visitor | online services | search
go !
Meetings >> Civic Design Committee Meetings

DOCUMENTS DEPT.
MAR - 4 2004
SAN FRANCISCO
PUBLIC LIBRARY

San Francisco Arts Commission

February 23, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, February 23, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: William Meyer, Barbara Stauffacher Solomon, Andrea Cochran

Absent: Stanlee Gatti, Rod Freebairn-Smith

Staff Present: Richard Newirth, Rommel Taylor

Call To Order 3:05 p.m.

1. **Phase III MUNI Operator Restrooms-Phase 3**

Motion Phase III MUNI Operator Restrooms-Phase 3: Cochran
Vote: Unanimous

2. **India Basin Shoreline Park Bathroom/Storage Facility-Phase 1**

Joe Ingenito, Bay Area Urban Parks Program Director, The Trust for Public Land, briefly reviewed the project scope. He stated that the bathroom and storage facility was part of a larger park design which included new walkways, picnic tables with barbeque units, benches, restored wetland, two play areas, a basketball court and a nautilus-patterned viewing platform. The site is located in the Bayview/Hunter's Point district along the shoreline on Hunter's Point Blvd. Mr. Ingenito introduced Sam Kingor, Architect, Todd Jersey Architecture to present the design.

Sam Kingor, Architect, Todd Jersey Architecture stated that the bathroom would be located in an industrial area of the Bayview/Hunter's Point neighborhood. The location of the structure would provide ample visual access to the shoreline and the overall site. He explained that the bathroom storage structure would be made from a reused section of a large vegetable oil tank secured to a concrete platform foundation. The tank will be divided in half, one side for storage and the other side divided in half to form the restrooms. Mr. Kingor stated that a metal trellis would wrap the building. The trellis would be decorated with custom designed metal foliage. He commented that there would also be an ornamental metal canopy at the drinking fountain station. The entry to the bathrooms would be designated by custom metal screen.

Commissioner Cochran asked if there were any other new buildings being constructed on the site.

Mr. Kingor stated that this was the only new building in the park.

Commissioner Stauffacher-Solomon asked if there were images available of the play structure.

Mr. Kingor stated that they did not have images.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Cochran asked why there were seats around the drinking fountain.

Mr. Kingor answered that the drinking fountain area was envisioned as an informal gathering point.

Commissioner Cochran asked why the structure was sited where it is.

Mr. Ingenito explained that the structure was sited to maximize sightlines from the street. Further, the grade is level with the street, which made tying into plumbing infrastructure more efficient.

Commissioner Cochran felt that it was a very good idea to reuse the storage tank for the new building. She commented that the cupola at the top of the structure seemed inconsistent with the aesthetic of the building. Ms. Cochran said that she would prefer to see real vines rather than ones fabricated from steel. She also stated that the metal flower ornamentation was too small in relation to the scale of the tank. Ms. Cochran commented that the water fountain canopy seemed over designed. She felt that the money spent on the elaborate canopy could be better used elsewhere in the project.

Commissioner Staffaucher Solomon agreed with Commissioner Cochran regarding using real planting and the cupola at the top of the building. She also stated that she would like to see bolder colors used.

Commissioner Meyer stated that the industrial context is not immediately adjacent to the proposed structure so it should not drive the design. He agreed that the cupola is inappropriate for the overall design, however he felt the metal foliage was a good idea. Regarding the fountain canopy, he agreed that it was too much design for such a small element of the project.

Commissioner Cochran reiterated that any decoration should be of an appropriate scale in relation to the tank, reinforcing the industrial qualities of the reused tank.

Mr. Igenito commented that the architecture team developed the design in collaboration with the community. He stated that there was an expressed desire to make the restroom to down play the industrial look and that it be vandal resistant.

Commissioner Meyer stated that the team should return to the committee with a design that addresses the expressed concerns of the commissioners.

3. **Northpoint Facility Wet Weather Improvements-Phase 1&2**

Manfred Wong, Project Manager, PUC briefly reviewed the scope of the project and location. He introduced Fara Perez, architect, DPW BOA to present the details of the project.

Fara Perez, architect, DPW BOA stated that the project included the construction of a new 700sq. ft. dumpster enclosure that will be attached to an existing structure, landscape improvements which includes a new wider gate, and the addition of two new storage tanks. Ms. Perez stated that there would be additional infrastructural work at the site, however the majority of that work would be underground. She also explained that all of the exterior work would be located within the walls of the facility site.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Cochran stated that the design was satisfactory and had no comments.

Commissioner Staffaucher Solomon commented that the design was fine.

Commissioner Meyer stated that the design was fine. He asked how the corners were finished on the corrugated metal siding.

Ms. Perez answered that the corners would be miter cut offsite then welded together onsite.

Motion to approve Northpoint Facility Wet Weather Improvements-Phase 1&2:
Cochran
Vote: Unanimous

4. **La Grande Tank Replacement Project-Phase 2**

Richard Newirth, Director of Cultural Affairs, briefly reviewed the history of the project as indicated in the Civic Design committee minutes. He stated that the project was first reviewed on November 18, 2002 for Phase 1. Commissioners Meyer, Freebairn-Smith, Stauffacher- Solomon, Cochran were present. The project was approved unanimously. The second review was on February 24, 2003 for Phase 2. Commissioners Freebairn-Smith, Stauffacher- Solomon, Cochran were present. The project was unanimously approved. The third review of the project was on November 17, 2003 for Phase 3. Commissioners Meyer, Freebairn-Smith, Stauffacher- Solomon, Cochran, and Gatti were present. The project was rejected for phase three because there had been significant revision to the design since the previously approved Phase 2, the community process was not clearly defined and the design team did not adequately show the design process the used to arrive at the final scheme. Commissioner Freebairn-Smith asked for a more defined site plan, Commissioner, Stauffacher- Solomon preferred the design presented at Phase 2. Commissioner Gatti stated that the design team return for a combined Phase 2 & 3 and present additional schemes outlining the design process that lead to the current design.

Mr. Ryan Cayubyub, Manager, PUC briefly reviewed the design criteria for the project. He stated that the tower needed to be at an optimal height of 80' and uniform diameter of 28'. These dimensions maximize the performance of the water tank. He also stated that the access and safety systems must comply with all currently accepted guidelines. Finally the design of the tank must maximize seismic stability.

Mr. Cayubyub reviewed the community outreach process. He explained

that the design was a direct result of many meetings with a wide variety of community groups and individuals. He reiterated that the community is in favor of the design and the current design satisfies the criteria outlined by the PUC.

Mark Dorian, Bureau Manager, DPW BOA reviewed the key design features and decisions regarding the modified design. He reiterated Mr. Cayubyub's comments on the extensive community involvement in the design process. Mr. Dorian stated that the form and color of the tower was directly influenced by community voices. He commented that further modifications like the conical screen element at the top of the tower were added to address concerns as stated by the Friends of McLaren Park. Mr. Dorian also presented a visual history of design schemes that lead to the final scheme presented today. The final scheme is a more sculptural form with a more uniformly integrated stair. The color has remained sky-blue as requested by community groups and the fence has been redesigned to integrate better with the overall design plan.

Jeet Baswa, Manager, PUC explained to the commission that this was the first of six projects out the gate of an 3.6 billion dollar capital improvement plan being undertaken by the PUC. He commented that the project is currently 6 months behind schedule and would urge the commissioners to approve the project.

Commissioner Meyer opened the floor to public comment.

Franco Mancini, Friends of McLaren Park, expressed opposition to the project.

Joe Johnson, Portola Merchant Association expressed support for the project.

Sharon Eberhardt, Cayuga Improvement Association, expressed support for the project.

Rebecca Silverberg, Excelsior Improvement Association, expressed support for the project.

Claire Zvanski, District 11 Council Member and Excelsior resident, expressed support for the project.

Mary Harris, District 11 Council President, expressed support for the project.

Dwayne Jusino, Community Alliance of Portola & Silver Terrace, expressed support for the project.

Bill Carlin, CAPS, expressed support for the project.

Lucia Paulazzo, Excelsior District Action Committee, expressed support for the project.

Pat Martel, General Manager, PUC stated the importance of this project in

terms of the security and safety function it provides. Ms. Martel explained that this has truly been a collaborative effort between agencies as well as the community. She urged the commissioners to approve the project.

Commissioner Meyer closed the floor to public comment.

Commissioner Stauffacher Solomon still supports the originally approved Phase 2 design scheme.

Commissioner Meyer asked why the team changed the design from the originally approved Phase 2 scheme.

Stanley So, Architect, DPW BOA stated that the revisions were made in response to community input and comments made by the Friends of McLaren Park. He said that the design was an attempt to compromise on different aesthetic ideas.

Commissioner Cochran stated that the originally approved Phase 2 was acceptable particularly in light of expressed community support for the design.

Commissioner Meyer stated that he could not support the current design with the screen on top. He liked the originally approved Phase 2 design as well with the addition of the integrated stair as presented today.

Motion to approve La Grande Tank Replacement Project Phase 2 as presented at the February 2003 meeting including the integrated saftey stair design: Cochran
Vote: Unanimous

5. **New Business**

 Presentation by Lick Wilmerding High School students. Alternative possibilites for the La Grande Tank project.

6. **Adjournment 5:30 p.m**

Revision Date 03-02-04

SFGOV GOVERNMENT

Meetings >> Civic Design Committee Meetings

PLEASE POST

San Francisco Arts Commission

March 15, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, March 15, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Embarcadero Odor and Corrosion Control Ventilation Elements**
 Phase 1 & 2
 Jignesh Desai PE, Sanitary Engineer, SFPUC

2. **Argonne Clubhouse**
 Phase 1 & 2
 Damon Louie, Project Architect, DPW BOA

3. **Sigmund Stern Grove Concert Meadow**
 Phase 1 & 2
 (Informational presentation October 21, 2002)
 Judi Mosqueda, Project Manager, DPW

4. **New Business**

5. **Adjournment**

Revision Date 03/10/04

Notices

Please comment [illegible] will be taken to [illegible] of the item.

[illegible] the Chair may order [illegible] from the meeting of any person [illegible] disrupting the meeting [illegible]

[illegible] may be [illegible] Code Section [illegible] to register [illegible] Ethics Commission [illegible] web site

DOCUMENTS DEPT.

MAR 1 0 2004

SAN FRANCISCO
PUBLIC LIBRARY

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

San Francisco Arts Commission

March 15, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, March 15, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

DOCUMENTS DEPT.
APR - 6 2004
SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present: Stanlee Gatti, Barbara Stauffacher Solomon, Andrea Cochran, William Meyer, Rod Freebairn-Smith

Absent: None

Staff Present: Nancy Gonchar, Rommel Taylor

Call To Order: 3:10 p.m

1. Embarcadero Odor and Corrosion Control Ventilation Elements, Phase 1 and 2

 Jignesh Desai, sanitary engineer, SFPUC presented the project.He explained that project was to install 10-11 ventilation elements along the Embarcadero corridor . The goal of the project is to reduce corrosion of infrastructure and to reduce sewer odors to pedestrians using the Embarcadero. Mr. Desai explained that the ventilation elements would be approximately 14' tall and constructed of either non-corrosive lined stainless steel or FRP(fiber reinforced plastic). The design team is recommending that the ventilation elements be painted either Embarcadero Blue or Embarcadero Gray. He stated that the elements would be located in the median along the Embarcadero.

 Mr. Gatti opened the floor to public comment.

 Mr. Gatti closed the floor to public comment.

 Commissioner Stauffacher-Solomon asked how many of these elements would be placed on the Embarcadero. She also asked if the odor was a health hazard. Mr. Desai stated that there would be a maximum of 11 ventilation elements.He also stated that studies had determined that the odors where not a health hazard.

 Commissioner Gatti stated that the design was very pragmatic. He asked how the tower was connected to the sewer cover at grade.

 Mr. Desai explained that the image shows the tower sitting on a concrete base, however in the final design the base will be hidden underground. The base of the ventilation tower will be flush with the pavement.

 Commissioner Meyer stated that he did not have any major objections to the basic shape of the tower, however, it would be good to see other design studies. He asked if any other design options were explored. He also asked if the conduit shown in the photos would remain. Mr. Meyer stated that he preferred that the color be Embarcadero Blue.

 Mr. Desai stated that the conduit would not be on the final ventilation elements. The conduit shown in the photos was for data collection during the trial installation.

 Commissioner Cochran stated that she would prefer that the concrete base be completely below ground and that the metal or FRP base be flush with the ground.

 Commissioner Gatti recommended that a complete set of the final design, including renderings showing the color be presented at Phase 3. He also wanted to know the weight of the FRP versus the steel. In terms of color, he stated that he preferred the Gray.

 Commissioner Cochran preferred the Gray.

 Commissioner Meyer preferred the Blue.

Commissioner Freebairn Smith preferred the Gray.

Commissioner Stauffacher-Solomon preferred the Gray.

Motion to Approve Phase 1 and 2
Motion: Gatti
Vote: Unanimous

2. Argonne Playground, Phase 1 and 2
Edgar Lopez, Project Manager, DPW BOA introduced the project. He stated that Damon Louie, Architect, DPW BOA would facilitate the presentation.

Mr. Louie stated that the proposal was to replace an existing clubhouse with new 1500 square foot building. The new building would house a new community room, office space, kitchen facilities, a classroom and storage. In addition there will be new bathrooms accessible from the exterior. Mr. Louie explained that the materials of construction would be comprised of a wood structural frame and concrete masonry units. The finishes would be painted stucco, metal doors and window frames and a painted steel canopy.

Mr. Gatti opened the floor to public comment.

Mr. Gatti closed the floor to public comment.

Commissioner Gatti stated that the committee would not be reviewing the landscape plan at this time.

Mr. Lopez stated that they were prepared to present the landscape plan and requested that the commission let that be included in the review.

Commissioner Gatti agreed to include the landscape in the review.

Lizzie Hirsch, landscape architect, Recreation and Park, presented the proposed landscape design. She stated that the concept was to create a central play area for children and family. This central element would also be the primary organizing element for the entire park separating the tennis courts and tai chi area to the east and open lawn and basketball court at the western end.

Commissioner Cochran asked if the concrete block along the rear property line would be treated or left unfinished.

Commissioner Meyer stated that he would like to see the chain link fence removed.. He also stated that the termination of the roof at the rear of the building needed to be studied further. He commented that colors other than earth tones should be explored.

Commissioner Stauffacher Solomon commented that she did not think the roof elements where working well together. She felt that the building is too small to have dramatically different roof expressions.

Commissioner Freebairn-Smith stated that he liked the transparency of the community room. Mr. Freebairn-Smith stated that he would like to see stronger colors and high grade metal for the stucco reveals.

Commissioner Meyer agreed that the overhang wasn't working very well.

Mr. Louie stated that the purpose of the overhang was to call out the center of the building. He explained that it is the most important part of the building.

Commissioner Gatti stated that he thinks the roof is fine and objects to having the design team rework the entire roof design.

Commissioner Cochran stated that the bathrooms seem like and afterthought and not integrated into the overall building.

Commissioner Gatti stated that the colors where not a good choice and that they should be studied further.

Motion to approve Phase 1
Motion: Cochran
Vote:
Yes-Freebairn-Smith, Gatti, Cochran, Staffacher-Solomon
No- Meyer

3. Sigmund Stern Grove Phase 1 and 2

Judi Mosqueda, Project Manager, DPW, briefly introduced the project. She reminded the Commission that an informational presentation was given in October of 2002. She stated that the proposal was to upgrade the existing stage and facilities and other general site improvements. Ms. Mosqueda introduced Lawrence Halprin, landscape architect to present the design concepts for the park.

Mr. Halprin, Principal, Office of Lawrence Halprin explained that the primary intent was to design elements that did not change the natural character of the park. He stated that the program the scope of work for the stage area would be replacement of backstage building, dressing rooms, restrooms, storage facility and the stage.The site improvements include redesigned terraced lawn seating, renovation of the parking lot, general landscape upgrades and site furnishings. Mr. Halprin commented that in keeping with the rustic feeling of the grove, the materials of constructions would be wood and stone. A new truss, to support stage lighting will be designed of steel. The form of the truss will resemble the form of a tree with many branches.

Commissioner Gatti stated that he was very satisfied with the design and the presentation.

Commissioner Cochran agreed that the design was well thought out and expects that the execution will be of equal caliber.

Commissioner Meyer echoed the comments of commissioners Gatti and Cochran. He asked if the design team had explored other options for hanging the speakers from the truss system. He asked if there are speakers that might work better with the truss design.

Mr. Halprin stated that they had already identified that as a less than ideal situation.

Chad Hamilton, Principal, Hamilton and Aiken Architects explained that they had designed a custom armature that would hold the speakers in place. He stated that they are still studying other options.

Commissioner Freebairn-Smith asked if the new stage design would include more generous wings to enhance ballet performances.

Mr. Halprin stated that the overall stage would be increased from 55' in length to 70'There are existing areas on both sides of the stage that act as the wings.The increased length will increase that area as well.

Commissioner Stauffacher-Solomon stated that the overall design was excellent and particularly liked the addition of stone in the terraced seating area.

Motion to approve Phase 1 and 2
Motion:Freebairn-Smith
Vote: Unanimous

4. **New Business**

5. **Adjournment 5:30 p.m**

Revision Date 03/24/04

contact us | accessibility policy | disclaimer | privacy policy

Copyright © 1999-2004 City & County of San Francisco. All rights reserved.

SFGOV san francisco GOVERNMENT
Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

April 19,2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, April 19, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Harding Park Golf Course- Clubhouse**
 Phase 3
 (Phase 1 & 2 reviewed 6/17/02, Phase 1 & 2 approved 7/15/02)
 Victor Talatala, Architect, DPW BOA

2. **India Basin Shoreline Park Restroom/Storage Facility**
 Phase 1 & 2
 (Phase 1 reviewed 2/23/04)
 Todd Jersey, Architect, Todd Jersey Architecture
 Joe Igenito, The Trust for Public Land

3. **Hamilton Pool & Recreation Center**
 Phase 1
 Damon Louie, Project Architect, Recreation and Park Capital Division

4. **San Francisco 9-11 Memorial**
 Phase 1
 Marcel Wilson, Senior Associate, Hargreaves Associates
 Sean Hughes

5. New Business

6. Adjournment

Revision Date 04/14/04

Notice:

web site

contact us | accessibility policy | disclaimer | privacy policy

PLEASE POST

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

DOCUMENTS DEPT.
APR 14 2004
SAN FRANCISCO
PUBLIC LIBRARY

San Francisco Arts Commission

April 19, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, April 19, 2003
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

DOCUMENTS DEPT.
MAY - 5 2004
SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present: William Meyer, Barbara Stauffacher Solomon, Rod Freebairn-Smith, Andrea Cochran

Absent: Stanlee Gatti

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order:

1. **Harding Park Golf Course- Clubhouse**
 Phase 3

 Victor Talatala, Architect BOA, stated that there where three changes to the design since the Phase 2 approval. He explained that the window pattern had been simplified and the entry canopy had been modified along the southern elevation. The roofline was modified from a double gable to a single gable at the rear elevation. The last change to the design was the elimination of the ramp entry at the front of the building.

 Commissioner Meyer opened the floor to public comment.

 Commissioner Meyer closed the floor to public comment.

 Motion to approve Phase 3: Staffaucher Solomon
 Vote: Unanimous

2. **India Basin Shoreline Park Restroom/Storage facility**
 Phase 1 & 2

 Todd Jersey, architect, Todd Jersey Architecture presented the new design concept. He explained that the aesthetic of the revised scheme was more industrial and bold. He stated that he worked directly with metalworker to develop the overall design. Mr. Jersey explained that several covered skylights had replaced the cupola. Also, oval windows had been added around the top perimeter of the tank to increase natural light penetration.

 Commissioner Meyer opened the floor to public comment.

 Commissioner Meyer closed the floor to public comment.

 Commissioner Freebairn-Smith stated that he liked the design. He asked about the type and quality of the selected finish for the exterior. He stated concern about rusting due to condensation. He also asked if there where any design guidelines established for this area of the city.

 Mr. Jersey stated that they would be using a water based finish. The life span of the finish is about 20 years. He stated that the exterior will have to be repainted periodically regardless of the type of paint used. Mr. Jersey also stated that there were no guidelines that he was aware of for this area of the city.

 Commissioner Stauffacher Solomon stated that she like the revised design. She asked what would the exterior color be.

 Mr. Jersey stated that they had not made a final color selection. He said that they were considering a gray green or either a blue green.

 Joe Ingenito, Trust for Public Land, stated that they preferred a dark grey with a

light grey interior.

Commissioner Cochran asked how the concrete wall attached to the tank.

Mr. Jersey explained that the concrete wall did not attach directly to the interior walls of the tank because the final interior diameter is unknown. The concrete wall stops just short of the tank interior. Custom metal fittings will be used to secure the concrete to the interior walls.

Commissioner Freebairn-Smith asked how the interior would be ventilated. He expressed concern about odors imbedded in the concrete.

Mr. Jersery stated that the interior would be passively ventilated via the front door, slits along the upper perimeter of the tank and through the skylights. There will not be any type of mechanical ventilation.

Commissioner Freebairn-Smith asked if there was a landscape component to the design.

Mr. Igenito stated that there wasn't a landscape component in this phase of the project.

Motion to approve Phase 1 & 2 contingent upon review of colors at Full Commission meeting: Staffaucher Solomon
Vote: Unanimous

3. **Hamilton Pool and Recreation Center**
 Phase 1

Will Kwan, Project Architect, DPW BOA stated that the existing 32,000 square foot building was located on Geary Blvd between Steiner and Scott streets. It is a concrete structure with a painted stucco finish. Steel and aluminum shading elements are incorporated into the southern façade. The building is currently used for aquatic sports, indoor sports and community events.

Mr. Kwan explained that a new two-story structure would connect the natatorium and the gymnasium. The lower level will provide support spaces such as locker/changing rooms and administrative offices. The upper levels will provide space for community gatherings, a kitchen and more office space. He stated that the opaque glass along the southern façade of the natatorium would be replaced with transparent low-e glass to maximize natural light transmission. Mr. Kwan commented that there are two murals adjacent to the proposed new structure. One mural is monochromatic the other newer mural is painted in very bright colors. Mr. Kwan stated that the color selection for the building was an attempt to balance the composition of the façade and not compete with the mural. The newer more colorful mural is under debate whether it was installed legally and if it can be painted over.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Cochran stated the building design seems to be driven heavily by the location and character of the mural. She felt that the issue of painting over the new mural should be resolved as soon as possible. She also asked if the tree along Geary Boulevard would remain.

Debra Lehane, Program Director, Arts Commission Civic Art Collections, stated that staff need to research and review the process further and would report back to the Civic Design Committee.

Keith Kawamura explained that the trees along Geary Blvd would remain. He further stated that it was his understanding that the current mural location was a temporary site.

Commissioner Freebairn-Smith voiced concerns about the confusion surrounding the mural. He felt that more attention needed to be given to the approach of the building. Mr. Freebairn-Smith also said that he would like to see more deciduous trees around the front of the natatorium to maximize light penetration in the winter. Mr. Freebairn-Smith also asked if the community had asked for any additional programmatic functions for the new building.

Mr. Kwan stated that the design satisfied the programmatic requirements of the community.

Motion to approve Hamilton Pool and Recreation Center Phase 1:
Freebairn-Smith
Vote: Unanimous

4. **San Francisco 9-11 Memorial Phase 1**

Sean Hughes explained that this project started out as a memorial to his wife.Over the course of its development it has become a memorial honoring all

San Franciscans that died in the attacks on September 11, 2001. He stated that the site was originally planned for Crissy Field but due to policy restrictions prohibiting construction in a National Park the site was relocated.

Kyrie McClellan explained that Hargreaves Associates have been retained to provide design services for this project. The new site is on PUC property adjacent to an existing pump station. This pump station is the proposed site for a future learning center. Ms. McClellan stated that the memorial would be integrated into an existing concrete planter. She introduced Marcel Wilson to present the design scheme.

Marcel Wilson, Senior Associate, Hargreaves Associates explained that the project was designed to be a memorial to the events of September 11th and to San Franciscans who lost their lives that day. The memorial will function as a place of contemplation and reflection. No names will be indicated on the site. The material language alludes to the emotional intensity of the event. He explained that the concrete planter will be wrapped in steel and a floating plane of steel and water will act as a focal point to the horizon.He stated that they are considering several types of metal including using salvaged metal from the site in New York.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Stauffacher Solomon commented that she felt the design was successful and that she would encourage the use of salvaged steel.

Commissioner Freebarin Smith agreed that the design is very sophisticated in its spare use of materials. He questioned the functionality of keeping a thin layer of water on such a windy site.

Mr. Wilson stated that the water element was not finalized. It is possible that it will be a more passive element that catches rainwater rather than having a fixed pool of water.

Commissioner Cochran stated that it elegantly activates an otherwise barren site. She would encourage a more passive water feature rather than a permanent standing body of water.

Commissioner Meyer stated that he liked the idea of wrapping the planter in steel and would also encourage the use of salvaged steel. He stated that he had concerns about the cantilevered water table. He recommended that the design team consult with the Mayor's Office on Disability to ensure compliance. He also stated that he didn't like the curved angle at the front of the memorial.

Mr. Wilson stated the cantilever is situated lower than the maximum 28". He explained that ambient lighting and a change in the surface material in front of the cantilever and seating area will reduce in potential hazard.

Motion to approve San Francisco 9-11 Memorial Phase 1: Cochran
Vote: Unanimous

5. **New Business**

6. **Adjournment 5:10 p.m.**

Revision Date 04/28/04

San Francisco Arts Commission

May 17,2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, May 17, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
DEC - 1 2004
SAN FRANCISCO
PUBLIC LIBRARY

Agenda

CANCELLED

Revision Date 05/11/04

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

SFGOV

Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

June 21,2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, June 21, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **West Portal Branch Library**
 Phase 1 & 2
 Thomas Hacker, Principal, Thomas Hacker Architects

2. **Coffman Pool**
 Phase 3
 (Phase 1 approved 01/27/03, Phase 2 approved 01/26/04)
 Jorge Alfaro, Senior Architect, DPW BOA

3. **North Point Wet Weather Improvement Project**
 Phase 3
 (Phase 1 & 2 approved 02/23/04)
 Mike Pierron, Architect, DPW BOA

4. **New Business**

5. **Adjournment**

Revision Date 06/17/04

Notices

[illegible] at the Arts Commission Office, 25 Van Ness Ave, Suite 240, San Francisco, CA 94102, phone [illegible] Fax, TDD. [illegible] 415) 252-2590.

[illegible] of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic device.

[illegible] attempt to influence legislative or administrative action may be required by some jurisdictions to register and report lobbying activity. For more information about the Lobbyists' Ordinance, please contact the Ethics Commission at 30 Van Ness Ave., Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

DOCUMENTS DEPT.

JUN 18 2004

SAN FRANCISCO
PUBLIC LIBRARY

06-18-04P04:31 RCVD

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

PLEASE POST

San Francisco Arts Commission

June 21, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, June 21, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
DEC - 1 2004
SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present: Barbara Stauffacher Solomon, Bill Meyer, Rod Freebairn-Smith, Jeannene Przyblyski

Absent: Stanlee Gatti, Andrea Cochran

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order: 3:05

1. **Northpoint Wet Weather Improvement Project**

 Fara Perz, Architectural Associate, DPW BOA, stated that no changes had been made to the project since the Phase 2 approval.

 Commissioner Meyer opened the floor to public comment.

 Commissioner Meyer closed the floor to public comment.

 Motion to approve Northpoint Wet Weather Improvement Project Phase 3: Freebairn-Smith
 Vote: Unanimous

2. **West Portal Branch Library Phase 1 & 2**

 Marilyn Thompson, Bond Program Manager, DPW stated that the West Portal Branch Library renovation was one of 25 proposed library renovation projects funded by a bond measure.Ms. Thompson explained that a Master Plan for Public Art in the Branch Library Improvement Bond Program was developed with Jill Manton, Public Art Program Director, Arts Commission. The West Portal Branch Library is not eligible because of the small scope of the work.

 Ms. Thompson introduced Kacey Jurgens, Principal, Thomas Hacker Architects to present the design.

 Ms. Jurgens explained that the library was originally constructed in 1939 under the W.P.A program and is in very good condition. She explained that the

project scope is primarily ADA upgrades that include a new accessible entry, restrooms, stair and elevator. This addition will be at the rear of the building. The massing, color and height of the library will be unchanged. In addition, the landscape at the front of the building will be modified. A new paved courtyard will be constructed that provides better visual access of the historic architecture.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Stauffacer Solomon asked if the wall framing the new entry court could be less solid and high.

Ms. Jurgen explained that the wall was a retaining wall and therefore had to be solid. She added that the adjacent neighbors requested that the wall be as solid and high as possible for security concerns.

Commissioner Freebairn-Smith requested that the typeface used on the façade be respectful of the architectural heritage of the building. He also stated that the addition was a very sensitive and well planned design.

Ms. Jurgen stated that they would be matching the typeface used on the front of the building.

Commissioner Przyblyski agreed with commissioner Freebairn-Smiths comments regarding the addition. She also stated that she was in support of altering the landscape at the front of the building to highlight the architecture as well as provide better visual access for security purposes.

Motion to approve West Portal Branch Library Phase 1 & 2: Freebairn-Smith
Vote: Unanimous

3. **Coffman Pool Phase 3**

Jorge Alfaro, Architect, DPW BOA stated that alterations had been made to the architectural and landscape design since the phase 2 approval. Mr. Alfaro explained that the roof mounted solar heating units had been deleted from the project due to budget constraints. He also stated that security roll up doors along the western elevation had also been deleted. He explained that the doors were redundant security measures that were deemed unnecessary. Mr. Alfaro introduced Grace Kwak, Landscape Architect, DPW to describe the landscape alterations.

Ms. Kwak explained that the location of the trash enclosure had been moved to the western side of the building where it would be less visible to the public. Also per recommendation from the ADA coordinator, a new accessible path along the back of the building was added.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Freebairn-Smith asked if there were other options for heating

the pool. He also stated that using solar power whenever possible should be a priority for the department.

Mr Alfaro stated that this project was slated to be a pilot project for meeting LEED requirements. He commented that the department is committed to implementing LEED standards in future projects.

Motion to approve Coffman Pool Phase 3: Freebairn-Smith
Vote: Unanimous

4. **New Business**

5. **Adjournment**

Revision Date 06/28/04

SFGOV san francisco

Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

July 19, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, July 19, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Laguna Honda Hospital Replacement Project**
 Phase 3
 Alexander C. Bonutti, Principal, Anshen + Allen Architects/Gordon H. Chong & Partners
2. **The Living Classroom at McLaren Park**
 Phase 1 & 2
 Andrea Traber, Architect, Andrea Traber Architecture
3. **New Business**
4. **Adjournment**

Revision Date 07/15/04

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 240, San Francisco, CA 94102, during regular business hours. Call Rafa Sweet at (415) 554-6159.

While persons with regard to agenda items will be heard at the discretion of the Chair, speaking consideration at the time.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may direct the removal from the meeting of any person(s) responsible for the ringing of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Ave., Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317, and web site

contact us | accessibility policy | disclaimer | privacy policy

DOCUMENTS DEPT.

JUL 15 2004

SAN FRANCISCO
PUBLIC LIBRARY

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

* PLEASE POST

San Francisco Arts Commission

July 19, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, July 19, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
DEC - 1 2004
SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present: Andrea Cochran, Barbara Stauffacher Solomon, William Meyer

Absent: Rod Freebairn Smith, Jeannene Przyblyski

Staff Present: Richard Newirth, Rommel Taylor

Call To Order: 3:15

1. **Laguna Honda Hospital Replacement Project Phase 3**

 Arts Commission staff reported that there had been no design changes since the Phase 2 Approval.

 Commissioner Meyer opened the floor to public comment.

 Commissioner Meyer closed the floor to public comment.

 Motion: Stauffacher-Solomon
 Vote: Unanimous

2. **The Living Classroom at McLaren Park- Phase 1 & 2**

 Andrea Traber, Andrea Traber Architecture and Sustainability, described the project history and scope.She stated that the project is a partnership between Literacy for Environmental Justice (LEJ) and the San Francisco Recreation and Parks Department(SFRPD). Ms. Traber explained that the project was originally sited at Heron's Head Park in the Southeast sector of San Francisco. The original site was under Port Authority jurisdiction and had received all necessary approvals except for the final building permit.At that time the project construction documents were at 90% completion. Due to various site constraints it was determined that the project could not be sited at Heron's Head Park.

 Ms. Traber said that the new site is located in McLaren Park at the Wilde Overlook. The project is situated within the McLaren Park Master Plan and has obtained Environmental Exemption from the San Francisco Planning Department.

Ms.Traber explained that the building is designed to be a living classroom that supports small student groups participating in LEJ's project based learning environmental education programs. The building will also be used for community based classes and events. Ms. Traber stated that the building is approximately 1,425 square feet with 1,500 square feet of adjoining exterior space. The traditional one room classroom inspires the aesthetics of the building. The building is situated on the site so that exterior spaces will be protected from wind exposure and to maximize views of the bay. The building envelope and structure is designed to be an example of sustainable building practices. The building will use green materials in the structural systems, envelope and finishes both interior and exterior. She also added that the roof would be a living roof planted with native vegetation. She stated that she anticipates a Leadership in Energy and Environmental Design (LEED) rating of high silver.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Cochran asked who will maintain the roof if it needs service. She stated that she liked the idea of a living roof, however was very concerned about its application on a public building in regards to long-term maintenance.

Jenn Sramek, Project Manager for LEJ stated that LEJ would be responsible for maintenance for the first 10 years then the City would be responsible for maintenance.

Ms. Traber stated that the roof would be planted with a very thin soil bed and would use seedling plants that are drought resistant. She said that the roof shouldn't require very much maintenance.

Commissioner Cochran asked if there was a more developed landscape plan.

Ms. Traber answered that a landscape designer would be brought on at a later stage.

Commissioner Cochran stated that she wanted to see the design of the post at the front porch.Also, the color scheme needed to be studied further.

Commissioner Stauffacher Solomon stated that she did not like the color and materiality of the building. She felt there should be more contrast in the colors. She also stated that she would like to see a simpler roof form.

Commissioner Meyer agreed with Commissioner Solomon that the roof form needs to be studied further. Mr. Meyer stated that the team should come back with a revised design.

3. New Business

Rommel Taylor, Civic Design Program Associate, reported on a meeting convened by the Department of Public Works on July 19,2004 to discuss the placement of Surface Mounted Facilities (SMF) in the Public Rights-of-Way. The meeting focused on developing a design competition to address the aesthetics and functioinality of SMF. This was an initial brainstorming meeting that included representatives from several city departments, San Francsico Beautiful, and various private companies that currently have projects with the

city. Further meetings are being scheduled to develope the specific technical criteria and guidlines for the competition.

4. **Adjournment 4:00**

Revision Date 07/28/04

San Francisco Arts Commission

August 16,2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, August 16, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Tenth & Market Project**
 Phase 1
 Craig Hartman, Design Partner, Skidmore Owings and Merrill
2. **New Business**
3. **Adjournment**

Revision Date 08-11-04

70.30
16/04

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214)

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

DOCUMENTS DEPT.

AUG 12 2004

SAN FRANCISCO
PUBLIC LIBRARY

* PLEASE POST *

08-12-04A11:39 RCVD

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

August 16,2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, August 16, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Tenth & Market Project**
 Phase 1
 Craig Hartman, Design Partner, Skidmore Owings and Merrill
2. **San Francisco Public Utilities Commission Solar Pipeline**
 Infromational Presentation
 Ed Smeloff, Assistant General Manager Of Power Policy, SFPUC
3. **New Business**
4. **Adjournment**

Revision Date 08-12-04

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581 2317 and web site

DOCUMENTS DEPT.

AUG 13 2004

SAN FRANCISCO
PUBLIC LIBRARY

08-13-04A08:03 RCVD

* PLEASE POST *

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

San Francisco Arts Commission

August 16, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, August 16, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
DEC - 1 2004
SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present: Andrea Cochran, William Meyer, Rod Freebairn Smith, Barbara Stauffacher-Solomon

Absent: Jeannene Przyblyski

Staff Present: Richard Newirth, Rommel Taylor

Call To Order: 3:10

1. **10th and Market Street Project-Phase 1**

Valerie O'Donnell of the Tenderloin Neighborhood Development Corporation (TNDC)/Citizens Housing explained the overall scope of the project. She stated that the site was owned by TNDC and was being developed by Meyers Development Company. The site is at Market and 10thStreet and extends south down 10th Street to Mission Street. Ms. O'Donnell said that there would be three buildings on the site; a mixed income residential tower, a senior housing tower and an Office tower at the corner of 10th and Market. She stated that the office tower was being presented to the commission today. Ms. O'Donnell introduced Craig Hartman, senior design partner, Skidmore Owings & Merril L.L.P., to present the design concepts for the office tower.

Mr. Hartman explained that the site was designed around a central private courtyard set one story above grade to allow for parking underneath. He stated the office tower anchored the site at 10th and Market Streets. The building is approximately 320' tall to the highest occupiable floor. Mr. Hartman also stated that there would be a roof garden accessible to the tenants only. The main office tower steps back from Market Street. A 4-story pavilion serves as the primary entry to the building. Mr. Hartman explained that high winds along the site where taken into consideration in developing the massing of the building.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Richard Newirth stated that Commissioner Cochran had recused herself from commenting and voting on this project due to a potential conflict of interest.

Commissioner Freebairn-Smith stated that the overall concept was appropriate for the site. He commented that the relationship to public transit and the pedestrian environment was good. Mr. Freebairn-Smith said that he was concerned about the wind at street level. He also was concerned about landscaping concepts as well as how the sidewalks would be activated for safety and commerce. Commissioner Freebairn-Smith mentioned that he would like to see a better connection between the Civic Center. Mr. Freebairn- Smith stated that he hoped the percent for art would be used for a piece that addressed the unique environmental conditions in some way.

Commissioner Stauffacher-Solomon stated that she liked the idea of a sky garden. Ms. Stauffacher- Solomon supported the idea of using art to mitigate the environmental issues at the site. She also stated that it is important to have basic amenities, such as a grocery store on the site. This is most important for the elderly population.

Commissioner Meyer stated that he was satisfied with the overall design of the building. He commented that he particularly like the lower entry pavilion along Market Street. He said that he would like to see a taller and more narrow office tower if possible. Mr. Meyer commented that the relationship to the adjacent Bank of America building seemed rather close.

Mr. Hartman stated that the space between the two buildings was typical urban condition.

Motion to approve 10th and Market Street Project- Phase 1: Stauffacher-Solomon
Vote: Unanimous

2. **San Francisco Public Utilities Commission Solar Pipelin- Informational Presentation**

Ed Smeloff, Assistant General Manager of Power Policy, San Francisco Public Utilities Commission, stated that the SFPUC was engaged in implementing a 2001 voter approved ballot to aggressively use solar power to supplement the city power generation. There are three primary goals for the program; 1. Reduce overall usage of fossil fuel burning facilities 2. Supplement the City's power distribution options 3. Advance solar cell technology.

Mr. Smeloff said that there were three big projects that the City has begun. The first project, which has actually been completed was the Moscone Center solar roof installation. The second project will be to install solar panels at the South East Water Treatment Facility in the bayview district. The third project will be a solar roof installation on the Pier 96 building.

Mr. Smeloff explained that most of the solar projects would be invisible to the public and would not alter the overall exterior of the subject buildings. However any project on City owned building that would alter the design of the exterior visible to the public, those projects would be presented to the Civic Design Committee.

3. **New Business**

Commissioner Meyer stated that he had questions regarding the color choice for the Palace of Fine Arts rotunda paint job. He stated that he had seen three-color swatches painted on the building and found one of the colors acceptable. He stated that his concern regarding the color choice was in relation to the final color choice for the columns and the most prominent view from Pacific Heights.

Commissioner Freebairn- Smith asked why the Civic Design Commission did not have to render and official vote. Mr. Freebairn-Smith said that it was important that we offer an official statement on the particular project. He also stated that he wanted to know what historical research had been undertaken to choose the most appropriate color. Mr. Freebairn-Smith stated that he had not seen any of the color swatches as of today's meeting.

4. **Adjournment 5:00**

Revision Date: 09-08-04

PLEASE POST

Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

September 20, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, September 20, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

SEP 17 2004

SAN FRANCISCO
PUBLIC LIBRARY

Agenda

1. **Noe Valley Branch Library Renovation**
 Phase 1
 Nancy Goldenberg, Project Manager, Carey and Co, Inc. Architecture

2. **San Francisco 9-11 Memorial**
 Phase 2 and 3
 Marcel Wilson, Senior Associate, Haregreaves Associates

3. **New Business**

4. **Adjournment**

09 17 04A08:21 RCVD

Revision Date 09-16-04

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel. INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

San Francisco Arts Commission

September 20, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, September 30, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
DEC - 1 2004
SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present: Andrea Cochran, William Meyer, Rod Freebairn Smith, Barbara Stauffacher-Solomon, Jeannene Przyblyski

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order: 3:10

1. **Noe Valley Branch Library Renovation-Phase 1**

Commissioner Przyblyski recussed herself from the discussion of this item due to a possible conflict of interest.

Marilyn Thompson, Bond Program Manager, Branch Library Improvement Program explained that the library had established an internal design Excellence Program through which all new projects would be reviewed. The Design Excellence Program requires a peer review, engages the community, and requires review and approval by the library commission. Ms. Thompson stated that they had finished CEQA review and that the project had received a categorical exemption from the Planning Department and Landmarks Preservation Board. Ms. Thompson introduced Nancy Goldenberg, architect, Carey and Co, Inc. Architecture to present the project.

Ms. Goldenberg explained that John Mead Jr. designed the building in 1916. She stated that the primary scope of work was to seismically upgrade the structure and provide required ADA upgrades. She stated that it was their intent to restore the exterior of the building to its original state. The only modification addition to the exterior of the building would be a new elevator structure at the rear corner. This new stucco clad structure would only be visible from the rear of the building. Ms. Goldenberg stated that the design of the addition is in accordance with the Secretary of Interiors standards. Ms. Goldenberg stated that there would also be some interior remodeling to increase functionality of the building.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Cochran asked if there was brick all the way around the base including below grade. She stated the proposal looked fine.

Ms. Goldenberg stated that she was not certain of the subsurface condition.

Commissioner Stauffacher Solomon commented that the overall proposal seemed fine. She stated that she would rather see a clearer aesthetic attitude regarding the elevator addition. Ms. Stauffacher Solomon said that it would be better if it blended with the existing architecture in a more complete way or have a much stronger contrast in materiality

Commissioner Freebairn-Smith stated that the proposal was a very sensitive intervention. He asked if other locations had been studied for the placement of the elevator, for example inside of the building. Mr. Freebairn-Smith said that he would encourage a design direction that blended more with the existing architectural language.

Ms. Goldenberg stated that the design team had studied various options for locating the elevator including on the interior of the building. The present exterior location has the least visual impact on the building. The interior square footage is too small to accommodate the elevator. Further, there are many wonderful historic details that would be drastically altered or lost if an elevator was inserted into the interior.

Commissioner Meyer stated that he would prefer that the elevator be located in a more symmetrical fashion and not in the corner. He said that facade would feel more balanced and Mr. Meyer agreed with Commissioner Stauffacher Solomon that the aesthetic of the elevator tower should be clearer. It should be either a strong replication of the existing architectural language or a strong contrast. Mr. Meyer stated that the team should come back for a combined phase 1 & 2 review with a visual response to the comments made.

Richard Newirth, Director of Cultural Affairs, Arts Commission asked for a point of clarification from Commissioner Meyer. He asked if Mr. Meyer was stating that the project did not satisfy the requirements for a Phase 1 approval.

Mr. Meyer stated that in his assessment the project did not meet the requirements for a Phase 1 approval.
v Jeannene Przyblyski asked for a point of clarification in the case of required multiple departmental reviews. She asked if there were guidelines regarding order of review? She also asked if the decision of the Civic Design Review committee could be overridden?

Nancy Gonchar, Deputy Director, Arts Commission answered that the legislation is silent on order of review, however, in terms of aesthetic review the Civic Design Review has jurisdiction as mandated by City Charter.

Commissiner Meyer recommended that the team return for a joint phase 1 and 2 review.

Commissioner Meyer asked Ms. Thompson why the project didn't come to the Arts Commission sooner?

Ms. Thompson said that it was a challenge to bring the project sooner because of the designed requirements of their internal review. The Library Commission wants to see the proposal prior to Arts Commission review. She stated however, that she would try to bring the projects as early as possible

2. San Francisco 9-11 Memorial- Phase 2& 3

Sean Huges gave a brief introduction to the project. He stated that the project had received a Phase 1 approval on April 19, 2004 and that they were seeking their final Civic Design approvals today. Mr. Huges introduced Kyri McClellan to give an update on the project.

Ms. McClellan stated that since the last review the team had solicited feedback from the local community.She said that they organized a public meeting to give individuals an opportunity to make comments on the design. This meeting was in collaboration with PUC. Barry Pearl assisted in organizing and noticing the meeting. Ms. McClellan said that the attendance was average and most comments where supportive of the design. There were no significant oppositions voiced regarding the project. Ms. McClellan introduced Marcel Wilson, designer, Haregraves Associates to present the proposal.

Mr. Wilson stated that the project was fundamentally the same as presented at the April Civic Design meeting. The details however have been developed more thoroughly. He explained that he did further research into the ADA concerns expressed at the last meeting. In terms of height the design complies with current ADA code. A new detectable foot bar has been added that shadows the form of the steel armature above. A LED is integrated into the foot bar to add another level of detectability a night.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Cochran stated that it wasn't clear where the water was coming from to fill the steel tray. She also commented that the cooper sample seems very shiny and wanted to know if this was the final finish.

Mr. Wilson stated that the cooper will have a matte finish and won't be as shiny as the sample. Mr. Wilson used a detail drawing to illustrate how the water flows into the steel tray.

Commissioner Freebairn- Smith expressed concern that the memorial might be used as a recreation device for rollerbladers and skate borders. He said that it is the perfect height for thrill seekers to do tricks. He also said that he was concerned that children might use it as a diving board.

Mr. Wilson stated that he would hope that the memorial would be respected, however he could not guarantee that some people would use it in an inappropriate fashion. Mr. Wilson said that the piece is incredibly rigid and could withstand extreme amounts of physical abuse.

Commissioner Stauffacher Solomon stated that the design looked fine.

Commissioner Przyblyski stated that she was concerned about the maintenance of the water element and slipping hazards if the tray over flows. She stated that if the maintenance were not consistent the power of the design idea would be lost. Ms. Przyblyski also stated that the language being used on the memorial would be more powerful if it were broken up into two sentences.

Ms. McClellan stated that they were in discussion with PUC in regards to

developing a budget for ongoing maintenance.

Commissioner Cochran asked about the method for monitoring the level of water in the tray. She asked if it would be manually operated or on an automated system. She also asked about contingencies for malfunction. Ms. Cochran also inquired about the health of the cypress tree and if it was worth saving.

Mr. Wilson answered that the system would be automated. He also stated that they had consulted with an arborist from Rec & Park and they were advised that the tree was healthy enough to save. Mr. Wilson explained that the arborist stated that the tree still had several years of life left. They also discussed various other options when the time comes to replace the tree.

Commissioner Meyer stated that the designers should address the safety issue brought up by Commissioner Freebairn-Smith as well as ADA issues. He stated that overall he liked the design. He also commented that when the final shop drawings are complete that a set be sent to the Commission for our record.

San Francisco 9-11 Memorial- Phase 2 & 3: Cochran
Vote: Unanimous

3. New Business

Richard Newirth reported to the Commissioners that a potentially controversial project would be coming to the Commission in the near future. The project relates to proposed changes at the Buchanan street mall at Japantown.

Ms. Gonchar stated that staff would prepare an information packet with background on the project.

4. **Adjournment 4:15 p.m**

Revision Date: 09-30-04

PLEASE POST

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

Meetings >> Civic Design Committee Meetings

San Francisco Arts Commission

October 18, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, October 18, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **California Japantown Landmark Project**
 Phase 1 & 2
 Paul Osaki, Executive Director, Japanese Cultural & Community Center of Northern California
 Rob Kawamura, President, Osaki Design

2. **Summit Pump Station Upgrade**
 Phase 1
 Stanley So, Project Architect, DPW BOA

3. **West Portal Branch Library Renovation**
 Phase 3
 Marilyn Thompson, Bond Program Manager, SFPL
 Thomas Hacker Architects

4. **Noe Valley Branch Library Renovation**
 Phase 1 & 2
 Marilyn Thompson, Bond Program Manager, SFPL
 Carey & Co, Inc, Architects

5. **Marina Branch Library Renovation**
 Phase 1
 Marilyn Thompson, Bond Program Manager, SFPL
 Tom Elliot Fisch/Field Paoli Architecture JV

6. **Western Addition Branch Library Renovation**
 Phase 1
 Marilyn Thompson, Bond Program Manager, SFPL

7. **New Business**

8. **Adjournment**

Revision Date 10/14/04

DOCUMENTS DEPT.
OCT 14 2004
SAN FRANCISCO
PUBLIC LIBRARY
10-14-04P02:52 RCVD

Notices

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

San Francisco Arts Commission

October 18, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, October 18, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
DEC - 1 2004
SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present:William Meyer, Rod Freebairn-Smith, Barbara Stauffacher Solomon, Jeanne Przyblyski

Absent:Andrea Cochran

Staff Present: Richard Newirth, Nancy Gonchar, Jill Manton, Rommel Taylor

Call To Order: 3:05 p.m.

1. **California Japan Town Landmark Project Phase 1& 2**

 Nancy Gonchar stated that the commissioners should have received a letter in their packet from Ruth Asawa regarding the placement of the landmark. She also stated that she received a phone call from commissioner Mirikitani who said that she hoped that the Civic Design Committee would respect Ruth's wishes regarding the placement of the new landmark.

 Commissioner Przyblyski stated that the letter doesn't specifically reference the placement of the landmark.

 Commissioner Stauffacher Solomon asked what Ms. Asawa was trying to say with the letter.

 Ms. Gonchar stated that the letter was generally saying that Ms. Asawa was not in favor of any design changes to the Buchannan Mall. Ms Gonchar reported receiving a letter from Linda Jofuku, executive director, Japantown Task Force. Ms. Jofuku sent a letter to the Arts Commission stating that she had spoken with Ruth Asawa and said that Ms. Asawa would not like see another installation replace the exixting Koban because it would disturb the line of sight for the area in question.

 Paul Osaki, Executive Director of the Japanese Cultural and Community Center of Northern California(J.C.C.C.N.C), presented the project. He stated that his organization was awarded State funds to develop and install historic and educational landmarks in the three remaining historic Japantowns in California. The locations would be in San Jose, Los Angeles and San Francisco. This landmark would mark these Japantowns as cultural heritage sites. He explained that J.C.C.C.N.C put out an RFQ to solicit artists and designers to create the landmark. Mr. Osaki stated that the design presented was the winning entry

and would be used at all three Japantowns in California.

Mr. Osaki stated that the overall purpose of the landmark would be to serve as an educational tool. This landmark would tell the story to visitors and the younger generation of how the community got started over one hundred years ago. It would speak to the most significant civil rights violations in recent times. Finally the landmark would also speak to the revitalization and future of the Japantowns in California. He emphasized the fact that this landmark is not a memorial.

Mr. Osaki explained that the process involved extensive community engagement not just in San Francisco but also in San Jose and Los Angeles. He stated that the challenge was to come up with a design that would represent a very broad base that included individual citizens, merchants and government agencies.

Mr. Osaki stated that three sites were studied for placement of the landmark in San Francisco's Japantown. The first site proposed was in the Peace Plaza, the second site just outside the Peace Plaza on the sidewalk and the third site at the southwestern edge of the Buchanan Street Mall.

Mr. Osaki stated that structural concerns and plans to retrofit the Peace Plaza made that site prohibitive as a location for the landmark. The sidewalk in front of the Peace Plaza is an option that would require a special encroachment permit from the Board of Supervisors. The Buchanan Street Mall was determined to be the most viable location for the landmark. Mr. Osaki stated that the koban has been removed from southwestern corner of the mall and the landmark could be placed there.

Mr. Osaki explained that the Nihonmachi Parking Corporation had legal jurisdiction over the Buchanan Street Mall and has agreed to take over ownership and maintenance responsibility for the landmark. This organization is comprised of merchants and property owners along the mall. Mr. Osaki said that he is open to suggestions regarding the placement, however, the project has been stalled since the beginning of this year and there is a deadline approaching. He also said that he would like to respect the wishes of Ms. Asawa, however, the letter presented does not specifically object to the landmark. He stated that the goal is to coexist in a harmonious way with existing elements in the mall and provide an educational opportunity that will enhance the visitor's experience of Japantown.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Meyer asked if they had a site plan of the Peace Plaza.

Mr. Osaki answered no.

Commissioner Freebairn-Smith stated that he supports the idea of a piece in the mall that speaks to the atrocity of the Civil Rights violations of the citizens of this neighborhood. He said the he would actually like to see something more bold that speaks to this historic event. Mr. Freebairn-Smith also said that he is willing to support the greater community's desire to have this piece in the mall. He stated that greater care should be given to any additions to the mall and should work harmoniously within the architectural framework that has been established

Commissioner Meyer reiterated that the role of the Civic Design Review in this case was to review the placement and not the actual design.

Mr. Osaki explained that there is a larger conservation plan for the mall. The landmark is only a small piece of the overall project. He explained that one proposal of the larger project included modifying Ms. Asawa's piece so that it would be ADA compliant. He stated that this might be her objection rather than the small landmark. Mr. Osaki stated that the larger project was still in the planning stages and no design concepts have been developed.

Richard Newirth, Director of Cultural Affairs, stated that he advised Mr. Osaki to go over the larger planning proposals for the mall in order to contextualize the scope of the landmark proposal.

Commissioner Meyer stated that more information is needed in order to render a phase 2 approval.

Commissioner Stauffacher-Solomon stated that there are so many pieces in the mall already. She said that there should be one strong designer involved in the project. The designer should bring all of the many pieces together. She stated that someone needs to look at the whole project to pull it all together with one or many ideas. They should look at the facades and all the elements in the mall and use this opportunity to make improvements.

Commissioner Przyblyski said that she agreed with Commissioner Freebairn-Smith's comments about the urgency of creating a piece that speaks to the civil rights violation that occurred at this site. She stated that it is particularly poignant at this moment in this country. Ms. Przyblyski commented that she was concerned that such a small landmark was trying to do too much. It is simultaneously a landmark, an educational tool, it is an interpretive tool and it is historically accurate. She stated that the other challenge for the piece is that it has to occupy a space with a very clear existing aesthetic that has already been added to unsuccessfully. Ms. Przyblyski said that she visited the site and agrees that it does stand out. She said that she was very concerned that the landmark is a different character to the other pieces located in and around the mall. Commissioner Przyblyski commented that she did not find any evidence that public notice was given for the proposed addition to the mall. She also stated that the mall needs major renovation and that it is difficult to imagine placing yet another object in the mall.

Commissioner Przyblyski stated that she would like to see the desire to place this landmark as a way to leverage community support to clean up the mall. She said that she would also like to see visual representation of other possible locations in and around the mall. Commissioner Przyblyski concluded that she would also like to have a better sense of how the entire community feels. Although Ms. Asawa is a respected artist she doesn't necessarily represent the entire community.

Rich Newirth responded to Commissioner Przyblyski's concern about proper notification and said that the redevelopment agency does more direct notification to the community.

Commissioner Meyer asked about the height of the landmark. He also asked what was the project team's time frame for construction and completion.

Mr. Osaki sated that the piece is 9' tall. It is 3' wide at the top and tapers down to 2' wide at the base. He stated that the Koban was over 9' tall and 6' wide. The landmark is much more slender than the Koban. He stated that there is a

limited amount of time left before the funding source expires. Mr. Osaki stated that the project was supposed to be completed last year. They have already surpassed their one-year extension. The project needs to be under contract by the end of the year.

Commissioner Meyer stated that the design team should return with clearer representations of the proposed location as well as other possible locations. This should be in the form of several perspective views that clearly depict how the landmark will look in context to the rest of the mall. A color site plan that includes the Peace Plaza and the proposed locations of the landmark should be presented. Representative elevations/site sections are required for further review.

2. **Summit Pump Station Upgrade Phase 1**

Ryan Cayabyab, Project Manager, PUC introduced the project. Mr. Cayabyab stated the PUC was undertaking a major capital improvement of the water system infrastructure. The site of the pump station is at the base of Mount Sutro. He stated that proper neighborhood notification had come back with no negative comments. The budget for this project is estimated at $2.2 million He stated that Stanley So, Architect, DPW-BOA would be presenting the design.

Mr. So explained that the existing pump station would be demolished. A new concrete building will be constructed in its place to house new equipment and meet accessibility requirements. Other materials used include painted metal doors and canopies. There will also be a planted green roof to minimize the visual impact for residents above the valley.

John Dennis, Landscape Architect, DOE- Landscape division reviewed the landscape plan for the project.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Stauffacher Solomon stated that the design was fine.

Commissioner Przyblyski asked if there were any ideas about signage. There is no clear designation of what the building does.

Mr. Cayabyab responded that due to new Homeland Security requirements they are limited to the type of obvious designations of building functions.

Commissioner Freebairn-Smith asked if there was a possibility of having the roof be an extension of the surrounding landscape.

Commissioner Meyer stated that the design was satisfactory and recommended a Phase 2 approval in addition to the Phase 1.

Mr. Newirth stated that the Phase 2 approval can be added to the Full Commission agenda for November under committee reports.

Motion to approve Summit Pump Station Phase 1: R.F-S
Vote: unanimous

3. **West Portal Branch Library Renovation Phase 3**

Marilyn Thompson briefly introduced and reviewed the history of the project.

She introduced Casey Gibbons, Architect, Thomas Hacker Architects.

Ms. Gibbons stated that the design team made a few minor changes in relation to comments made at the last Civic Design Review. The landscaping had been toned down to allow for an unobstructed view of the front of the building and entry. Also the font for the signage has been recreated to match the existing font on the front of the building. All exterior building signage will be standardized with this font. The team has selected a color that is very close to the existing color scheme. It is a slightly warmer color that accentuates the color of the tile roof.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Przyblyski commented that it is a improvement that the library front has a more prominent view from the street with the removal of the dense landscaping.

Motion to approve West Portal Branch Library Renovation Phase 3: Cochran
Vote: Unanimous

4. **Noe Valley Branch Library Renovation Phase 1 & 2**

Commissioner Przyblyski recused herself from speaking on this agenda item due to a potential conflict of interest.

Marilyn Thompson briefly introduced the history of the project. She introduced Alice Carey, Principal, Carey & Co, Architects and Nancy Goldenberg, architect, Carey & Co, Architects.

Ms. Goldenberg explained the rational behind the location of the new elevator. She presented visual studies of the various locations the design team explored. Ms. Goldenberg stated that the location presented at the last Civic Design meeting was the most favorable in terms of efficient access by patrons, least impact on interior space and the least visual impact on the exterior character of the building. Ms. Goldenberg stated that the color they selected for the new elevator tower was a subdued tone complimentary to the existing color scheme. She explained that the landscaping would not change drastically due to budget constraints. Ms. Goldenberg noted that there was a very active volunteer neighborhood gardening group that maintained part of the landscaping around the library.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Meyer asked if the stucco would be an accent color and material.

Ms. Goldenberg answered that stucco would not simply be an accent color and material on the elevator.

Commissioner Stauffacher-Solomon stated that the design was fine.

Commissioner Freebairn-Smith stated that the location selected was the most appropriate choice given the design studies presented.

Motion to approve Noe Valley Branch Library Renovation Phase 1 & 2: R.F-S

Vote: unanimous

5. **Marina Branch Library Renovation Phase 1**

Marilyn Thompson briefly reviewed the history of the project. She introduced Bobbi Fisch, Principal, Tom/Elliot/Fisch Architects and Mark Schatz, Principal, Field Paoli Architects.

Ms. Thompson stated that there had been four community meetings for this project and that the Library Commission had reviewed it in July of this year. She said that Mark Schatz would be presenting the project.

Mr. Schatz stated that the library was approximately 6,500 square feet designed by Appleton and Wolford in 1953. This firm did several public library projects around the city. This branch was opened in 1954. The scope of the project is to upgrade the restrooms to meet ADA requirements as well as the addition of a reading room. Mr. Schatz stated that the bulk of the work was seismic upgrade and hazardous materials abatement. The total addition is approximately 1,000 square feet.

Ms. Fisch added that the new volume was set slightly lower than the highest portion of the existing building to minimize the visual impact to the residents across the street.

Commissioner Meyer opened the floor to public comment.<

Commissioner Meyer closed the floor to public comment.

Commissioner Przyblyski stated that she liked the design. She said that she had been in that library several times and that bringing in more natural light was a positive change.

Commissioner Freebairn-Smith stated that the design was nicely done. He asked if the architects intended to configure the hardboard panels in a way that related visually to the stack bond brick of the existing building.

Mr. Schatz stated that it was envisioned as a contrast to the brick facade.

Commissioner Freebairn Smith stated that he was generally not in favor of buildings in parks. He stated that it seems to be the policy of the City to put buildings in parks for lack of another site.

Mr. Schatz said that the idea of the glass box addition was to visually bring the park inside the building. He said that the design continues the paving and planting out to the edge of the street to connect the park back to the neighborhood.

Commissioner Stauffacher Solomon said that the design was very. She stated that she would like to see more glass in the façade to provide a better presence on the street.

Commissioner Freebairn-Smith asked if the southern exposure posed an concern to the books in that space.

Mr. Schatz answered that the seating is along the glass and the stacks are perpendicular to the exposure. He also stated that there would be a shading system in place.

Commissioner Meyer asked if the overhang could be deeper to provide a little

more shade during the summertime.

Mr. Schatz stated that they would look at other options.

Ms. Fisch said the goal of the addition was to have clear visual access from the street. A deeper overhang would obscure the building from the street.

Motion to approve Marina Branch Library Renovation Phase 1: R.F-S **Vote:** unanimous

6. **Western Addition Branch Library Renovation Phase 1**

Marilyn Thompson briefly introduced the history of the project. She explained that their had been two community meetings and the project was presented to the Library Commission in September of this year. She introduced Kent Ford, project architect, DPW BOA and Brian Gatter, Landscape Architect, DPW BOE landscape division.

Mr. Ford explained that the scope of the project included ADA upgrades at the entry and restrooms, seismic upgrades, electrical improvements and hazardous materials abatement. The total square footage of the new additions is approximately 550 square feet which includes a new entry and small classroom.

Commissioner Meyer opened the floor to public comment.<

Commissioner Meyer closed the floor to public comment.

Commissioner Stauffacher Solomon asked if the addition would be the same color.

Mr. Ford answered that they hadn't selected colors yet and that there was mural that had to be considered.

Commissioner Freebairn-Smith asked if more of the parking area could be used to afford better natural light into the outdoor reading court. He commented that the location of this space will be very chilly and in shadow.

Mr. Ford stated that both Recreation and Park as well as the library want to keep the parking quantity the same.

Commissioner Przyblyski stated that the design was fine. She commented that she agreed with commissioner Freebairn-Smith comments. Ms. Przyblyski added that kids will use the space regardless of temperature. She also stated that it would be better if the presence of the library extended closer to the street edge.

Motion to approve Western Addition Branch Library Renovation Phase 1: R.F-S
Vote: unanimous

7. **New Business**

8. **Adjournment 5:15**

Revision Date: 12/01/04

PLEASE POST

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

San Francisco Arts Commission

November 15, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 15, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Seismic Upgrades of Bay Division Pipeline 3 & 4 at the Hayward Fault Crossing**
 Phase 1
 Mike Pierron, Architect, SFPUC

2. **Forest Knoll Pump Station & Storage Tank Upgrades**
 Phase 1
 Edmund Shum, Architect, DPW BOA

3. **California Japantown Historic Landmark**
 Phase 1 & 2(Phase 1 & 2 reviewed 10/18/04)
 Rob Kawamura, Designer, Osaki Design

4. **New Business**

5. **Adjournment**

DOCUMENTS DEPT.
NOV 0 9 2004
SAN FRANCISCO
PUBLIC LIBRARY

Revision Date 11/09/04

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel (415) (Rowena Taylor 415 252 3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco CA 94102 telephone (415) 581-2300, fax (415) 581-2317 and web site

San Francisco Arts Commission

November 15, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 15, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
DEC - 1 2004
SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present: William Meyer, Rod Freebairn-Smith, Barbara Stauffacher Solomon, Jeanne Przyblyski

Absent: Andrea Cochran

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order:

1. **Seismic Upgrades of Bay Division Pipeline 3 & 4 at the Hayward Fault Crossing Phase 1**

 Peter Wong, senior architect, DPW BOA introduced the project team, Fara Perez, architectural associate, DPW BOA and Lota de Castro, project manager, SFPUC.

 Ms. Castro explained that the project site is located in the city of Fremont. The project is part of a major capital improvement plan to upgrade SFPUC water delivery infrastructure. She stated that the SFPUC right of way crosses over 4 major fault zones along the Hayward fault. Ms. Castro explained that a seismic event of magnitude 7.0 would cause severe damage to the water delivery system. To ensure water reliability and safety two new automatic shut off valves need to be installed at the east and west ends of Pipelines 3 & 4. Ms. Castro stated that Fara Perez would present the design for the buildings that would house the shut off valves.

 Ms. Perez stated that two identical underground vaults would be covered by two single story buildings. The site for each building is located behind residential backyards. The homes are a combination of one and two story structures. Ms. Perez stated that the residents of the neighborhood would be able to see the new buildings from their backyards. The building is designed to fit in with existing residential architectural styles. The buildings would be made of concrete, stucco and fiberglass tile roofs. Colonnades with wood trellises are used to screen mechanical equipment.

 Ms. Perez explained that a metal fence would surround the building prohibiting any public access. She said that the height of the building was kept to minimum requirements to reduce the visual impact to the neighbors.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Stauffacher Solomon stated that it was interesting that the building looks residential and commented that she liked the design.

Ms. Perez commented that the community expressed a strong desire to have a building that did not look like a utility structure.

Commissioner Przyblyski asked if there was an exterior signage system. She stated that she understood that there were new security concerns in place, however, she felt that it was important for the public to understand what their tax dollars were being spent on.

Ms. Perez stated that exterior signage was not part of the design package.<

Commissioner Freebairn Smith asked if there was a community desire for landscape improvements.

Ms. de Castro stated that it is prohibited to plant in the PUC right of way. She also explained that plant roots could damage the underground pipes. Ms. Castro stated that there wasn't any money in the budget for landscape improvements. She stated that if funds became available, the SFPUC would be open to looking at planting shallow root shrubs near the building.

Motion to approve Seismic upgrades of Bay Division Pipeline 3& 4 at the Hayward Fault Crossing Phase 1: Przyblyski
Vote: Unanimous

2. **Forest Knoll Pump station & Storage Tank Upgrades Phase 1**

Howard Fung, project manager, DPW BOA stated that the scope of the project was to replace an existing pump station with a new building. The new site would be adjacent to the existing site along Christopher Drive. Mr. Fung introduced Edmund Shum, architect, DPW BOA and Martha Ketterer, landscape architect, DPW BOE.

Mr. Shum explained that the scope of the project includes a new building, landscape improvements, replacement of a 30 ft. diameter water tank, installation of infrastructure to connect the tank to the pump station and various electrical and mechanical upgrades.

Mr. Shum stated that the new building would be a single-story building setback 36 ft. from the street to minimize the visual impact. The site is nestled into a thick grove of eucalyptus trees that completely screen the water storage tanks from public view. Mr. Shum explained that a vinyl chain link fence would surround the perimeter of the building.

Ms. Ketterer explained that the landscape was designed to blend in with the existing forest landscape. She said that there would be minimal new planting.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Stauffacher Solomon stated that the design was fine. Ms.

Stauffacher Solomon also stated that she would like to see more eucalyptus planted in the landscape plan.

Commissioner Przyblyski asked how the art enrichment would be incorporated in this project. Ms. Przyblyski reiterated her belief that the City's infrastructure should not be so inconspicuous.&# She stated that it is important for the residents to understand where and how their infrastructure works. These building are very much civic structures and should be functional as well as beautiful.

Commissioner Freebairn-Smith agreed with commissioner Przyblyski. He also asked if the color of the frame for the perimeter fencing matched the actual fence color.

Mr. Shum said that the funds allocated for art enrichment will be aggregated and used for another project that has public access. He also answered that the fence and frame are the same color.

Motion Forest Knoll Pump station & Storage Tank Upgrades Phase 1:
Przyblyski
Vote: Unanimous

3. **California Japan Town Landmark Project Phase 1**

Rob Kawamura, project manager, Osaki Design, Inc. stated that a different site was being proposed for the California Japantown Landmark project. The sidewalk opposite the Buchannan Street mall just outside of the Peace pPlaza was proposed as an alternative at the October Civic Design meeting. Mr. Kawamura, the design team and key stakeholders have determined that the sidewalk just in front of the Peace Plaza would be the best location for the monument. He presented several boards depicting the landmark from various angles.

Mr. Kawamura stated that the actual design and material had not changed since the October review. Mr. Kawamura introduced Allen M. Okamoto of the Nihonmachi Parking Corporation and Sandy Mori of the Japantown Taskforce.

Commissioner Meyer opened the floor to public comment.

Ms. Mori stated that she would be presenting the new location to the Japantown taskforce at their next meeting on November 22. She stated that she did not anticipate any objections to the proposed site.

Commissioner Meyer closed the floor to public comment.

Commissioner Stauffacher Solomon stated that the location was fine.

Commissioner Meyer agreed that the new proposed location works much better.

Commissioner Przyblyski stated that she liked the new site. Ms. Przyblyski said that although the landmark is outside of the Buchannan Street Mall there still needs to be an organized effort to clean up the space. She also commented that she would like to see a comprehensive plan of the interpretive signage that is proposed for a later phase.

Commissioner Freebairn-Smith stated that the polished stone and bronze works

better aesthetically in the Peace Plaza than the rustic aesthetic of Buchanan Street Mall.

Motion California Japan Town Landmark Project Phase 1: Przyblyski
Vote: Unanimous

4. **New Business**

 Ms. Gonchar stated that staff was in the process of drafting revised Civic Design Guidelines. The draft will be sent to each commissioners for review and comment.

5. **Adjournment** 5:15

Revision Date 11/29/04

PLEASE POST

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

San Francisco Arts Commission

November 21,2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 22, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Seismic Upgrades of Bay Division Pipeline 3 & 4 at the Hayward Fault Crossing**
 Phase 1
 Mike Pierron, Architect, SFPUC
2. **Forest Knoll Pump Station & Storage Tank Upgrades**
 Phase 1
 Edmund Shum, Architect, DPW BOA
3. **California Japantown Historic Landmark**
 Phase 1 & 2(Phase 1 & 2 reviewed 10/18/04)
 Rob Kawamura, Designer, Osaki Design
4. **New Business**
5. **Adjournment**

Revision Date 11/09/04

DOCUMENTS DEPT.
NOV 0 9 2004
SAN FRANCISCO
PUBLIC LIBRARY

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave. Suite 240, San Francisco CA 94102 during regular business hours. Telephone (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site

San Francisco Arts Commission

LISTEN
TEXT ONLY
PRINT
A
A
A

December 20, 2004

CIVIC DESIGN REVIEW COMMITTEE

Monday, December 20, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

CANCELLED

GOVERNMENT
DOCUMENTS DEPT

FEB - 5 2009

SAN FRANCISCO
PUBLIC LIBRARY

Agenda

Revision Date 12/16/04

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar

sound-producing electronic devices.
Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

* PLEASE POST *

San Francisco Arts Commission

January 24, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, January 24, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Pier 96- Photovoltaic Panel Installation**
 Phase 1,2,3
 Kimberley Knox, Utility Specialist, SFPUC

2. **Lasen Park Sava Pool Renovation**
 Phase 1
 Paulett Taggert, Principal, Paulett Taggart Architects
 Mark Cavagnero, Principal, Mark Cavagnero Associates

3. **Hunter's Point Shipyard Streetscape Masterplan**
 Phase 1,2,3
 Representative from Lennar/BVHP

4. **New Business**

 Staff Report: Hetch Hetchy Valve Vault Stanislaus County

5. **Adjournment**

01/19/05

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave. Suite 240, San Francisco CA 94102 during regular business hours. Tel: (415) Rebecca Taylor 415 252-2211

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

DOCUMENTS DEPT.
JAN 20 2005
SAN FRANCISCO
PUBLIC LIBRARY
01-20-05 A08:54 RCVD

.30

4/05

San Francisco Arts Commission

LISTEN
TEXT ONLY
PRINT
A
A
A

GOVERNMENT
DOCUMENTS DEPT
FEB - 5 2009
SAN FRANCISCO
PUBLIC LIBRARY

January 24, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, January 24, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: William Meyer, Rod Freebairn-Smith, Barbara Stauffacher-Solomon, Jeannene Przyblyski

Commissioners Absent: Andrea Cochran,

Staff Present: Richard Newirth, Nancy Gonchar, Nina Dunbar, Rommel Taylor

Call To Order: 3:10

1. **Pier 96- Photovoltaic Panel Installation- Phase 1, 2, 3**

Kimbeley Knox, Utility Specialist, San Francisco PUC stated that the SFPUC will be installing a 231 kW solar system on the south-facing stringer of the roof at Pier 96. The installation will cover 18,500 square feet of a total roof area of 32,097 square

feet.

Ms. Knox stated that the installation will be visible from the southern elevation of the building. The system will be installed directly on the existing roof. She explained that the support machinery for the installation will be housed within an electric room on the interior of the building. No other architectural work will be implemented.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Przblyski asked what color the panels would be and about the public art requirement.

Ms. Knox replied that the panels would be blue. She stated that she had coordinated with Jill Manton at the Arts Commission. She also stated that this project was exempt from the art enrichment requirement as there is no significant public access to this building.

Commissioner Freebairn-Smith asked if the citizens of San Francisco will receive the State's rebate benefits. He also asked if additional equipment will be installed on the roof to handle regular washing of the PV panels. Mr. Freebairn-Smith also asked if the initial expenditure on this project would realize a cost savings at some point in the future.

Ms. Knox answered that the general population would not realize an energy rebate. She also explained that the photovoltaic panels will be washed down periodically using a standard hose. Ms. Knox stated that she did not have adequate

information to provide figures on long term cost-to-investment savings.

Motion to approve Pier 96- Photovoltaic Panel Installation- Phase 1, 2, 3:Freebairn-Smith
Vote: Unanimous

2. **Larsen Park Sava Pool Renovation- Phase 1**

Tony Leung, Project Director, Recreation and Park Department, introduced the project. He stated that this project is part of the Recreation and Parks Department's Capital Improvement Plan. He stated that the project is being funded by Proposition A, $110 million-10 year General Obligation Bond and by Proposition C, a continuation of the Open Space Fund. Mr. Leung said that the Department of Public Works Bureau of Architecture is providing project management services for the renovation. He stated that Mark Cavagnero Associates/Paulett Taggart Architects-A Joint Venture would be providing consultant design services. Mr. Leung introduced Paulett Taggart to present the schematic design proposal.

Ms. Taggart explained that the existing building has significant structural decay and will be demolished. A new building including a larger natatorium and support functions will be constructed on approximately the same footprint. She stated that the new building is pulled tighter to the southern end of the site to maximize open park space. The entry and courtyard to the new building will be located off of Wawona Street. The courtyard also provides functional space for warm-up and relaxation. She commented that the landscape was designed to

work closely with the existing park setting. Ms Taggart stated that several existing Monterey pines were dying and would be replaced with new trees of the same species. She also stated that some additional trees would be planted to bolster the existing number of trees. Ms. Taggart introduced Mark Cavagnero to present the rest of the project.

Mr. Cavagnero explained that the previous building was constructed primarily of steel and wood. He stated that the humid conditions of the natatorium corrode these materials rather easily. The primary construction material for the new building will be concrete. He explained that this material has great aesthetic potential as well as high durability. Mr. Cavegnero explained that the southern facade facing Stern Grove will be comprised primarily of operable glass windows. This window wall will afford maximum light penetration into the natatorium and opportunities to expel heat from the building. Operable light monitors set into the roof structure will also provide additional ventilation of the natatorium. Mr. Cavagnero explained that a light shelf along the southern facade would provide some light control as well as act as a light shelf to bounce light further into the natatorium. Mr. Cavagnero explained that the building orientation was designed to provide both wind and solar protection for the outdoor courtyard.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Freebairn- Smith stated for the record that he is generally opposed to buildings in a public park. In his opinion, the Recreation and Park Department should seek alternative sites adjacent to the park that the buildings serve.

Commissioner Freebairn- Smith commented that the program seemed narrowly focused on lap swimming and few other related aquatic activities. Mr. Freebairn- Smith asked if the community had any desire for more expansive programming for the facility.

Ms. Taggert answered that this particular pool is used primarily for lap swimming. The priority established from the community was to maximize available lanes for lap swimming. Ms. Taggert stated that the addition of the multipurpose room, usable for meetings or birthday parties, was an attempt to expand the program without increasing the already strict budget.

Mr. Freebairn- Smith asked if additional mechanical equipment would be installed on the roof, dramatically changing the overall aesthetic of the building.

Ms. Taggert answered that a high parapet will conceal the smaller equipment that is located over the locker rooms. She stated that all other major mechanical equipment will be located underground below the service access drive at the northern end of the building.

Mr. Freebairn- Smith asked how the architects were handling rain and storm water run off from the roof. He stated that there were no visible rainwater leaders, downspouts or gutters shown in the drawings.

Ms. Taggert explained that all roof drainpipes would be concealed within a wall at the northern end of the natatorium.

Commissioner Stauffacher Solomon said that the design was

excellent and was very pleased at the use of operable windows.

Commissioner Przblyski expressed concern about the wall along the eastern edge of the building blocking the view from 19th Ave. She stated that 19th Avenue is not pedestrian friendly and would be less so with the addition of a wall. She suggested investigating other traffic calming measures for that edge of the site.

Commissioner Meyer stated that the overall design was beautiful. Mr. Meyer suggested that the architects explore a livelier pattern for the tile application. He stated that the monochromatic scheme was nice but would prefer something more colorful.

Motion to approve Larsen Park Sava Pool Renovation-Phase 1: Stauffacher-Solomon
Vote: Unanimous

3. **Hunter's Point Shipyard Streetscape Master plan- Phase 1,2,3**

Miles Stevens, principal, Stevens + Associates presented the conceptual design. Mr. Stevens stated that the project include conceptual designs for new, existing and future improvements for Parcel A in the Hunters Point Shipyard neighborhood. He said that this is the first of several parcels being developed in the former shipyard and consists primarily of residential projects. Mr. Stevens said that completely new infrastructure such as utilities and sewage lines and sidewalks will be

constructed. The project will also include new paving, trees, planting, lighting, and signage and street furnishings. Mr. Stevens stated that the master plan was created in collaboration with the developer Lennar/BVHP, the Citizen's Advisory Committee (CAC), The Bayview Project Area Committee (BVPAC), the San Francisco Redevelopment Agency and the Arts Commission.

Mr. Stevens explained that the proposed goals of the master plan are to provide infrastructural development and circulation patterns for vehicular and pedestrian traffic. He explained that the overall scale of the design was geared toward creating an intimate and pedestrian friendly neighborhood. Mr. Stevens stated that the information packet provided detailed information on various design specifications including plant species, street lighting and furnishings, paving patterns and signage systems.

Mr. Stevens also commented that a cultural history project would be incorporated into the design, creating points of interest at various locations throughout the entire master plan. He explained that that portion of the plan was still being designed.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Stauffacher-Solomon stated that the proposal seemed fine. She commented that she preferred that the bending stair that leads from Coleman Street to Galvez Avenue be a straight run stair.

Commissioner Przblyski stated that she also preferred the form

of a straight run stair. She felt that it would be a more clear statement about getting from one place to another.

Ms. Przblyski stated that she was pleased that the streetlights were located in a functional relationship to the tree canopies. She stated that often lights are placed without taking into account the density and height of the tree canopy, thereby reducing the amount of light hitting the streets. She also stated that she would like to see an overall master plan outlining in more detail the location of the cultural history elements. Ms. Przblyski also wanted to see a more clear area plan that could serve to map potential public art sites. Commissioner Przblyski asked what the developers contribution to public art would be.

Graztna Dwornik, landscape architect, Stevens + Associates, explained that the goal of the intent of the stair design was to create places of repose. This particular stair was not simply about getting from one point to another but more about enjoying the travel from point to point. Ms. Dwornik stated that the stairs were wide enough to be used as seating and the circular cut outs offered moments to rest and take in the view.

Commissioner Freebairn- Smith stated that he was very concerned about possibly approving a this project for a combined phase 1, 2, 3. He stated that it was imperative for the committee to review the project in a more comprehensive fashion versus just the selection of street amenities. He asked if the amenities selected for this parcel would be used when other parcels are developed. Mr. Freebairn- Smith asked how "transit first" concepts where being incorporated into the concept plan. He stated that he only saw one transit stop in the plan. Commissioner Freebairn- Smith asked if the Planning Department has made an amendments to the City's general

plan prescribing certain elements in street design and development for the southeast sector.

Commissioner Meyer said that it was important for the commissioners to limit their review to the scope outlined for the Civic Design Committee. Mr. Meyer stated that this project could not be approved today based on the issues raised. He further stated that an overall area plan needs to be submitted in order for the committee to review the project in a more comprehensive way.

4. **New Business**

5. **Adjournment 5:15 p.m**

Revision Date: 02-03-05

PLEASE POST

San Francisco Arts Commission

February 28, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, February 28, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
FEB 25 2005
SAN FRANCISCO
PUBLIC LIBRARY
02-25-05P02:11 RCVD

Agenda

1. **Little Saigon Project**
 Phase 1, 2, 3
 Trang Nguyen, Executive Director, Vietnamese Elderly Mutaul Assistance Association(VEMAA)

2. **Embarcadero Odor and Corrosion Control Ventilation Elements**
 Phase 3
 Jignesh Desai, Engineer, SFPUC

3. **Mission Creek Park North-Parcels NP4-NP5 Maintenance Building and Kayak Sorage Building**
 Phase 1
 Andrew Harris, Landscape Architect, Martha Fry Landscape Architects
 Steve Kelley, Principal, MKThink Architects

4. **Hunter's Point Shipyard Project- Streetscape Master Plan**
 Phase 1
 Representatives from Lennar, SFRDA and Stevens + Associates

5. **New Business**

6. **Adjournment**

Revision Date 02/24/05

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave. Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

San Francisco Arts Commission

LISTEN
TEXT ONLY
PRINT
A
A
A

GOVERNMENT
DOCUMENTS DEPT

FEB - 5 2009

SAN FRANCISCO
PUBLIC LIBRARY

February 28, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, February 28, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: William Meyer, Rod Freebairn-Smith, Andrea Cochran, Barbara Stauffacher Solomon

Absent: Jeannene Przyblyski

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order: 3:10 p.m.

1. **Embarcadero Odor Control and Corrosion Control Ventilation Elements-Phase 3**

Jignesh Desai, engineer, San Francisco PUC, stated that there were minor changes to the project based on comments from the committee at the Phase 1 and 2 approval. Mr. Desai said that a non-corrosive lined stainless steel would be used for constructing the ventilation elements. He stated that this material offers high impact resistance. Mr. Desai stated that the

standard Embarcadero Gray would be used to color the elements. Last Mr. Desai stated that the chamfer around the base of the elements had been eliminated. The concrete base will now be flush with the existing grade.

Commissioner Freebairn-Smith opened the floor to public comment.

Commissioner Freebairn-Smith closed the floor to public comment.

Commissioner Stauffacher Solomon asked what the heights of the elements were.

Mr. Desai stated that the elements were 12 feet tall.

Richard Newirth, Director of Cultural Affairs, Arts Commission, read the comments regarding this project from the March 15, 2004 Civic Design meeting. He read that the primary issues voiced by the commissioners were: that the base of the ventilation elements be flush with grade, that the color be either Embarcadero Blue or Gray, explain the weight of the fiber reinforced plastic in relation to steel.

Nancy Gonchar, Deputy Director, Arts Commission, asked which of the four color samples represented the typical Embarcadero Gray.

Mr. Desai stated that all of the samples were the same Gray but at different values.

Motion to approve Embarcadero Odor Control and Corrosion Control Ventilation Elements-Phase 3:

Stauffacher Solomon
Vote: Unanimous

2. **Mission Creek Park North-Parcels NP4-NP5 Maintenance Building and Kayak Storage Building-Phase 1**

Amy Neches, Senior Project Manager, SFRDA, presented a brief overview of the scope of the project. She stated that two proposed buildings would be presented today in accordance with the Memorandum of Understanding between the City, the developer and SFRDA. Ms. Neches introduced Andrew Harris, landscape architect, Martha Fry Landscape Architects (MFLA) to present the design concepts for North Park 4 and 5.

Mr. Harris explained that the park was envisioned as a sports and activity park for the growing residential community in Mission Bay. He explained that there would be several basketball courts, a tennis court and a sand volleyball court. He explained that at the northwestern edge of the site there will be a maintenance building and at the northeastern edge of the site there will be a kayak storage building. A diagonal color coded path will connect these two buildings.

Commissioner Freebairn-Smith asked about parcel X-1 and its relationship to the design of NP-4 and NP-5.

Mr. Harris stated that parcel X-1 was the property of PUC and that the existing pump station on the site would remain and is not part of the design for NP-4 and NP-5. Mr. Harris introduced Steve Kelly, Principal, MKThink Architects, to present the design concepts for the buildings.

Mr. Kelly stated that the program for the two buildings was purely functional. The maintenance building will be used to store equipment to maintain the park grounds. He said that public restrooms would also be located in this building. The kayak storage building will be used to store 20 human-powered watercraft. The building will have a special security code issued to the individuals storing boats in the building. Mr. Kelly commented that boat construction and nautical forms inspired the design for the two buildings.

Commissioner Freebairn-Smith opened the floor to public comment.

Commissioner Freebairn-Smith closed the floor to public comment.

Commissioner Freebairn-Smith asked if there is a specific signage program and lighting scheme.

Mr. Kelly stated that the signage for these two parcels would conform to the master plan for Mission Bay. There will be some specific wayfinding signs on the buildings. He said that the lighting plan for the parks would be as required for safety. Mr. Kelly stated that there would be special up lights near the freeway.

Commissioner Cochran asked for clarification on the material used for the fencing and paving.

Mr. Harris explained that poured-in-place concrete and concrete unit pavers would be the primary hard surface material. Integral color would be used to differentiate the various areas of the park. Mr. Harris explained that welded metal wire mesh

would be used for the fencing around the sports courts. The fence will be 12 feet high.

Ms. Neches explained that the there would only be fencing around the tennis court.

Commissioner Cochran asked about the durability of the plastic skin and its ability to resist vandalism, specifically in terms of paint or inks.

Mr. Kelly stated that the material is very durable in terms of impact resistance and is relatively inexpensive to replace. He said that the material is very susceptible to scratches. A solvent can be used to remove paint or inks. Mr. Kelly stated that his office is researching anti-vandalism measures for the plastic skin.

Commissioner Stauffacher Solomon stated that the design was good. She asked how the building would be cleaned.

Mr. Kelly stated that the building could be washed down with a hose.

Ms. Neches commented that they are working closely with UCSF to set up a boat club that will manage the boat storage building. The storage will be on a first-come, first served basis and there will be room for about 20 boats.

Commissioner Meyer stated that the design was well done.

Commissioner Freebairn-Smith asked if provisions had been made for parking.

Ms. Neches stated that aside from the designated drop-off area, no additional parking will be provided. She stated that the primary goal was to maximize open space.

Mr. Newirth stated that the committee could only vote on items on the agenda. Any additional phase approvals would have to be recommended under committee reports at the full commission agenda.

Motion to approve Mission Creeek Park North-Parcels NP4-NP5 Maintenance Building and Kayak Storage Building Phase 1, with recommendation for Phase 2 approval at the March 7, 2005 Full Arts Commission meeting: Meyer
Vote: Unanimous

3. **Hunter's Point Shipyard Project-Streetscape Master Plan-Phase 1**

Mr. Newirth stated that he wanted to clarify that the jurisdiction of the Civic Design Committee was limited to the review of streetscape elements such as furniture, lighting or structures. He also stated that the committee's role regarding landscape was strictly advisory. Mr. Newirth introduced Michael Cohen, Mayor's Office of Base Reuse and Development, to begin the presentation.

Mr. Cohen presented a timeline of the development of the Hunter's Point Shipyard project that spanned approximately 14 years. Mr. Cohen stated that Parcel A represents the first 70 acres to be developed in the overall Shipyard masterplan. He explained that an extensive community benefits package was

developed in connection with the transfer of the property to City ownership. This package includes economic benefits directly targeted to the Bayview community. Mr. Cohen introduced Evan Rose, Principal, SMWM architects, to present the overall design concept for Parcel A.

Mr. Rose stated that he would present the design for the general land use plan and streetscape for Phase 1. He stated that Miles Stevens, principal, Stevens + Associates architects, would present the specifics of the streetscape master plan.

Mr. Rose explained that the design team viewed this site as an extension of the Bayview Hunter's Point neighborhood. He stated that the project would develop the waterfront and create new open space. The hilltop area would offer dramatic vistas both to downtown San Francisco and the East Bay. The primary design concepts focused on the hill, the water, the shipyard and reconnecting the fabric of the neighborhood. Mr. Rose stated that there were several types of open space forms that the team developed: the bluff, stairs, parks, plazas, streets, gardens, linkages, nodes and cultural history elements.

Commissioner Freebairn-Smith asked if the cultural history elements had been developed and if so, would local artists be used.

Mr. Cohen stated that that the first phase of development primarily focused on horizontal development such as street layouts and infrastructure. He stated that the historical element would be developed at a later stage.

Mr. Newirth stated that the art component of this project was not part of this committee's purview, however, the conceptual

ideas could be discussed as they relate to the overall streetscape plan.

Mr. Cohen stated this was an item that could be discussed at the next presentation.

Commissioner Stauffacher Solomon stated that she was concerned that the collaboration between artists should not be blurred.

Commissioner Meyer stated that the committee should focus on major issues like the size, shape and layout of the streets.

Mr. Rose commented that the street layout was already set and that it would be very difficult and expensive to make any major modifications to the form and layout of the streets at this point.

Mr. Cohen stated that the cost implications to make any major street modifications would be dramatic.

Commissioner Cochran asked if there was funding available for public art.

Mr. Cohen stated that there was no legal requirement for public art however, funds were built into the project to potentially be used for public art work if they are not needed for other priority services.

Mr. Rose introduced Miles Stevens to present the streetscape amenities.

Mr. Stevens explained that the overall concept for the streetscape was to relate directly to the typical San Francisco

street in terms of rhythm, scale, and form. He stated that each street would be similar in form and rhythm but would also have its own unique character based on plant selection. Mr. Stevens said that his office explored the possibility of using a straight run stair at Galvez street. He stated that due to the severe change in elevation and requirements for landings, a straight run stair would not work. He said that lighting elements that kept with the established nautical theme were selected for this area. He also commented that street benches had been removed from the project.

Commissioner Freebairn-Smith opened the floor to public comment.

Commissioner Freebairn-Smith closed the floor to public comment.

Commissioner Meyer stated that he liked the overall concept plan, particularly Innes Street. He stated that he would like to see a more formal spacial termination to the street instead of just an open space. Mr. Meyer stated that the southeast portion of the site needed a central sense of community and should provide opportunities for ground level retail activity.

Commissioner Stauffacher Solomon agreed with Commissioner Meyer that the end of Innes street should have a more formal spacial termination.

Commissioner Cochran stated that the hilltop area has a much stronger neighborhood feel than the hillside area. he hillside area feels very suburban and uninspired. Ms. Cochran stated that the design of the Galvez stair should be given more thought in terms of how it can incorporate art in a more

cohesive fashion; the art should not just be tacked on. She also commented that the planting should be selected in terms of its lifespan. Short lived plants that will lie dormant in five years should not be used.

Commissioner Freebairn-Smith asked if there could be a greater density of housing and if there would be a coherent signage program.

Mr. Cohen stated that the approved Environmental Impact Report(E.I.R.) set the density of the development.

Commissioner Meyer asked if the E.I.R. also set the height limits as well. Mr. Meyer stated that some variety in building height would give the developement a stronger focal point. He also stated that the development needed to include benches.

4. **Little Saigon Project-Phase 1,2 and 3**

Staff note: This project is listed as first on the agenda but was heard last in order to allow the presenters time to set up a Power Point presentation.

Trang Nguyen, Executive Director, Vietnamese Elderly Mutual Assistance Association (VEMAA) stated that the purpose of the Little Saigon project was to improve the visibility of the positive contributions of the Vietnamese community in the Tenderloin. The project would also contribute to the overall image of the city by creating a Vietnamese cultural attraction. Ms. Nguyen said that the project consisted of color banners hung from the existing street lights. She stated that this phase of the project has already been completed. The second phase would be the

installation of two decorative pylons in the sidewalk on Larkin Street near Eddy Street. These pylons would mark the entry into Little Saigon. Ms Nguyen explained that the pylons would be constructed of concrete and granite. On top of each pylon would be a small lion sculpture. She stated that the lion was a symbol of strength and courage. Ms. Nguyen said that they had received approval from DPW Bureau of Street Use and Mapping to encroach into the public right of way. She stated that a draft MOU between VEMAA and PG&E was in the final stages of approval.

Commissioner Meyer opened the floor to public comment.

Mr. Philip Nguyen spoke in support of the project. He stated that this project would be the first step in revitalizing the image and local economy of the Tenderloin neighborhood. Mr. Nguyen stated that the pylons would be a positive addition to the community.

Commissioner Meyer closed the floor to public comment.

Commissioner Cochran asked if the lettering was made of granite.

Ms. Nguyen stated that the letters would be made out of concrete.

Commissioner Meyer asked why the lion was so small and said that he would prefer a much larger lion. He asked if the lion was going to be painted.

Commissioner Stauffacher Solomon suggested that the lion be painted gold.

Ms. Nguyen stated that she liked the suggestion of a larger and more colorful lion. She stated that any changes in the project are dependent upon available funds.

Commissioner Cochran suggested that they return to the committee with the architect to answer specific questions regarding the methods of construction and material choices.

5. **New Business**

6. **Adjournment: 6:20 p.m.**
 Revision Date 03/07/05

PLEASE POST

San Francisco Arts Commission

March 21, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, March 21, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

DOCUMENTS DEPT.

MAR 17 2005

SAN FRANCISCO
PUBLIC LIBRARY

03-17-05P01:29 RCVD

Agenda

1. **Little Saigon Project**
 Phase 1, 2, 3
 (Phase 1,2,3 reviewed 01/24/05)
 Trang Nguyen, Executive Director, Vietnamese Elderly Mutaul Assistance Association(VEMAA)
 Kathy Minh Bach, Designer

2. **Seismic Upgrades of Bay Division Pipelines 3 & 4 at the Hayward Fault Crossing**
 Phase 1 & 2
 (Phase 1 approved 11/15/04)
 Mike Pierron, Architect, SFPUC

3. **Ingleside Branch Library**
 Phase 1
 Marilyn Thompson, Building Program Manager, BLIP
 Ann Fougeron, Principal, Fougeron Architects
 Bassel Samaha, Project Architect, Fougeron Architects

4. **Palace of Fine Arts, Phase IIA, Lagoon and Park Resoration-Site Furnishings Selection**
 Phase 1, 2,3
 (Informational presentation 09/15/03)
 Lena Chen, Project Manager, DPW BOA

5. **New Business**

6. **Adjournment**

Revision Date 03/17/05

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102.

telephone (415) 581-2300, fax (415) 581-2317 and web site.

San Francisco Arts Commission

LISTEN
TEXT ONLY
PRINT
A
A
A

GOVERNMENT
DOCUMENTS DEPT

FEB - 5 2009

SAN FRANCISCO
PUBLIC LIBRARY

March 21, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, March 21, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: William Meyer, Rod Freebairn-Smith, Andrea Cochran, Barbara Stauffacher Solomon, Jeannene Przyblyski

Absent: None

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order: 3:10 p.m.

1. **Seismic Upgrades of Bay Division Pipelines 3 and 4 at the Hayward Fault Crossing-Phase 1 and 2**

Commissioner Meyer stated that this agenda item was being heard first because representatives for the Little Saigon Project were not present when the meeting was called to order.

Michael Pierron, architect, SFPUC, explained that significant

changes had been made to the project since the Phase 1 approval on November 15, 2004. He stated that the scope and location of the project was the same as presented in November. Mr. Pierron stated that the overall square footage of the building had been reduced. They were able to accomplish this by locating equipment and program underground. The previously approved building footprint was 75 ft. long by 50 ft. wide. The new footprint is 50 ft. long by 20 ft. wide. Mr. Pierron commented that the exterior building materials are the same as previously approved. He commented that the stucco color would be yellow.

Mr. Pierron stated that the community wanted to further minimize the visual impact of the buildings. The presented changes reflect the design teams acknowledgement of the expressed community concerns.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Freebairn-Smith asked if the community requested SFPUC to include other functions for the site and if the site could be used as open space with landscaping.

Mr. Pierron stated that there were no negotiations in progress. As stated at the last meeting, there will be no physical public access to the site. He explained that SFPUC does not allow for significant planting on these types of sites due to potential root damage to the underground pipes.

Commissioner Freebairn-Smith asked what the public would see from the street.

Mr. Pierron explained that you would see the building and approximately 1 ft. to about 3 ft. of the concrete that is the roof structure of the underground functions.

Commissioner Freebairn-Smith asked if there were any other community comments that the committee should be concerned about.

Mr. Pierron explained that the primary concern was to reduce the visual impact and size of the building. The proposed new design responds directly to that concern.

Commissioner Stauffacher Solomon expressed concern about the accuracy of the presentation. She stated that the color on the boards did not look yellow and that she prefered the color on the boards. Ms. Stauffacher Solomon said that she preferred a more neutral color.

Commissioner Cochran agreed with Commissioner Stauffacher Solomon that the color should not be so bright. The greenish color on the board would be more appropriate.

Commissioner Przyblyski said that she would like to see more signage on public infrastructure projects. She also commented that she understands the stated security concerns, however she feels it is important that citizens can identify and understand how the infrastructure of the city works.

Commissioner Freebairn-Smith felt that the arbitrary use of the arch on the side elevations was unnecessary.

Commissioner Meyer stated that he liked the design and agreed

with Commissioner Freebairn-Smith about the arbitrary use of the arch on the side elevations.

Motion to approve Seismic Upgrades of Bay Division Pipelines 3 and 4 at the Hayward Fault Crossing Phase 1 and 2 contingent upon specifying a color for the exterior as shown on the presentation boards: Przyblyski
Vote: Unanimous

2. **Little Saigon Project-Phase 1,2 and 3**

Trang Nguyen, Executive Director, Vietnamese Elderly Mutual Assistance Association (VEMAA), stated that the project was coming back to Civic Design with new information as requested at the previous meeting.

Ms. Nguyen presented an example of the type of lion sculpture that would sit on top of the two proposed pylons. She explained that the surface material would be slate. Ms. Nguyen said that this material was chosen because it is durable, colorfast and relatively inexpensive. A sealant will be applied to the slate to increase resistance to vandalism. She said that they had considered porcelain but the maintenance on that material would be too expensive.

Ms. Nguyen introduced Kathy Minh Bach, a designer who was volunteering time on this project to answer any architectural questions.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Cochran asked if the grout lines would be visible.

Ms. Bach explained that they were planning on using 4 inches by 4 inches slate tiles. The grout lines would be visible.

Commissioner Cochran suggested that they research using granite instead of slate. She explained that granite is a much stronger material and will be easier to carve letters into. The granite also looks more dignified and monumental. She said that the small slate tiles would take away from the simplicity of the design.

Commissioner Cochran suggested that they research golden granite, a material that is relatively inexpensive and more durable than slate or porcelain.

Commissioner Stauffacher Solomon said that she agreed with Commissioner Cochran regarding the material selection. She expressed concern that the drawing did not accurately show the relationship of the lion to the pylon. The lion presented today did not match what is shown in the rendering. Commissioner Stauffacher Solomon said that they should come back with an accurate drawing.

Commissioner Freebairn-Smith stated that he was also concerned about the proportions of the lion in relation to the pylon. He said that the lion model presented would look too small on the current pylon design. Mr. Freebairn-Smith stated that he would like to see either a larger lion sculpture or a more slender column. He added that slate is not that durable and would recommend using granite.

Commissioner Meyer agreed with the comments made by all the commissioners. He stated that a larger lion or more slender column should be used. He suggested that granite in the short and long term might be more economical. The cost to carve the small slate tiles and the maintenance might balance out the costs of using granite.

Motion to approve Little Saigon Project Phase 1 and 2 contingent upon reducing the size of the pylon to 18 inches long by 18 inches wide by 9 ft. tall and using granite if it is economically feasible: Meyer
Vote: Unanimous

3. **Ingleside Branch Library-Phase 1**

Marilyn Thompson, Program Manager, Bond Library Improvement Program, summarized the design process to date, including community review and the pending review by the Library Commission. Ms. Thompson introduced Ann Fougeron, Principal, Fougeroun Architects, to present the design concept.

Ms. Fougeron stated that the challenge for this project was to create a civic presence with a relatively small scale building. She explained that creating visual interest at the entry was important to make the building easily identifiable from the street. Also, visual transparency was important to both the civic quality and interior quality of the building. Ms. Fougeron stated that the small square footage requirements provided an opportunity for an outdoor reading area. The area would be surrounded by a metal perimeter fence, which also serves as a public art opportunity. She stated that a metal worker had been

selected by the Visual Arts Committee and that their team would be collaborating with him on creating a piece that worked with the architectural design.<
>

Commissioner Meyer opened the floor to public comment

Commissioner Meyer closed the floor to public comment.

Commissioner Stauffacher Solomon stated that the building looked fine. She commented that there seemed to be too many exterior materials being used.

Commissioner Freebairn-Smith asked if the main reading room could be taller to match the height of the canopy.

Ms. Fougeron responded that the team would look at that option.

Commissioner Przyblyski said that she hoped the additional trees at the corner of Ocean Ave. and Plymouth Ave. could be moved or removed. The trees obscure the strong architectural form of the children's reading room specifically and the front of the building in general. Ms. Przyblyski asked how closely the artist was working with the design team.

Ms. Fougeron stated that they hadn't begun design of the metal fence. She said that they would be working very closely with the artist during design development.

Commissioner Cochran stated that she really liked the design of the building and use of materials. She agreed with Commissioner Przyblyski regarding the street trees impairing the presence of the building. Ms. Cochran also stated that she

liked horsetails as a planting material but warned that it requires a lot of maintenance.

Commissioner Meyer said that he liked the overall building form. He said that the he would like to see colors and different configuration of the louvers.

Motion to approve Ingleside Branch Library Phase 1 with the recommendation that the trees directly in front of the children's reading room be relocated or removed:
Przyblyski
Vote: Unanimous

4. **Palace of Fine Arts, Phase IIA, Lagoon and Park Restoration (informational presentation)-Site Furnishings Selection-Phase 1,2 and 3**

Lena Chen, Project Manager, DPW BOA, explained that the design team would be presenting an informational presentation regarding the next phase of work at the Palace of Fine Arts site. She commented that the team was seeking approval for the selection of site furnishings for the park. Ms. Chen introduced Charlie Duncan, Architect, Carey and Co. Architects and Doug Nelson, Landscape Planner, Royston Hanamoto Alley and Abey, to present the project.

Mr. Duncan stated that the site had been researched extensively to create a design that reflected the character of the original design. He explained that the primary scope of the project was to restore the dilapidated edge of the lagoon and activate the lagoon. Mr. Duncan said that much of the original planting was imported and was not native to the area. Also, the

edge along the lagoon was originally planted and not simply a hard edge. Mr. Duncan emphasized that the design objective was to restore the city park, as close as possible to its original condition.

Mr. Nelson explained that the impetus for the design was aesthetic but also about increasing safety and accessibility to the lagoon. He explained that they will be rebuilding the entire perimeter edge of the lagoon with a new concrete curb. In certain conditions the curb will extend vertically 6 inches to provide access all the way to the edge of the lagoon. In other cases the concrete will be more or less flush with the water and planting will provide a buffer between the walkway and the lagoon.

Mr. Nelson stated that the site furnishings include benches and City approved trash receptacles. The benches are metal and wood. The metal of the benches and trash receptacles will be painted black.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Cochran stated that the landscape scheme made sense. She said that she liked the idea of providing planting along the edge of the lagoon. Ms. Cochran asked if basalt could be used as the curb as well as decoration.

Mr. Nelson responded that there was a durability issue. The basalt would not hold up as long as the concrete.

Commissioner Przyblyski stated that she was very glad that the

fence would finally be coming down. She asked if the benches and trash cans were City standards.

Mr. Nelson responded that the trash receptacles were City standards.

Commissioner Meyer asked where the trash receptacles would be placed.

Mr. Nelson stated that benches and trash receptacles would be paired together.

Commissioner Freebairn-Smith said that he was impressed with the depth of research and analysis of the historical character of the site and commended the design team for their work. He stated that he would like to see a deeper curb so that the edge of the lagoon could be more effectively used as a seat.

Commissioner Stauffacher Solomon stated that she is looking forward to the completion of the project.

Motion to approve Palace of Fine Arts, Phase IIA Site Furnishings Selection-Phase 1, 2 and 3: Meyer
Vote: Unanimous

5. **New Business**

United Nations Plaza-Informational Presentation

Judi Mosqueda, Project Manager, DPW, explained that there were several projects happening in the United Nations Plaza. The projects are a response to pressure from the Mayor's office

to improve the quality of the plaza in preparation for the celebration for the 60th anniversary of the founding of the United Nations. The first project is the replacement of the temporary buckets and chain link barrier surrounding the Lawrence Halprin Fountain in the plaza. Ms. Mosqueda explained that new removable granite bollards with a black removable chain would replace the buckets. The square light fixtures atop columns lining the main path will be replaced with glass spheres with an etching of the world.

Ms. Mosqueda said that the grass space at the western corner of the plaza near the Art Institute of California campus would be removed. She explained that the grass area would be removed and paved so that the space could be used for vendors and as a secure gathering space for the students of the college. Ms. Mosqueda stated that other options would be to use the space for temporary art exhibits. She stated that the construction of this was already underway.

Ms. Mosqueda said that part of the barrier wall at the southern edge of the plaza between the buildings at 10 and 50 UN Plaza would be removed. The removal of this wall would provide greater visual access to the plaza from the Leavenworth corridor.

The last project, which would be partially funded by the Goldman Fund and San Francisco Foundation, are plaques that will include the most recently added member nations.

Ms. Mosqueda stated that another proposal for the celebration of the United Nation's anniversary was to place flags around the fountain in recognition of the member nations. This project is still in the planning stage.

Commissioner Cochran expressed outrage that any part of this project was happening outside of Arts Commission approval. Ms.Cochran stated that she was insulted that the project was being presented after the fact and that the Charter-mandated authority of the Arts Commission had been completely ignored.

Commissioner Przyblyski agreed with Commissioner Cochran's statement and suggested that the Civic Design Committee take this matter directly to the Mayor's office.

Commissioner Meyer suggested that each of the commissioners write a letter directly to the Mayor regarding this project.

6. **Adjournment: 5:50 p.m.**
 Revision Date 03/29/05

San Francisco Arts Commission

April 18, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, April 18, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

* PLEASE POST *

1. **Argonne Playground Clubhouse**
 Phase 2 & 3
 (Phase 1 approved 03/15/04)
 Damon Louie, Recreation and Park

2. **Larsen Park Sava Pool Renovation**
 Phase 2
 (Phase 1 approved 01/24/05)
 Lena Chen, Project Manager, DPW BOA
 Paulett Taggart, Principal, Paulett Taggert Architects
 Mark Cavagnero, Principal, Mark Cavagnero Architects

3. **Joseph Lee Recreation Center**
 Phase 1
 Brook Mebratu, Project Manager, DPW BOA
 Mary Tienken, Project Director, Recreation and Park

4. **Mission Bay Pump Station at Park P-18**
 Phase 1
 Amy Eliot, principal, Tom Eliot Fisch
 Cliff Lowe, Principal, Cliff Lowe Associates

5. **Hunter's Point Shipyard Project- Open Space and Streetscape Master Plan-Site Furnishings and Structures**
 Phase 1 & 2
 (Phase 1,2 & 3 reviewed 01/25/05, Phase 1 reviewed 02/28/05)
 Michael Cohen, Mayor's Office
 Evan Rose, Principal, SMWM

6. **United Nations Plaza Improvments- Site Furnishings and Structures**
 Phase 1 & 2
 (Informational Presentation 03/21/05)
 Judi Mosqueda, Project Manager, DPW

7. **New Business**

8. **Adjournment**

DOCUMENTS DEPT.
APR 14 2005
SAN FRANCISCO
PUBLIC LIBRARY

04-11-05 A08:10 RCVD

Revision Date 04/13/05

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave. Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration

San Francisco Arts Commission

LISTEN
TEXT ONLY
PRINT
A
A
A

GOVERNMENT
DOCUMENTS DEPT
FEB - 5 2009
SAN FRANCISCO
PUBLIC LIBRARY

April 18, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, April 18, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: William Meyer, Rod Freebairn-Smith, Barbara Stauffacher Solomon, Jeannene Przyblyski

Absent: Andrea Cochran

Staff Present: Richard Newirth, Nancy Gonchar, Jill Manton, Kristin Zaremba, Rommel Taylor

Call To Order: 3:10 p.m.
Note: As the team for the Argonne Playground Clubhouse was not present at the call to order, this item was not heard as indicated on the agenda.

1. **Larsen Park Sava Pool Renovation—Phase 2**

Presented by Paulett Taggart, Principal, Paulett Taggart Architects. Ms. Taggart presented color and material samples.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Motion to approve Larsen Park Sava Pool Renovation—Phase 2
Motion: Przyblyski
Second:Stauffacher Solomon
Vote: The motion was unanimously approved.

2. **Argonne Playground Clubhouse—Phase 2 and 3**

Nancy Gonchar reviewed the comments from the Phase 1 review held March 15, 2004. Commissioners Meyer and Stauffacher Solomon felt that the roof should be studied further. Commissioner Freebairn-Smith felt that the color palette could be stronger.

Edgar Lopez, Project Manager, DPW, explained that the project had been on hold due to funding issues. DPW reduced the budget by 10% and they were proceeding with the project. Damon Louie, Project Manager, Recreation and Park Department, presented the project and addressed the Commissioners' concerns in the Phase 1 review. The roofline was studied and made more substantial and the colors were reconsidered. Mr. Louie presented the colors and materials board.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Motion to approve Argonne Playground

Clubhouse—Phase 2 and 3:
Motion: Przyblyski
Second:Stauffacher Solomon
Vote: The motion was unanimously approved.

3. **MissionBay Pump Station at Park P-18—Phase 1**

Tom Evans, Assistant Project Manager, Redevelopment Agency, provided a brief overview of the Mission Bay project, discussing the open space. The 1998 Mission Bay Plan provided for 51 acres of open space including Mission Creek, Mission Bay Commons and Bay Front Park. The parks are to be built by the master developer and maintained by Redevelopment for 45 years. Mr. Evans introduced the landscape architect, Cliff Lowe, Principal, Cliff Lowe Architects. Mr. Lowe explained that the design elements in P-18 reflected those in P-17 that have been completed. The landscaping was designed to soften the building and make a less of a presence on the site. Amy Eliot, Principal, Tom Eliot Fisch, explained that all design elements attempted to minimize the building's impact on the site. The building is as small and compact as possible while still fulfilling the functionality required by the PUC. The material choices and palette are consistent with adjacent elements in the park as well as the adjacent BOSA developement. The steel and metal elements are painted Mission Bay grey.

Commissioner Meyer opened the floor to public comment

Commissioner Meyer closed the floor to public comment.

Commissioner Freebairn-Smith expressed concern that the City continues to put infrastructure building aboveground and obstructing Bay views. Amy Eliot responded that they had

suggested submerging the building but that the PUC had rejected the concept, responding that they would not maintain an underground building.

Commissioner Przyblyski suggested that perhaps the Committee could prepare a position paper on the topic.

Commissioner Stauffacher Solomon felt that the building could be designed more as an outdoor room with much more landscaping to conceal it.

Commissioner Przyblyski agreed with Commissioner Stauffacher Solomon but was also concerned about littering the waterfront with infrastructure buildings and then not labeling them as such, sending the wrong message.

Tom Evans explained that the location of the building had been thoroughly studied.

Commissioner Freebairn-Smith asked whether the team had explored all alternatives to the location and siting of the building.

Commissioner Przyblyski was concerned that we not stop a project without a hoped-for outcome. She asked about the timing.

Tom Evans replied that construction is scheduled to begin in September and that the project must be approved as soon as possible.

Commissioner Meyer noted that no motion was possible.

The Committee asked the team to return with a representative from the PUC to present the alternative designs. The presentation should also explain why those design were not feasible options.

4. **Hunter's Point Shipyard Project Open Space and Streetscape Masterplan—Site Furnishings and Structures—Phase 1 and 2**

Richard Newirth, Director of Cultural Affairs, stated that he received a call from the City Attorney's office regarding the review of the shipyard project The Arts Commission does not have jurisdiction over this project. Mr. Newirth explained that the Committee can make a motion for recommendation to the design team.

Nicole Franklin, Project Manager, San Francisco Redevelopment Agency, stated that Michael Cohen, Mayor's Office, couldn't be present due to a conflict in schedule. Ms. Franklin gave a brief introduction to the scope of the project and introduced Evan Rose, Principal, SMWM to present the design ideas.

Mr. Rose commented that the suggestions from the last Civic Design hearing had been considered and in some cases incorporated into the design. He said the this phase of the project was focused on the Hilltop, Hillside and Waterfront parks. Mr. Rose stated that it was very important for the team to create excellent waterfront parks that have a relationship to the many other regional parks in the Bay Area.

Mr. Rose commented that the Hilltop concept had been revised to provide additional pathways on the east side of the hill to

provide universal access from Galvez Avenue, the Interim Market Place and the Galvez Steps area of the Hillpoint Park. He stated that the Hillside open spaces had also been revised based on suggestions by the committee. A new major open space corridor at the center of the Hillside along with secondary open spaces that run perpendicular to the Hillside, further integrates the overall network of open spaces. These parks offer better view corridors to the waterfront and also connect to a system of pathways that provide access down to Crisp Street. These new pathways combined with minimized retaining walls switch back up the hill providing universal access and improved viewing experiences along the Hillside bluff.

Mr. Rose briefly reviewed the streetscape master plan. He said that lighting at the major intersections would create a gateway to the cross-sectional parks. Planting at these intersections would also support this concept. Mr. Rose explained that the design team looked at different configurations for the Galvez Steps. He presented examples of other major stairs in the city that were not in a straight run configuration. Mr. Rose stated that their primary design goals was to create a safe stair that offered visual access with respect to the surrounding landscape and vistas.

Commissioner Meyer opened the floor to public comment.

Marcia Dale-LeWinter, Hunter's Point Shipyard Community Advisory Committee-Planning and Development, stated that she was very concerned about the process for integrating art into the overall design scheme. Ms. Dale-LeWinter wanted to make sure that community artist and children had some involvement in the process.

Commissioner Meyer closed the floor to public comment.

Commissioner Meyer commented that the modifications were good. Mr. Meyer stated that there were three issues raised at the last meeting that were not addressed today: whether the design team had explored the possibility of incorporating taller buildings at the high points of the sites, whether street level retail had been incorporated into the masterplan and wheter benches would be incorporated into the neighborhood streetscape.

Mr. Rose stated that the massing of the buildings conformed to the the San Francisco General Plan. The massing of the development visually sculpts the Hilltop site. He stated that steetlevel retail was allowed in certain areas of the development and that any additional development would be based on demand. Mr. Rose said that would not be placed along typical residential streets, however seating will be provided in the open spaces.

Commissioner Przyblyski stated that her primary concern reagarding the configuration fo the stair was visual access in terms of safety. She stated that it is important that there aren't any blind spots along the route. Ms. Przyblyski commented that there seems to be strong ideas regarding the inclusion of art in the masterplan however there doesn't seem to be a concrete vision for funding. She recommended that the Arts Commission be involved early on in the planning stage since we have a proven system for selecting artist and implementing public art projects.

Commissioner Stauffacher-Solomon stated that the design was fine.

Commissioner Freebairn-Smith agreed with Commissioner Przyblyski's comments and said that local and national artists should be involved in the process as well.

5. **Joseph Lee Recreation Center—Phase 1**

Brook Mebratu, Project Manager, DPW BOA, explained that the scope of the project was to demolish part of a dilapidated recreation center in the Bayview Hunter's Point neighborhood and build a new recreation center and park. Mr. Mebratu explained that the the original proposal for the recreation center designed by consulting architects Gita Dev, was unbuildable due to budget constraints. The project was reworked by architects at the Department of Public Works. He introduced John Thomas, Landscape Architect, DPE_and Victor Talatala, Architect, DPW BOA to present the design proposal.

Mr. Thomas, stated the the concept for the open space was to create spaces that relate to the organization of the building. At the top of the park is the play area for the youngest children and is adjacent to the admin office and latchkey center. The middle of the park offers an open park space and denotes the main entry to the building. At the lower part of the site is a play are for older children and is adjacent to the Mendell Plaza.

Mr. Talatala explained that the auditorium portion of the center would be demolished to to severe structural deterioration and the presense of hazardous materials. The gymnasium will be retrofitted and a new structure will be built around it to house new programatic functions. The new building will house a large multipurpose room, a smaller multipurpose room, a weight room , computer lab, a full kitchen and administrative offices.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Jill Manton, Program Director Public Art, explained to the commissioners that the mural on the auditorium would be lost. The murals on the northern and west facades of the gymnasium could be partially preserved. The mural on the western end would lose a significant amount due to the retrofitting of the gym structure.

Ms. Manton stated that the original proposal called for a freestanding wall at the eastern end of the park that would have a replica of the mural on the auditorium. This proposal was rejected based on the extrememem cost to construct the wall. Dewey Crumpler, artist, and author of the mural spoke at a community meeting and stated that it did not make sense to save only a portion of the mural because they all worked together to tell a story. Ms. Manton stated that they had in hand a report from a conservator regarding the murals on the gymnasium, however staff and the DPW team had not had a chance to review the findings in detail before the meeting.

Commissioner Freebairn-Smith asked if there was community support for this project. He also asked about the status of the plaza between the Opera House and the recreation center.

Mr. Mebratu stated that the project was presented at a community meeting earlier this month and was received well.

Mr. Newirth stated that he had information that suggested that the plaza designed created by Koa Pickering, a former

Landscape Architect with DPE, would be carried out at the site. Mr. Pickerings design relates directly with the MUNI connections plaza across the street from the recreation center. The project was reviewed by the Civic Design Committee and approved.

Commissioner Stauffacher-Solomon stated that the design was fine.

Motion to approve Joseph Lee Recreation Center—Phase 1:
Motion: Przyblyski
Second:Stauffacher Solomon
Vote: The motion was unanimously approved

6. **United Nations Plaza-Site Furnishings and Structures— Phase 1 and 2**

 Ms. Gonchar stated that this project has been continued to the May Civic Design Meeting.

7. **New Business**

 None.

8. **Adjournment: 6:00 p.m.**
 Revision Date 04/26/05

San Francisco Arts Commission

May 16, 2005

CIVIC DESIGN REVIEW COMMITTEE

PLEASE POST!

Monday, May 16, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Mission Bay Pump Station at Park P-18**
 Phase 1
 Amy Eliot, Principal, Tom Elliot Fisch
 Cliff Lowe, Principal, Cliff Lowe Associates

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

2. **Japantown-Buchanan Mall**
 Informational Presentation
 Allen Okamoto, Vice President, Nihonmachi Parking Corporation

DOCUMENTS DEPT.
MAY 13 2005
SAN FRANCISCO
PUBLIC LIBRARY
05-13-05 A08:09 R

3. **Little Saigon Project**
 Phase 3 (Phase 1,2 and 3 reviewed 1/24/05, Phase 1 and 2 approved 3/21/05)
 Staff report: Rommel Taylor

4. **California Japantown Landmark Project**
 Phase 3 (Phase 1,2 reviewed 10/18/04, Phase 1 and 2 approved 11/15/05)
 Staff report: Rommel Taylor

5. **Academy of Sciences**
 Phase 3 (Phase 1 approved 5/14/03, Phase 2 approved 6/16/03)
 Staff report: Rommel Taylor

6. **Civic Center Garage Pavillion- Solar Panel Installation**
 Informational Presentation
 Staff report: Nancy Gonchar

7. **New Business**

8. **Adjournment**

Revision Date 05/12/05

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

San Francisco Arts Commission

LISTEN
TEXT ONLY
PRINT
A
A
A

GOVERNMENT
DOCUMENTS DEPT
FEB - 5 2009
SAN FRANCISCO
PUBLIC LIBRARY

May 16, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, May 21, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: William Meyer, Rod Freebairn-Smith, Andrea Cochran, Barbara Stauffacher Solomon, Jeannene Przyblyski

Absent: None

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order: 3:10 p.m.

1. **Mission Bay Pump Station at Park P-18- Phase 1**

Amy Neches, Senior Project Manager, Redevelopment Agency explained that the City uses separate storm and wastewater systems. The purpose of the new pump station is to accommodate the increased waste and storm water load that would be created by the new development. She stated that this new pump station is critical in reducing the burden on the

already overused Southeast Treatment Plant in the Bayview/Hunter's Point district. Ms. Neches stated that the Infrastructure Plan adopted by multiple City agencies, including the Arts Commission, binds the Commission to supporting the implementation of this plan.

The components of the station include the pumps and fuel storage tank, both located underground, as well as an emergency generator and control panel, both above ground.

Ms. Neches reviewed the site plan and explained how the location of the pump station was determined. She stated that a site location near the water was required in order to maximize efficiency. The location needed to provide easy access for PUC staff to maintain the equipment. Ms. Neches said that another design goal was locate the pump station in a way that minimized the effect on public waterfront views and open space. Ms. Neches introduced Laura Spanjian, Assistant General Manager, PUC, to describe the technical requirements for having specific elements of the station aboveground.

Ms. Spanjian explained that locating the entire station underground was considered, but that industry standards as well as functional and safety issues determined the decision to keep the pump station aboveground. She explained that the two components that aren't critical to the emergency function of the pump station will be located underground. Ms. Spanjian stated that the emergency generator and control panels needed to be in a well-ventilated and air-conditioned room. These components must be protected from any exposure to water. She explained that minimizing operating costs, and efficient accessibility, were also major factors in designing the station.

Cliff Lowe, Principal, Cliff Lowe Associates, explained that a system of open spaces has been incorporated into the Mission Bay Master Plan, designed to offer views and access to the waterfront. The proposed location was selected to minimize the impact on open space square footage and views to the waterfront. He explained that the building would be integrated into the landscape to mask its presence to pedestrians along Terry François Boulevard. Mr. Lowe stated that the view of one ground floor condominium would be affected.

Commissioner Cochran asked where the transformer was located and where the entry was to the pump station.

Mr. Lowe stated that both the transformer box and the entry to the pump station would be along Terry François Boulevard.

Commissioner Freebairn-Smith asked where the vents would be located.

Mr. Lowe answered that the station would be ventilated using tubular shafts that would be integrated into the roof.

Adine Varah, Deputy City Attorney, summarized the review jurisdiction of the Civic Design Review Committee. She stated that, based on the Interagency Agreement and Infrastructure Master Plan signed by the Arts Commission, the Civic Design Committee has authority to vote on the design and appearance of the station. Ms. Varah explained that the Committee could not cause unreasonable delays, affect the functionality of the station, determine whether or not the station is located in Mission Bay or impede the construction of the station. She stated that the Committee's purview was limited to the visual aesthetic of the structure.

Commissioner Freebairn-Smith stated that he wasn't concerned with jurisdictional issues but more interested in respecting the shared public interest to make the project as good as it can be.

Ms. Varah stated that the goal of making the project the best it could be was acceptable as long as the Committee recommendation does not interfere with the safe and efficient operation of the pump station.

Tay Via, Attorney, Koblentz, Patch, Duffy and Bass, reviewed in detail the process by which any amendment could be made to the binding agreements between the City and the developer. Ms. Via stated that the Arts Commission's purview is limited and clearly outlined in these documents.

Commissioner Meyer asked if the Plan documents specifically required that the station be placed aboveground.

Ms. Via answered no. She said that if there is substantial evidence that the proposed configuration is the most efficient and safest, the Arts Commission is prohibited from impeding the design.

Ms. Neches commented that the developer of the adjacent property would prefer that the pump station disappear, but they would not be not willing to sacrifice marketable property to place the station in their building.

Commissioner Meyer opened the floor to public comment.

Commissioner Meyer closed the floor to public comment.

Commissioner Meyer asked if the functions of the station could be separated into two buildings and how far apart they could be.

Amy Elliot, Principal, Tom Elliot Fisch, said that they could be split into two buildings. She explained that the existing design is comprised of two separate rooms.

Commissioner Meyer felt that it would be less intrusive if the project were split into two buildings and placed at different locations on the site. Mr. Meyer said that he would like to see more exploration of lighter and transparent materials for the exterior cladding.

Commissioner Freebairn-Smith asked if there were any existing facilities that blocked views to the waterfront that the pump station could fit into, commenting that it would be better to add to an existing obstruction rather than create a new one.

Ms. Neches stated that the proposed location impedes the view of one privately owned condominium. The location will not impede the public view of the waterfront. She commented that the location would also limit public access to the pump station.

Commissioner Stauffacher Solomon agreed with Commissioner Meyer regarding the material choice. She suggested something more playful and modern.

Commissioner Cochran stated that the real issue is not about relocating the pump station or whether to build it or not, but whether the proposed design is an excellent work of architecture. Ms. Cochran said that the landscape was being used as a shroud for a mundane design. She stated that this

was not a reflection of the architects' ability but rather the instructions given to them by the client. Ms. Cochran stated that if the architecture were well formed, it would be a welcome addition to the open space. She said the focus should be on creating a beautiful building rather than attempting to hide a poor design.

Commissioner Przyblyski agreed with Commissioner Cochran that the focus of the discussion should be about creating an icon of exemplary civic design.

Motion to approve location as presented, exclusive to the proposed pump station at Park P-18, pending further review of the design of the building: Cochran
Vote:
Yes-Cochran, Meyer, Przyblyski, Stauffacher Solomon
No-Freebairn-Smith

2. **Japantown Buchanan Mall- Informational Presentation**

Allen Okamoto, Vice President, Nihonmachi Parking Corporation, was not present. This item was not heard.

3. **Little Saigon Project-Phase 3**

Rommel Taylor, Arts Commission staff, presented the project. Mr. Taylor informed the committee that the design team had incorporated the recommendations from the April Civic Design Committee meeting. The dimensions of the pylons will be 31 inches wide by 24 inches deep by 108 inches tall. The dimensions of the lion sculptures will be 27 inches wide by 20 inches deep by 36 inches tall. The pylon will be made of concrete with granite infill panels. Explanatory text will be

engraved directly into the granite panels. The memorandum of understanding between PG&E and the Vietnamese Elderly Mutual Assistance Association (VEMAA) has been approved contingent upon completion of Arts Commission review. Mr. Taylor stated that the project sponsor, Trang Nguyen, VEMAA, was present to answer any additional questions.

Motion to approve Little Saigon Project-Phase 3: Stauffacher Solomon
Vote: unanimously approved

4. **California Japantown Monument-Phase 3**

Rommel Taylor, Arts Commission Staff, presented the project. Mr. Taylor explained that the monument was being moved approximately 6 feet west of the previously approved location. The monument is still being located outside of the Peace Plaza and in the public way. Mr. Taylor explained that this decision was made in coordination with the Recreation and Parks Department and the City Attorney's office. The design team has been advised by Arts Commission staff to consult with the Mayor's Office on Disability regarding applicable ADA rules. Mr. Taylor stated that the project sponsor, Rob Kawamura, Osaki Design, was present to answer any additional questions.

Sandy Mori, Japantown Task Force, expressed support for the project.

Motion to approve California Japantown Monument-Phase 3: Meyer
Vote: unanimously approved

5. **California Academy of Sciences- Phase 3**

Rommel Taylor, Arts Commission Staff, presented the project. Mr. Taylor explained that there had been three changes to the exterior of the building since the Phase 2 approval. He explained that the square footage of the accessible roof deck had been reduced and the elevator access tower had been reduced in size. In response to structural concerns, the pattern of the skylight has been changed from a square configuration to a series of oculi covering the planted domes, and the material of the canopy surrounding the building has been changed from wood to metal. Mr. Taylor stated that the project sponsor, Kyle Glenn, Gordon H. Chong and Partners, was present to answer any additional questions.

California Academy of Sciences- Phase 3: Cochran
Vote: unanimously approved

6. **New Business**

United Nations Plaza-Informational Presentation

Nancy Gonchar, Deputy Director, Arts Commission, presented the proposal for a temporary solar panel installation at the Civic Center Garage entry building. Ms. Gonchar presented renderings of the proposed solar installation to be mounted on the roof of the entrance to the Civic Center Plaza Garage. The solar array is a donation to the City from Shell Solar as part of World Environment Day. This project was only recently brought to the staff's attention with no time for proper review.

Commissioner Cochran asked if the panels could be installed flat. Ms. Cochran stated that the Arts Commission should have a clear definition of what constitutes a temporary installation.

Commissioner Meyer suggested that the committee write a formal letter in protest of yet another project being undertaken in the Civic Center area without Arts Commission review.

7. **Adjournment: 4:45 p.m.**
 Revision Date 06/01/05

San Francisco Arts Commission

June 16, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, June 20, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

CANCELLED

DOCUMENTS DEPT.
JUN 15 2005
SAN FRANCISCO
PUBLIC LIBRARY

'0.30
'20/05
ncelled

Revision Date 05/12/05

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

PLEASE POST

San Francisco Arts Commission

July 18, 2005

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

CIVIC DESIGN REVIEW COMMITTEE

Monday, July 18, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

DOCUMENTS DEPT.
JUL 15 2005
SAN FRANCISCO
PUBLIC LIBRARY

0.30
8/05
ncelled

CANCELLED

Revision Date 07/14/05

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave. Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

San Francisco Arts Commission

August 15,2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, August 15, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

F
70.30
#1
8/15/05

Agenda

1. **San Francisco Electric Reliability Project**
 Phase 1 & 2
 Karen Kubick, Project Manager, SFPUC

2. **Summit Pump Station**
 Phase 3
 (Phase 1 & 2 approved 10/18/04)
 Stanley So, Project Architect, DPW BOA

3. **Forest Knolls Pump Station & Storage Tank**
 Phase 3
 (Phase 1 & 2 approved 11/15/04)
 Edmund Shum, Project Architect, DPW BOA

4. **Jos A. Banks Clothiers**
 Administrative Review Phase 1, 2, 3

5. **MUNI Bus Shelter- Golden Gate Park Music Concourse**
 Administrative Review Phase 1, 2, 3

6. **New Business**

7. **Adjournment**

Revision Date 08/10/05

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

DOCUMENTS DEPT.
AUG 10 2005
SAN FRANCISCO
PUBLIC LIBRARY

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco. CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

San Francisco Arts Commission

LISTEN
TEXT ONLY
PRINT
A
A
A

GOVERNMENT
DOCUMENTS DEPT
FEB - 5 2009
SAN FRANCISCO
PUBLIC LIBRARY

August 15,2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, August 15, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Andrea Cochran, Leonard Hunter, John Kriken, Beverly Prior

Absent: Jeannene Przyblyski

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order: 3:10 p.m.

1. **San Francisco Electric Reliability Project Phase 1 & 2**

Russell Step, San Francisco Public Utilities Commission introduced the project. Mr. Step explained that the project was being implemented to improve local air quality and serve local electric reliability needs. The project consists of two outdoor simple cycle natural gas fired combustion turbine plants. Mr.

Step stated that there are two sites. The first site will be located in San Francisco between Cesar Chavez and 25th Street near the planned MUNI Metro East Light Rail Vehicle Maintenance and Operations Facility. Three 48.5 megawatt gas turbines and support buildings will be on this site. The second site will be located at the San Francisco International Airport in a an area known as Plot 20. This plot is situated in the northeastern portion of the property adjacent to the airport water treatment plant. Mr. Step stated that this site will have a single 48.5 megawatt gas turbine and support buildings.

Commissioner Kriken asked how the sites were selected.

Mr. Step stated that the sites were selected based on power supply needs for the area as well as adjacencies to existing and future infrastructure.

Commissioner Cochran asked if the community was in support of this project.

Mr. Step explained that there was a single community group called the Community Power Plant Task Force that complies and distributes information to the stakeholders in the area. He stated that during the planning process the task force completed a letter that indicated their support of the project. The proposed new plants are part of the replacement process of the existing old power plants in the southeast sector of the city. The long term goal is to get rid of the large scale plants without impacting required energy production. The turbines have more desirable performance. He explained that unlike older models, the new turbines can be switched on and off as needed. This feature reduces the overall sound transmission and can be ready to use on short notice. The new turbines run on natural

gas.

Mr. Step introduced Jane Cee, principal, Cee Architects to present the design.

Ms. Cee explained that the design concept complemented the industrial character of the existing buildings and the proposed new MUNI facility. Both buildings are steel frame construction with coated metal siding and roofs. The steel entry and roll up doors will be painted blue to match MUNI standards. Ms. Cee stated that the building will be surrounded with a painted vertical bar security fence. She explained that the airport site was very similar but smaller since only one turbine will be located at that site. The building form, materials and color will be the same.

Commissioner Cochran opened the floor to public comment

Commissioner Cochran closed the floor to public comment.

Commissioner Cochran stated that she would like to see a more developed site plan.

Commissioner Prior expressed concern about the visual impact on residential areas. She asked if measures had been taken to mitigate sound transmission to the nearby residential areas.

Barry Pearl, project manager, SFPUC stated that at this point the immediately adjacent sites areall industrial facilities. He said that plans for future residential developments are not guaranteed at this time.He explained that exhaust silencers were part of the scope of work. Mr. Pearl pointed out that the noise from the future MUNI trains will be louder than the noise

coming from this turbines at the facility.

Commissioner Cochran stated that community support was the single most important factor regarding this project and that the project sponsors were being taken at their word regarding commuity support. She said that written evidence should be provided. Ms. Cochran asked if any consideration had been given to the color and design of the stacks since it is the most prominent feature on each site.

Mr. Pearl stated that the form of the stacks can not be altered but color options can be explored.

Commissioner Hunter asked why all of the turbines aren't located at the airport site.

Mr. Step explained that the bottle neck of power needs happen around the central waterfront area. Also in terms of infrastructure and efficiency the majority of the facility needs to be located in San Francisco. Mr. Step said that locating one of the turbines out of the city was a concession that was reluctantly supported by the Independent Systems Operators (ISO) since the power needs are in the city proper.

Commissioner Kriken asked if any consideration had been given to landscaping along 25th street to offer a more refined edge to the site.

Mr. Step stated that due to safety and maintenance concerns they could not provide any planting near the facility.

Commissioner Cochran stated that the committee would like to see further exploration of color schemes for the stacks at the

Phase 3 review.

Motion to approve San Francisco Electric Reliability Project
Phase 1 & 2: Hunter
Vote: Unanimously approved

2. **Summit Pump Station**
 Phase 3

 Stanley So, architect, DPW BOA stated that there hadn't been any changes to the previously approved Phase 2 design.

 Commissioner Cochran opened the floor to public comment.

 Commissioner Cochran closed the floor to public comment

 Motion to approve Summit Pump Station
 Phase 3: Cochran
 Vote: Unanimously approved

3. **Forrest Knolls Pump Station**
 Phase 3

 Edmund Shum, architect, DPW BOA stated that there had been some minor changes to the design since the Phase 2 approval. Mr. Shum explained that the perimeter fence does not step vertically to match the retaining wall. The new configuration is a constant slope analogous to the retaining wall on the sides of the building.

 Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Hunter asked if the fence could be more opaque.

Commissioner Cochran expressed concern that the ground cover selected at the front of the building was a high water use plant. She asked if the design team had considered other options.

John Thomas, landscape architect, DPW BOE stated that the dew fall surrounding the pump station was sufficient to keep the plants properly hydrated.

Motion to approve Forrest Knolls Pump Station Phase 3: Hunter
Vote: Unanimously approved

4. **Jos A. Bank Clothiers**
 Administrative Review Phase 1,2 & 3

 Staff recommended the approval of the proposed exterior renovation of the Jos A. Bank Clothiers below the city owned garage at 390 Sutter Street.

 Commissioner Cochran opened the floor to public comment.<

 Commissioner Cochran closed the floor to public comment.

 Motion to approve the Jos A. Bank Clothiers Administrative Review Phase 1,2 & 3: Prior
 Vote: unanimously approved

5. **MUNI Bus Shelters-Golden Gate Park Music Concourse**

Administrative Review Phase 1,2& 3

Staff recommended the approval of the proposed installation of two MUNI Bus Shelters in the Golden Gate Park Music Concourse.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Kriken stated that he did not want to see any advertising on the kiosks as shown in one of the examples presented. He stated that the square side panel did not work visually with the arched cantilevered roof.

Commissioner Hunter agreed with commissioner Kriken regarding advertising on the bus shelters.

Motion to approve the MUNI Bus Shelters-Golden Gate Park Music Concourse Phase 1,2 & 3 contingent upon written confirmation from the project sponsors that the advertisement panels will be omitted: Prior
Vote: unanimously approved

6. **New Business**

7. **Adjournment: 6:20 p.m.**
 Revision Date 09/01/05

San Francisco Arts Commission

PLEASE POST

September 19, 2005

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

CIVIC DESIGN REVIEW COMMITTEE

~~Monday, July 8, 2003~~
3:00 p.m.
25 Van Ness Avenue, Suite 70

10.30

9/19/05

Agenda

1. **Joseph Lee Recreation Center**
 (Phase 1 approved 4/18/05, Phase 1 approved-Dev Architects-9/15/03)
 Phase 2
 Brook Mebrahtu, Project Manager, DPW BOA
 John Thomas, Landscape Architect, DPW BOE Landscape Division

2. **Mission Bay P18-Pump Station**
 (Phase 1 reviewed 4/18/05)
 Phase 1 & 2
 Amy Elliot, Principal, Tom Elliot Fisch
 Cliff Lowe, Principal, Cliff Lowe Associates

3. **Mission Bay P15, P6- Parks Structures and Buildings**
 Phase 1
 Amy Elliot, Principal, Tom Elliot Fisch
 Cheryl Barton, Principal, Office of Cheryl Barton

4. **Skyview Aquavista Pump Station**
 Phase 1
 Michael Pierron, Architect, SFPUC

5. **Marina Branch Library Renovation**
 (Phase 1 approved 10/18/04)
 Phase 2
 Marilyn Thompson, Program Manager, SFPL Branch Improvement Program
 Bobbie Fisch, Principal, Tom Elliot Fisch

6. **Portola Branch Library**
 Phase 1
 Marilyn Thompson, Program Manager, SFPL Branch Improvement Program
 Susannah Meek, Principal, Stoner Meek Architecture & Urban Design

7. **Potrero Branch Library Renovation**
 Phase 1
 Marilyn Thompson, Program Manager, SFPL Branch Improvement Program
 Paul DeFreitas, Project Manager, DPW BOA

8. **Broadway Streetscape Phase II**
 Phase 1
 Judi Mosqueda, Project Manager, DPW

9. **New Business**

10. **Adjournment**

Revision Date 09/14/05

DOCUMENTS DEPT.
SEP 15 2005
SAN FRANCISCO
PUBLIC LIBRARY

San Francisco Arts Commission

GOVERNMENT
DOCUMENTS DEPT
FEB - 5 2009
SAN FRANCISCO
PUBLIC LIBRARY

September 19, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, September 19, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Andrea Cochran, Leonard Hunter, Jeannene Przyblyski

Absent: John Kriken, Beverly Prior

Staff Present: Richard Newirth, Nancy Gonchar, Rommel Taylor

Call To Order: 3:10 p.m.

1. **Joseph Lee Recreation Center**
 Phase 2

Brook Mebratu, project manager, DPW BOA, explained that the scope of work for this project included seismic upgrade of the gymnasium, construction of a new multipurpose recreation center and a new park. Mr. Mebratu stated that there are three existing murals on the current facility. All three murals were

slated for demolition, but based on an updated structural assessment of the gymnasium, only one of the three will be demolished. Mr. Mebratu introduced John Thomas, landscape architect, DPW BOE, Landscape Division, to present the design.

Mr. Thomas stated that the existing site configuration has the park on the eastern facade of the building. He stated that the new design would create a generous park along the southern side of the building. The new park would be facing a main street and a new public plaza. Mr. Thomas explained that the floor plan had been revised. The entry to the building has been raised two feet and requires steps and a new ramp. He stated that this was the only modification to the floor plan since the Phase 1 approval. Mr. Thomas said that the exterior colors would be earth tones. Site furnishings consist of painted metal benches and one table with three chairs. The seating surface of the benches would be natural finished wood. The perimeter of the site would be bounded by a painted metal picket fence. Mr. Thomas introduced Victor Talatala, project architect, DPW BOA, to present the building design.

Mr. Talatala explained that there was a 14-foot grade change from the front to the back of the site that presented a challenge to the landscape architect. The landscape concept creates a meandering path that gracefully negotiates the grade change. Mr. Talatala stated that the roof design had been altered from the previously approved Phase 1 scheme. The barrel vault roof had been eliminated due to budget constraints and replaced with a flat roof design. Mr. Talatala said that the southern façade of the gymnasium has also been modified. Originally there were three bays of windows. One bay of windows has been removed to allow for the addition of new shear walls. Translucent window panels will be used instead of transparent

glass in order to mitigate glare on the interior basketball courts. He explained that this modification also allows the design team to save the Dewey Crumpler mural along the southern façade.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Richard Newirth, Director of Cultural Affairs, Arts Commission, stated that two of the three murals made by Dewey Crumpler would be saved based on this new design. Mr. Newirth thanked Mr. Mebratu for his efforts to save the mural.

Commissioner Hunter asked if saving two out of the three murals was acceptable to Mr. Crumpler.

Mr. Newirth explained that Mr. Crumpler's opinion had varied over time.

Mr. Hunter asked how much damage would be done to the mural being saved during construction.

Mr. Mebratu said that all of the seismic work would be conducted from the interior of the building and that they did not anticipate any damage to the mural due to construction.

Mr. Hunter requested confirmation that the rhythm of the metal picket fence would be as shown in the elevation and perspective drawings.

Mr. Thomas stated that concrete columns would separate sections of the metal fence as shown in the drawings.

Commissioner Cochran stated that the design had progressed nicely since the Phase 1 presentation, and that the color selection was satisfactory.

Commissioner Przyblyski asked if the furniture selected was consistent with furniture being used in other parks. She stated that there should be a clear identity for the City's public parks.

Mr. Thomas explained that the same manufacturer was being used, but the styles are different depending on the location.

Motion to approve Joseph Lee Recreation Center Phase 2: Przyblyski
Vote: Unanimously approved

2. **Mission Bay P-18 Pump Station**
 Phase 1 & 2

Amy Neches, project manager, Redevelopment Agency, summarized the scope of the project. Ms. Neches introduced Amy Eliot, Principal, Tom Eliot Fisch Architecture, to present the design.

Ms Eliot stated that the revised design celebrated the pump station as an integral part of the urban landscape. The materials selected were chosen to evoke a simple and elegant industrial aesthetic. Ms. Eliot stated that the programmatic components were separated into two buildings instead of a single structure. The exterior building materials will be opaque channel glass, metal finishes and ceramic glazed tile. She explained that the tile will be a vertically stacked bond. Ms Eliot introduced Sarka Volejnikova, landscape architect, Cliff Lowe

Associates, to present the landscape design.

Ms. Volejnikova stated that the design goal was to create visual parks rather than occupiable space. The primary features include four berms covered with colorful planting. There will also be two small public plazas, one at the entry of the BOSA residential development and the other at the southeastern corner of the site. Ms. Volejnikova said that concrete pavers similar to those used at Park P-16 will be used for the plazas. She explained that the form of the pump station roof provided an opportunity for a seasonal water feature. Rainwater runoff will spill into a small channel that runs along the northern and western façades of the building.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Hunter said that the tile was a good choice in terms of aesthetics, durability and maintenance.

Commissioner Przyblyski stated that she liked the form and material of the building. She also commented that she was happy that the tiles were locally produced. Ms. Przyblyski commented that the use of a seasonal water feature was a good design choice. She also stated that she would like to see signage that described the function of the building.

Commissioner Cochran commented that she was pleased with the revised architecture. She felt that the landscape design was improved since the last review. Ms. Cochran recommended that the landscape designer consult with a horticulturist regarding the Artemisia Powis Castle as it tends to stop producing leaves

after three years. She also recommended that they confirm that the type of cedar tree being used is not prone to disease.

Motion to approve Mission Bay P-18 Pump Station Phase 1 & 2: Cochran
Vote: Unanimously approved

3. **Mission Bay P-6 and P-15, Structures and Buildings Phase 1**

Jacinta McCann, principal, EDAW, presented the overall design ideas for Parks P-12 through P-15. She stated that the design for Parks P-12 and P-13 was being shown for information only and that Park P-15 has structures that require Arts Commission approval. Ms. McCann explained that the idea with Parks P-12 and P-13 was to create a series of outdoor rooms. The rooms are defined by several grassy berms with bisecting curved pathways. Park P-15 will be a flat grass-covered open space with five architectural features: a public plaza with tables and seating, a kiosk building, a pump station, a water feature and a pergola. Ms. McCann introduced Amy Eliot, principal, Tom Eliot Fisch Architecture, to present the designs for the buildings.

Ms. Eliot explained that the kiosk building would house public restrooms, storage for custodial equipment and space for a retail operation. She said that the components, architectural form and materials are similar to the pump station at Park P-18.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Hunter stated that the rectilinear design of the kiosk building seemed very static in relation to the pitched roof of the pump stations. He said he would like to see a more dynamic roof form. Mr. Hunter asked why the plan for P-15 was so formal in comparison to the more radical landscape forms in P-12 and P-13.

Ms. McCann said that the parks adjacent to P-15 on the east side are very formal in plan. P-15 acts as a transition between the traditional design of P-16 and P-17, and the dynamic design of P-12 and P-13.

Commissioner Hunter asked about the effects of wind in the public plaza.

Ms. McCann stated that the majority of the wind transmission would be mitigated by the surrounding architecture, and that the street trees would provide additional wind protection.

Commissioner Przyblyski expressed concern that the public will want to use the water feature as a wading pool or bathtub. She asked if the feature is designed to encourage public access.

Ms. McCann explained that the water will be very shallow. The plane on which the water will travel will have a slight texture as well. She said that it will be okay for the public to run their hands across the water, but the feature is not designed for walking or standing.

Commissioner Cochran said that she liked the overall design of the landscape of all three parks. Ms. Cochran expressed concern about the effect of wind in that area on the public plaza

and the open space at P-13 and P-12. Ms. Cochran felt that the trees at the public plaza would not provide enough wind protection. She said that she didn't feel that the height of the berms in P-13 and P-12 would provide any protection at all. She recommended that a wind study be conducted.

Ms. McCann said that a wind study had already been conducted.

Commissioner Cochran also expressed concern about the structural system of the water feature and whether it would resist any natural subsidence.

Ms. McCann stated that the project has not been detailed yet, but the engineering team would factor that issue into the final design.

Cheryl Barton, principal, Office of Cheryl Barton, presented the design for P-6 Children's Park. Ms. Barton explained that the design of the park was based on the bayside wetlands and the maritime history of the area. She explained that these themes would be interwoven into various park elements that provide both visual and interactive spaces. Ms. Barton explained that a major design feature is a series of paths that links the park to the surrounding neighborhood. A public plaza will be located at the southwest corner of the site. The plaza will have standard Mission Bay benches as well as cafe tables and chairs. The park would also provide play areas for multiple age groups. These play areas would have unique play structures that encourage both imaginative and physical play. Ms. Barton explained that another element of play would be fostered by the various water and planted habitats in the park. She said that highlighting the natural world was an integral theme of the design. Ms. Barton

explained the wind would be celebrated with a series of slender poles with windsocks. The primary path through the park will be lined with nautical-themed lighting and will be bounded on one side by a narrow water feature.

Motion to approve Mission Bay P-6 & P15 Structures and Buildings
Phase 3: Cochran
Vote: Unanimously approved

4. **Skyview Aquavista Pump Station**
 Phase 1

 Continued to October meeting.

5. **Marina Branch Library Renovation**
 Phase 2

 Marilyn Thompson, program manager, San Francisco Public Library, briefly reviewed the history of the project. Ms. Thompson introduced Bobbie Fisch, principal, Tom Eliot Fisch Architecture, and Mark Schatz, principal, Field Paoli Architects, to present the design.

 Ms. Fisch said that bringing the building into code compliance was the primary scope of work. She said that the only exterior modification was to create a small addition to compensate for the reduction of useable space in the interior from the new accessible restrooms.

 Mr. Schatz explained that the addition was placed near the front of the building to minimize the impact on park space.

Ms. Fisch stated that the materials for the addition are brick, wood and metal accents.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Cochran expressed concern that the tree selected for shade at the eastern portion of the site would be too small.

Ms. Fisch said she would consult with the landscape architect to specify a more appropriate tree.

Commissioner Przyblyski stated that the design was satisfactory.

Motion to approve the Marina Branch Library Renovation Phase 2: Hunter
Vote: Unanimously approved

6. **Portola Branch Library**
 Phase 1

Marilyn Thompson, program manager, San Francisco Public Library, explained that the project design had been reviewed and accepted by the Library's peer review panel. She said that the community also supported the design. Ms. Thompson introduced Chris Knoll, principal, Knoll & Tam Architects, and Susannah Meek, principal, Stoner Meek Architects, to present the design.

Mr. Knoll explained that this was a new building located at the corner of Bacon Street and Goettingen Street in the Portola neighborhood. Mr. Knoll explained that there were some specific concerns voiced by the community and Library Commission. He said that the current design reflected those concerns. The concept for the exterior was to minimize the direct visual access from the neighbors' vantage point while still allowing natural light into the library. He said that the facade alludes to images of open books. The primary exterior finishes would be stucco, tongue and groove wood boards, glass and metal finishes. A muted color palette was chosen to blend with the architecture surrounding the site.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Przyblyski said that she was concerned about how the building faced the street along the southern façade. She commented that it was not very generous in terms of visual access. Ms. Przyblyski said that she felt the location of the entry was not obvious. She said that she was very happy with the design along the northern façade. Ms. Przyblyski said that the creation of an outdoor space that faces the parks was a very good design move.

Ms. Thompson said that the community was very adamant about minimizing the visual access into and out of the building. She stated that the Library Commission actually wanted more windows as well.

Commissioner Hunter agreed with Commissioner Przyblyski regarding the southern façade. He said that the concept of the

open book as an architectural form was expressed too literally in the building design. Mr. Hunter said that the façade felt monumental. He recommended that the architects look at the scale and monolithic qualities of the elements along the southern façade. Mr. Hunter commented that the wrapping of the identification sign was a good architectural gesture.

Commissioner Cochran said that southern façade had a very hard edge and was too opaque. She said that in general she liked the design of the building but would like the architects to study the southern façade from an urban design standpoint. Commissioner Cochran recommended that the team come back next month prepared for a Phase 1 and 2 presentation.

7. **Portrero Branch Library Renovation**
 Phase 1

 Continued to October meeting

8. **Broadway Streetscape Phase II**
 Phase 1

 Continued to October meeting.

9. **New Business**

0. **Adjournment: 6:00 p.m.**
 Revision Date 10/13/05

San Francisco Arts Commission

October 17, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, October 17, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

Agenda

1. **Skyview Aquavista Pump Station**
 Phase 1
 Michael Pierron, Architect, SFPUC

2. **Portola Branch Library**
 Phase 1
 (Phase 1 reviewed 9/19/05)
 Marilyn Thompson, Program Manager, SFPL Branch Improvement Program
 Susannah Meek, Principal, Stoner Meek Architecture & Urban Design
 Chris Noll, Principal, Noll & Tam Architects

3. **Potrero Branch Library Renovation**
 Phase 1
 Marilyn Thompson, Program Manager, SFPL Branch Improvement Program
 Paul DeFreitas, Project Manager, DPW BOA

DOCUMENTS DEPT.
OCT 17 2005
SAN FRANCISCO
PUBLIC LIBRARY

4. **Noe Valley Branch Library Renovation**
 Phase 3
 (Phase 1 reviewed 9/20/04, Phase 1 & 2 approved 10/18/04)
 Marilyn Thompson, Program Manager, SFPL Branch Improvement Program
 Alice Carey, Principal, Carey and Co. Inc. Architects

5. **Broadway Streetscape Phase II**
 Phase 1
 Judi Mosqueda, Project Manager, DPW

6. **J.P Murphy Playground & Clubhouse Renovation**
 Phase 2 & 3
 (Phase 1 approved 11/17/03)
 [illegible] Bittencourt, Architect, DPW BOA
 John Thomas, Landscape Architect, DPW BOE-Landscape Division
 Tony Leung, Project Director, Recreation and Parks

7. **Mission Bay P6 & P15-Structures and Buildings**
 [illegible]
 [illegible] 1 approved 9/19/05)
 Jacinta McCann, Principal, EDAW
 Amy Eliot, Principal, Tom Eliot Fisch Architecture

8. **Mission Bay NP4 & NP5-Maintenance Building and Kayak Storage Building**
 Phase 3 Administrative Review
 (Phase 1 approved 2/28/05, Phase 2 approved 3/7/05 at the Full Arts Commission meeting)
 Staff Report: Rommel Taylor

9. **Marina Branch Library Renovation**
 Phase 3 Administrative Review

San Francisco Arts Commission

LISTEN
TEXT ONLY
PRINT
A
A
A

GOVERNMENT
DOCUMENTS DEPT

FEB - 5 2009

SAN FRANCISCO
PUBLIC LIBRARY

October 17, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, October 17, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Andrea Cochran, Leonard Hunter, Jeannene Przyblyski, John Kriken, Beverly Prior

Absent:

Staff Present: Richard Newirth, Rommel Taylor

Call To Order: 3:05 p.m.
Skyview Aquavista Pump Station
Phase 1

Michael Pierron, architect, PUC, stated that the proposed design replaces an existing pump station. The site is located in a residential neighborhood in the Twin Peaks area. Mr. Pierron introduced Samuel Chui, architectural assistant, PUC, to present the design.

Mr. Chui explained that the pump station occupies a corner site in a residential neighborhood. The front of the site faces the street while the back is against the steep slope of Twin Peaks. He explained that single-family homes bound the perimeter of the site. One of the primary goals of the design was to create a building that fits in with the character of the existing homes. Mr. Chui stated that the electrical equipment and pump equipment will be in separate buildings. Two exterior tanks will be located adjacent to the buildings. The buildings will be constructed of concrete and covered in stucco. The new building will be a total of 1,050 square feet and will increase the functional capacity and response time of the station.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Hunter asked if the fence could be taller at the front of the building.

Commissioner Kriken asked if the design conforms to the standard setbacks in the neighborhood.

Mr. Pierron stated that the project conformed to the setbacks found in the surrounding neighborhood.

Commissioner Kriken asked if the fence could be more opaque to hide the view of the tanks from the street.

Mr. Pierron replied that the visual access from the street was required both for security and maintenance.

Commissioner Przyblyski asked whether the visual character of

the design was consistent with other pump stations in San Francisco

Mr. Pierron stated that there wasn't a singular pump station style. He said that the goal was to fit harmoniously with the surrounding neighborhood.

Commissioner Hunter stated that he like the design solution.

Commissioner Przyblyski asked how the Art Enrichment funds would be spent for this project.

Mr. Pierron answered that he had met with Jill Manton, Public Art Program Director, and they agreed that the funds would be aggregated for another Public Utilities Commission project.

Commissioner Cochran asked if the design proposal had community support.

Mr. Pierron stated that they had had one meeting with community stakeholders. The primary suggestions were for a higher and solid fence.

Commissioner Cochran stated that she like the overall building design, but that the height of the fence concerned her. She asked if the tanks could be covered with some type of roof or canopy.

Mr. Pierron answered no. He said that access to hatches on the top of the tanks could not be impaired.

Commissioner Kriken asked if mature trees could be planted to screen the tanks.

Mr. Pierron said that he would explore tree options that would screen the tank more and still meet the PUC's requirements for visual access.

Motion to approve Skyview Aquavista Pump Station Phase 1: Przyblyski
Vote: Unanimously approved

Portola Branch Library
Phase 1

Marilyn Thompson, Program Manager, Branch Library Improvement Program, introduced the project. She explained that the proposed design had been presented to the community and the Library Commission. Ms. Thompson introduced Susannah Meek and Jill Stoner, Principals, Stoner Meek Architects, to present the revised design ideas.

Ms. Stoner briefly reviewed the scope of the project for the Commissioners who were absent from the September Civic Design meeting. Ms. Stoner explained that the project was a small neighborhood library located in a primarily residential area. The site was adjacent to a middle and elementary school.

Ms. Stoner said that the team had made changes based on the comments from the last meeting. She said the challenge in designing the facade along Bacon Street was to allow for light penetration while maintaining a level of visual privacy for the surrounding residents. Also, the scale of the building was a design problem. The design needed to have enough presence to hold the corner and read as a civic building while respecting the

residential character of the existing neighborhood. The height of the vertical screens was modified to have a less monolithic appearance. Ms. Stoner stated that additional glazing was added to allow for both indirect and direct sunlight into the main reading room.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Przyblyski felt that the entry was too discreet, and that the front door should be easier to find.

Ms. Stoner stated that the combination of the transparent corner, the wrapping canopy and the scale of the corner piece helped define the entrance in an experiential way. The architectural elements encouraged the visitors to walk around the building.

Commissioner Kriken felt that the entry piece should not be shorter than any of the screens along Bacon Street. He stated that the highest screen should match the height of the entry piece. Mr. Kriken felt this would make the entry more prominent.

Commissioner Hunter asked if the panels could be moved further apart to allow more direct light into the interior space. He said that he liked the varying heights and the way they related to the rhythm of the surrounding residences. He felt that the canopy did not read as a strong architectural element and the entry needed to be more prominent.

Commissioner Cochran stated that she liked the design

modifications. She felt that the facade along Bacon Street was improved. Ms. Cochran commented that the entry should be more prominent. Commissioner Cochran asked if painting the wood was the best option in terms of maintenance.

Commissioner Prior asked if a clear graffiti-resistant coating could be applied to the exterior.

Ms. Meek stated that if the wood was not painted they would have to specify a higher grade wood. She commented that paint is an efficient way to protect the wood and provide easy long-term maintenance.

Commissioner Przyblyski commented that she like the different heights of the wood screens.

Ms. Stoner commented that the entry was purposefully subtle. The idea was that the entry was located by architectural clues along the facdes of the buildings that include the glass openings and integral canopy piece. These elements guide the visitor along the building to the entry piece.

Commissioner Przyblyski suggested that the architects work closely with the glass artist selected for this project.

Commissioner Prior stated that the design was very beautiful.

Ms. Meek presented the proposed color scheme. She explained that the colors were selected to be muted and more neutral in character.

Commissioner Kriken stated that he liked the design changes but would like to actually see the drawings and model that

reflect the modifications and issues discussed today.

Commissioner Cochran said that the team should present revised drawings and model based on the comments today. A special meeting will be held to review the new material on November 7 prior to the full Commission meeting.

Portrero Branch Library Renovation
Phase 1

Marilyn Thompson, Program Manager, Branch Library Improvement Program, stated that the proposed project had been presented to the community at two separate meetings. She commented that this project had also been reviewed by the Library Commission. Ms. Thompson introduced Paul DeFreitas, project manager, DPW BOA, to present the project.

Mr. DeFreitas stated that the existing building occupies a double-sized lot in Potrero Hill. Mr. DeFreitas said that the existing building was a modern design with excellent view to downtown and the Bay. He stated the community liked the modern design of the building and were in support of keeping the overall exterior volume intact. He explained that the scope of work included expanding the second floor to include a new adult reading room and replacement of the aluminum and glass facade at the front of the building. Mr. DeFreitas stated that the fac;ade would be replaced with a wood and glass frame complemented by a zinc and cedar-clad soffit.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Hunter stated that he liked the configuration of the interior spaces. He said that the introduction of light into the main space from the new skylight was a good decision. Mr. Hunter stated that the wood and glass facade was also a good design choice.

Commissioner Kriken felt the space planning was excellent and that the sectional development was good. He stated that the perspective drawing did not look accurate compared to the section drawing. Mr. Kriken felt that the civic quality of the building was diminished by altering the proportions to mimic the scale of the adjacent residences. He said that a more expansive and open facade was more appropriate for a library. Mr. Kriken said that he could not vote on the project because the three-dimensional drawings did not accurately represent the design intent.

Commissioner Przyblyski asked if there were any City-owned artworks inside of the building.

Ms. Thompson answered no.

Commissioner Cochran commented that the overall space planning was good but that she needed accurate drawings of the exterior to make a decision

Commissioner Prior stated that the design ideas were generally good and agreed that the team should present drawings that accurately reflect the design ideas.

Noe Valley Branch Library Renovation

Phase 3

Marilyn Thompson, Program Manager, Branch Library Improvement Program, introduced Nancy Goldenberg, principal, Carey and Co. Architects, to present the modifications to the project.

Ms. Goldenberg said that there had been minor modifications to the exterior of the building since the Phase 2 review. Ms. Goldenberg explained that one of the interior rooms had been reduced in size, which required moving the book drop to the front door instead of keeping it in a separate room. She also said that the text indicating the hours of operation would be on the face of the door instead of on the side of the building.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Motion to approve Noe Valley Branch Library Renovation Phase 3: Cochran
Vote: Unanimously approved

Broadway Streetscape Phase II
Phase 1

Judi Mosqueda, project manager, DPW, explained that this project was part of an overall master plan for improvements along the Broadway corridor from Columbus to the Embarcadero. The improvements included new trees, street

lights, new pavement , traffic calming measures and recessed parking. Ms Mosqueda introduced Martha Ketterer, landscape architect, DPW BOE, to present the project.

Ms. Ketterer explained that the proposal was to create a small plaza at the northwest corner of Broadway and Columbus. She explained that the space would function as a rest spot for pedestrians. The new design would eliminate the existing right turn lane which is hazardous to pedestrians. She said the the plaza would have a new public art component, new circular seating, new planting and a bold duotoned paving pattern.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Kriken stated that the basic planning strategy was good and eliminating the right turn lane was a good design decision. He felt that the idea of creating a small plaza was a appropriate for that location, but that the programming for the space seemed ambitious. Mr. Kriken commented that the space was too small for so many architectural and landscape elements.

Commissioner Przyblyski agreed that there was too much being proposed for the site and it felt overcrowded. Ms. Przyblyski recommended that close collaboration with the selected artist would have a positive effect on the design and could create a more appropriate focal point for the site. She felt that having a plaza at that location was a good idea.

Commissioner Prior asked if there was still a sidewalk or if the plaza encompassed the public right of way.

Commissioner Hunter stated that the public artwork should be the emphasis for the site, not landscaping or street furnishings.

Commissioner Cochran recommended more restraint in the design. Ms. Cochran stated that the intersection was a mixture of many different dynamic elements and having a visually quiet place would be a better contrast. She also suggested that a simpler paving pattern be used.

Ms. Ketterer stated that the sidewalks would still be available for pedestrians to pass along the plaza. She also commented that a more subtle design might get lost in the crowd of architectural elements happening around the site.

Commissioner Kriken stated that the plan drawing presented did not clearly present the grade changes at the site. He requested an accurately drawn and dimensioned site plan.

Commissioner Cochran commented that it is not the purview of this committee to review artwork, but it seems that it is integral to the success of this design scheme.

Commissioner Kriken stated that a design formed with material texture rather than color would be more appropriate for this small site.

J.P Murphy Playground and Clubhouse Renovation Phase 2 and 3

Jorge Alfaro, senior architect, DPW BOA, introduced Latoya Burton, architectural associate, DPW BOA, to present the design changes.

Ms. Burton stated that there were comments about the color selection at the last review of this project in November of 2003. She explained that the new colors were being used as design elements to distinguish new construction from existing buildings.

John Thomas, landscape architect, DPW BOE, Landscape Division, commented that there weren't any changes in the landscape design since the last review of the project.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Motion to approve J.P Murphy Playground and Clubhouse Renovation
Phase 2 and 3: Cochran
Vote: Unanimously approved

Mission Bay P-6 and P-15, Structures and Buildings Phase 2

Amy Elliot, principal, Tom Elliot Fisch, reviewed the material palette presented at the Phase 1 review. She stated that there weren't any changes in the architectural design of the buildings.

Jacinta McCann, principal, EDAW, reported on the questions posed at the last committee hearing. Ms. McCann presented the

results of the wind study. She explained that the existing wind speeds at the site averaged 19-20mph. The new buildings surrounding the site would decrease the wind speed to approximately 13-15 mph. The new landscaping and trees would decrease the wind effect even further.

Ms. McCann said that she had reviewed the structural design with their engineer. She explained that differential settlement would not be an issue for the proposed water feature in the park.

Sheryl Barton, principal, Office of Sheryl Barton, presented the material palette for the landscape design and structures for the children's park.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Motion to approveMission Bay P-6 and P-15, Structures and Buildings
Phase 2: Cochran
Vote: Unanimously approved

Mission Bay NP4 and NP5-Maintenance Building and Kayak Storage Building
Phase 3 Administrative Review

Rommel Taylor, project manager, Arts Commission, stated that he had reviewed the Phase 3 submittal and found no changes in the exterior architectural design since the Phase 2 approval. Mr. Taylor recommended approval of Phase 3.

Motion to approveMission Bay NP4 and NP5-Maintenance Building and Kayak Storage Building Phase 3
Administrative Review: Cochran
Vote: Unanimously approved

9. **Marina Branch Library Renovation Phase 3**

Rommel Taylor, project manager, Arts Commission, stated that he had reviewed the Phase 3 submittal and found no changes in the exterior architectural design since the Phase 2 approval. He reported that the architects had made modifications in the plant selection per comments at the Phase 2 review. Mr. Taylor recommended approval of Phase 3.

Commissioner Cochran asked for further clarification on the plant selection at the northern courtyard.

0. **New Business**

1. **Adjournment:** 6:00 p.m.
Revision Date 11/04/05

San Francisco Arts Commission

November 7,2005

Special Meeting

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 7, 2005
2:45 p.m.
25 Van Ness Avenue, Suite 70

F
70-30
1
11/7/05
special

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

PLEASE POST

Agenda

1. **Portola Branch Library**
 Phase 1 & 2
 (Phase 1 reviewed 9/19/05, Phase 1 reviewed 10/17/2005)
 Marilyn Thompson, Program Manager, SFPL Branch Improvement Program
 Susannah Meek, Principal, Stoner Meek Architecture & Urban Design

2. **Marina Branch Library Renovation**
 Phase 3 Administrative Review
 (Phase 1 approved 10/18/04, Phase 2 approved 9/19/05, Phase 3 reviewed 10/19/05)
 Staff Report: Rommel Taylor

3. **New Business**

4. **Adjournment**

Revision Date 11/04/05

DOCUMENTS DEPT.
NOV - 4 2005
SAN FRANCISCO
PUBLIC LIBRARY
11-01-05P01:30 R

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the

ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet. http://www.sfgov.org/sunshine/

San Francisco Arts Commission

LISTEN
TEXT ONLY
PRINT
A
A
A

GOVERNMENT
DOCUMENTS DEPT
FEB - 5 2009
SAN FRANCISCO
PUBLIC LIBRARY

November 7, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 07, 2005

2:45 p.m.

25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Andrea Cochran, Leonard Hunter, John Kriken, Beverly Prior

Commissioners Absent: Jeannene Przyblyski

Staff Present: Richard Newirth, Rommel Taylor

Call To Order: 2:45 p.m.

1. **Portola Branch Library Phases 1 and 2**

Susannah Meek, Principal, Stoner Meek Architects, presented the revisions based on the comments from the October Civic Design meeting. Ms. Meek stated that the height of the screens had been altered to create a modulated rhythm. She also stated that the entry piece was raised to be more prominent. Ms. Meek said that the signage band was pulled out from the face of the building.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner stated that the 8-inch difference in screen heights would not read clearly as a deliberate design move. Mr. Kriken felt that the height difference would look like a mistake and preferred that the screens should all be the same height.

Commissioner Prior agreed with Mr. Kriken and felt that the height should be unified.

Commissioner Cochran stated that the height change seemed exaggerated in the model and that it would read as clearly in real life. She felt that the addition of more windows and increase in the height of the entry piece were good changes.

Commissioner Hunter said that the changes were good and enhanced the overall design solution.

Motion to approve Portola Branch Library Phases 1 and 2: Cochran
Vote: Unanimously approved

2. **Marina Branch Library Renovation**
 Administrative Review Phase 3
 Staff Representation: Rommel

Motion to approve Marina Branch Library Renovation Phase 3 Administrative Review: Cochran

Vote: Unanimously approved

3. **New Business**

4. **Adjournment:** 3:10 p.m.
 Revision Date 12/02/05

San Francisco Arts Commission

November 21, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 21, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.
NOV 15 2005
SAN FRANCISCO
PUBLIC LIBRARY
11-15-05P02:34 RCVD

Agenda

1. **Broadway Streetscape Phase II**
 Phase 1
 (Phase 1 reviewed 10/17/05)
 Judi Mosqueda, Project Manager, DPW
 Martha Ketterer, Landscape Architect, DPW BOE Landscape Division

2. **Sigmund Stern Grove - Entry Arch**
 Phase 1 and 2
 (Informational Presentation 10/22/02)
 Judi Mosqueda, Project Manager, DPW
 Lawrence Halprin, Principal, Lawrence Halprin Landscape Architects

3. **Junipero Serra Clubhouse and Playground Renovation**
 Phase 1
 Jorge Alfaro, Senior Architect, DPW BOA
 John Thomas, Landscape Architect, DPW BOE Landscape Division

4. **Sunol Valley Treated Water Reservoir Chemical Storage Facility**
 Phase 1
 Edmund Shum, Project Architect, DPW BOA

5. **San Francisco International Airport Secure Connector T3 to Boarding Area G**
 Phase 1

6. **Western Addition Branch Library Renovation**
 Phase 2
 (Phase 1 approved 10/18/04)
 Marilyn Thompson, Project Manager, Branch Library Improvement Project

7. **Upper Noe Valley Recreation Center**
 Phase 2
 (Phase 1 approved 8/18/03)
 Paul D. Travis, Project Architect, DPW BOA
 John Thomas, Landscape Architect, DPW BOE Landscape Division

8. **Larsen Park Sava Pool Renovation**
 Administrative Review Phase 3
 (Phase 1 approved 1/24/05, Phase 2 approved 4/18/05)

F
470.30
#1
11/21/05

Staff Representation: Rommel Taylor

9. **New Business**

10. **Adjournment**

Revision Date 11/15/05

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

San Francisco Arts Commission

LISTEN
TEXT ONLY
PRINT
A
A
A

GOVERNMENT
DOCUMENTS DEPT
FEB - 5 2009
SAN FRANCISCO
PUBLIC LIBRARY

November 21, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, November 21, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes
Revised 12.22.05

Commissioners Present: Andrea Cochran, Leonard Hunter, Jeannene Przyblyski, John Kriken, Beverly Prior

Staff Present: Richard Newirth, Nancy Gonchar

Call To Order: 3:10 p.m.

1. **Sigmund Stern Grove Entry Arch—Phases 1 and 2**

Judi Mosqueda, Project Manager, DPW introduced the project. She explained the history of the Stern Grove and Pine Lake Park Project which had its Master Plan approved in 2002. The Master Plan was created with input from community workshops in which priorities were developed. The plan consists of six phases, the first of which, the concert meadow, was completed in June of 2005. The total budget for the project is $36 million.

Additional funding sources for the remaining phases have not yet been identified. Judi Mosqueda introduced Landscape Architect Lawrence Halprin, Principal, Lawrence Halprin Landscape Architects.

Mr. Halprin explained that the entryway to the concert park would include annual banners announcing the concerts that season. The architecture reflects the proscenium arch over the stage and captures the feeling of the trees that surround the site. It will be constructed out of stainless steel painted green and black. The stones at the base reflect those in the park. The project is scheduled to begin construction in the summer of 2006.

The Commissioners expressed concern regarding the size and placement of the banners on the arch.

Commissioner Kriken commented that the gate looks fine as is.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Cochran asked whether the community had seen the model of the arch.

Ms. Mosqueda said they would be sent information with an update on how the project was progressing.

Commissioner Hunter commented he liked the masonry and how the gateway's design reflects the trees.

Commissioner Kriken commented that the graphics, color and

placement of the banners could change each year. He asked about the material of the lettering on the top of the arch.

Mr. Halprin said the lettering would be gold-painted metal.

Commissioner Cochran commented that the design was beautiful and in keeping with the location and visibility of the site.

Commisioner Przyblyski observed that the banners were a source of visibility and that the gold lettering added civic stature. She added that she trusts Stern Grove's decisions with banner configurations.

Motion to approve Sigmund Stern Grove Entry Arch Phases 1 and 2: Kriken
Vote: Unanimously approved

2. **Broadway Streetscape Phase II—Phase 1**

Martha Ketterer, Landscape Architect, DPW BOE Landscape Division, introduced the project. The new plaza design works with artist Brian Goggin, who is creating a piece for the plaza. The plaza will take a back seat to the sculptural element entitled "Driving the World" which will be placed in the plaza at the axis of Grant Avenue, Columbus and Broadway. There will be a 15-foot soft sphere centerpiece inscribed with a compass rose on which the sculpture will stand. The pavement around the sculptural element will be black sparkle pavement and black with ground clear glass. The dome will be at a slight incline of 6 to 8 inches.

Tonia Macneil, Project Manager, Public Art Program, presented drawings of the proposed sculpture and explained that it had been presented for an informational review to the Visual Arts Committee, which had requested changes.

Commissioner Cochran asked whether the dome was part of the artist's design.

Ms. Macneil said that the artist worked in collaboration with architects and had seen the compass rose, but had originally proposed a "geodesic-like" design for the dome based on the ideas of Buckminster Fuller.

Commissioner Kriken asked how the metal would be treated.

Ms. Macneil said that it would have a patina with a clear coat.

Commissioner Prior asked about the size of the sphere.

Ms. Ketterer said it would be 8 to 10 feet in diameter.

Commissioner Hunter commented that he liked the design and the idea of discovery, and suggested integrating the geometry of the artist's previously submitted design into the design presented today.

Commissioner Cochran opened the floor to public comment.

Wells Whitney of Renew SF commented on the lack of community involvement in the process of designing the site. He informed the Commissioners of the central business district being formed in North Beach. He introduced former Arts

Commissioner Rod Freebairn-Smith, Board Member, Renew SF.

Mr. Freebairn-Smith said that the sightlines from Chinatown, the Financial District and North Beach could have significant visual impact by the style of the a landmark on this corner. He expressed concern for limited pedestrian space, the many uses of the street corner and the project's impact on the work of Renew SF. He asked that the item not be passed so that greater community discussion could take place.

Commissioner Cochran closed the floor to public comment.

Commissioner Prior asked whether this design had been brought to a community meeting.

Ms. Macneil explained that two of the members of the selection panel that chose this piece were from the Chinatown/North Beach community, and that the plan is to present the artwork to the community after the artist has revised his design based on feedback from the Visual Arts Committee.

Commissioner Przyblyski commented that a timeline for the project would be helpful. She also recommended more collaboration between the artist, DPW and the community for the plaza and the sculpture space. She also expressed concern that too much delay in the process would compromise the scope of a piece with a small budget.

Commissioner Kriken commented that he would like to see more views of the plaza from different angles. He asked about the soft rise in terms of a visually impaired person or a skateboarder.

Ms. Ketterer said there would be a defined edge that would be ADA-compliant.

Commissioner Prior asked where the current traffic signal would be located.

Ms. Ketterer said they would be using new street furniture and new lower-profile street lights.

Commissioner Prior expressed concern with pedestrian flow around the raised dome.

Commissioner Hunter commented that it looked like the new design would provide more pedestrian space than there is currently. He also commented that the plaza is a thoughtful addition to the street.

Commissioner Cochran observed that the design has come a long way since the last review. She expressed concern with placing the sculpture on a pedestal.

Commissioner Przyblyski suggested the artist and architect coordinate so that the plaza complements the art piece. She also commented that the sightlines to many different neighborhoods and design styles are what make it feel urban.

Ms. Macneil suggested a combined meeting of the Visual Arts Committee and the Civic Design Review Committee for this project.

Motion to approve Broadway Streetscape Phase II, Phase 1 with condition of reexamining the location of the dome

relating to circulation in the space and how the sculpture meets the plaza. For Phase 2, specifics of paving design and location of street furniture should be clearly marked and identified: Przyblyski
Vote: Kriken, Prior: no
Hunter, Cochran, Przyblyski: yes
Approved

3. **Moscone Center Clubhouse—Phase 1**

Jorge Alfaro, Senior Architect, DPW BOA, introduced the project. The Moscone Center Clubhouse is a historically significant building. The expansion project has been scaled back due to community concern but now includes a terrace and interior rooms. Mr. Alfaro introduced Andrew Maloney, Project Architect, DPW BOA.

Mr. Maloney explained that they would be adding to the north side of the building in response to concerns expressed at a community meeting. They are limited by a baseball field on the north side. The expansion will include four community rooms, two new entrances off the wings, a terrace walkway and changes for ADA compliance.

Commissioner Kriken asked whether there would be a railing on the side of the terrace.

Mr. Maloney explained that the security chain link fence would work as the railing and that the landscape designer would have control over the fence.

Commissioners expressed concern over chain link fence and

suggested other materials.

Motion to approve Moscone Center Clubhouse Phase 1 with condition that an alternative must be found for the chain link fence on the northern façade: Kriken
Vote: Unanimously approved

4. **Junipero Serra Clubhouse and Playground Renovation—Phase 1**
Jorge Alfaro, Senior Architect, DPW BOA, introduced the project, a new clubhouse to replace an existing clubhouse and playground. Mr. Alfaro introduced John Thomas, Landscape Architect, DPW BOE Landscape Division.

Mr. Thomas explained that the shape of the building had been changed to eliminate the east-west wing and create a larger and sunnier play space. The outside area will have a seating area, play elements, and seat walls along the edge of the playground.

Mr. Alfaro explained that by eliminating the wing they are able to add an arts and crafts room with a kiln room and chimney as well as an office and community room. The outside of the building reflects the interior spaces, and large windows offer natural light into the arts and crafts room. He said that the construction is to be as environmental as possible and that they are using wood. It will be 1850 square feet.

Commissioners expressed concern over lack of context for the building in the neighborhood and requested photographs and comparative elevations.

Commissioner Przyblyski commented that she liked how the interior was expressed in the exterior. Commissioner Cochran expressed security concerns for the walkway.

Mr. Alfaro said there would be lighting for the small walkway.

Commissioners expressed interest in seeing some natural forms in the play area.

Commissioner Cochran asked Mr. Alfaro to return with a neighborhood context for the project and more specific drawings with elevations and dimensions.

5. **Sunol Valley Treated Water Reservoir Chemical Storage Facility—Phase 1**

Edmund Shum, Project Architect, DPW BOA, explained that the storage facility is located one mile from any public access road and that the entire complex is not for public use. The building colors match those of other utility buildings, and the materials help protect against chemical erosion. The building is divided into three portions: electrical-mechanical space, technical storage, and chemical loading dock. The concrete and corrugated metal are required for these spaces. Because of the utilitarian nature of the building and the fact that it is far from the urban setting, he designed the building with elements of a barn.

Commissioner Prior asked whether people worked in the facility.

Mr. Shum said the building was not staffed.

Commissioner Kriken commented that the building's character seems fitting for its purpose.

Commissioner Prior asked why there were bollards for a building that is so rarely used.

Mr. Shum explained that it still must be ADA-compliant.

Motion to approve Sunol Valley Treated Water Reservoir Chemical Storage Facility Phase 1 with recommendation for Phase 2 at full Commission meeting: Cochran
Vote: Unanimously approved

Commissioner Przyblyski left the meeting at 5:30 due to family constraints.

6. **San Francisco International Airport Secure Connector T3 to Boarding Area G—Phase 1**

Ray Quesada, BOA, DPW, explained that this project is a pedestrian bypass for approved passengers to go to the international terminal without having to go through security again. Presently, two airlines have shuttle service for these passengers; this walkway would eliminate the need for the shuttle. Mr. Quesada introduced Bill Kwan, Architect.

Mr. Kwan explained that the restrictions on the connector included a minimum height over the road and building windows which the connector must be beneath. The elevation change is

from 18 to 43 feet. The passageway will be constructed with a truss system to match the existing building. At the end of the walkway, the escalators and elevators create an atrium to open up the space.

Commissioner Prior asked whether there were windows in the design.

Mr. Kwan said that the schematics were just for massing and materials, and that design had not been decided. The two options under consideration were a glass curtain along the side or a ribbon of glass though the passageway.

Commissioner Kriken asked whether there was a precedent for this design anywhere in the airport.

Mr. Kwan said he was looking at the two other bridges connecting to the airport.

Mr. Quesada said that the top of the walkway was intended to mimic the building to which it connected.

Mr. Kwan explained that the support beams could not be evenly spaced because of underground infrastructure and that they would be separate from the truss system. He asked for Commissioners' suggestions on the type of façade for the passageway.

Commissioner Cochran had questions regarding the elevations of the stair and massing.

Motion to approve Phase 1 with condition of review of

renderings in both metal and glass, continuation of existing airport design, and a three-dimensional model: Kriken
Vote: Unanimously approved

7. **Western Addition Branch Library Renovation—Phase 2**

Marilyn Thompson, Project Manager, Branch Library Improvement Project, introduced the project. Ms. Thompson explained that there had been three community meetings on the design, and priorities were the creation of a meeting room and keeping the children's room at its current size. The delay in time from Phase 1 approval was due to budget constraints. Ms. Thompson introduced Kent Ford, DPW BOA, Architect, and Brian Gator, DPW BOE, Landscape Architect.

Mr. Gator explained the library, located between Geary and Post on Scott, would be renovated to include the addition of a program room, updated entrance, and new open reading garden. The reading garden would be secured within a fence. The plants would be a combination of native and Japanese plants, reflecting the library's proximity to Japantown. He explained that there would be a meandering path with ADA compliance.

Mr. Ford explained that the entrance for the library has been moved to accommodate the increased size of the staff room and program room. There are three levels of roofs which will blend together using similar architectural style. Mr. Ford presented a color board and explained that there is a removable mural that remains in place at the library.

Commissioner Prior commented that she would like to see brighter, more playful colors.

Commissioner Kriken agreed and added that the building should create an identity.

Commissioner Hunter commented that he liked the colors, as the building fits into a park setting.

Commissioner Cochran suggested editing the plant list, and expressed concern over the longevity of the plants chosen.

Motion to approve: Kriken
Vote: Unanimously approved

8. **Upper Noe Valley Recreation Center—Phase 2**

Paul D. Travis, Project Architect, DPW BOA, introduced the project. The center was built in 1953, was initially renovated in 1980 for ADA-compliance, and is currently being renovated again. The project includes expanding the dog play area and repairing the current foundations and structure. Due to the innovative design of the 1950's, the building is in danger of structural collapse. The renovation will include seismic upgrades. Mr. Travis introduced John Thomas, Landscape Architect, DPW BOE, Landscape Division.

Mr. Thomas explained that a ramp would be constructed, making the ball field accessible. There will be a seating area around the courts for viewing games, as well as extensive planting. The community expressed interest in wooden play

structures which will also be built. The walkway between 30th and Day Streets will be improved.

Commissioner Kriken commented that it was good urban design to create the walkway between streets.

Mr. Travis explained they would be keeping the roof of the gymnasium and the original wood deck. He presented two color schemes, and samples of materials which will replace the translucent windows.

The Commissioners expressed a preference for color scheme B, the more muted tones.

Mr. Travis noted that the roof could not be replaced with the same material, so shingles would be used.

Motion to approve Upper Noe Valley Recreation Center Phase 2: Cochran
Vote: Unanimously approved

9. **Larsen Park Sava Pool Renovation**
Administrative Review Phase 3
Staff Representation: Nancy Gonchar

Motion to approve Larsen Park Sava Pool Renovation: Cochran
Vote: Unanimously approved

0. **New Business**

1. **Adjournment:** 6:30 p.m.
 Revision Date 12/22/05

San Francisco Arts Commission

December 19, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, December 7, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

70.30
19/05

PUBLIC DOCUMENTS
Main Library
Civic Center-Department 41
INTERDEPARTMENT MAIL

Agenda

1. **Portola Branch Library**
 Phase 1
 (Phase 1 reviewed 11/21/05)
 Jorge Alfaro, Project Architect, DPW BOA
 John Thomas, Landscape Architect, DPW BOE- Landscape Division

2. **Joseph Lee Recreation Center**
 Phase 3 Administrative Review
 (Phase 1 approved-DEV Architects 9/15/03, Phase 1 approved-DPW BOA 4/18/05, Phase 2 approved 9/19/05)
 Staff Report: Rommel Taylor

3. **New Business**

4. **Adjournment**

Revision Date 12/16/05

DOCUMENTS DEPT.
DEC 19 2005
SAN FRANCISCO
PUBLIC LIBRARY
12-19-05A09:05 RCVD

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Rommel Taylor 415-252-3214).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

San Francisco Arts Commission

LISTEN
TEXT ONLY
PRINT
A
A
A

GOVERNMENT
DOCUMENTS DEPT
FEB - 5 2009
SAN FRANCISCO
PUBLIC LIBRARY

December 19, 2005

CIVIC DESIGN REVIEW COMMITTEE

Monday, December 19, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Andrea Cochran, Leonard Hunter, John Kriken, Beverly Prior, Jeannene Przyblyski

Commissioners Absent: None

Staff Present: Richard Newirth, Rommel Taylor

Call To Order:3:05 p.m.

1. **Junipero Serra Clubhouse and Playground Renovation Phases 1**

Jorge Alfaro, Senior Architect, DPW BOA, explained that at the last Civic Design meeting in November, the Committee requested that the design team present more complete photo documentation of the neighborhood context surrounding the proposed project.

Mr. Alfaro presented panoramic views of the existing architecture surrounding the proposed new clubhouse. Mr. Alfaro presented the modification to the design. He stated that the architectural elements related to the design character of the adjacent buildings. Mr. Alfaro introduced John Thomas, Landscape Architect, DPW BOE Landscape Division, to present the overall site design.

Mr. Thomas explained that the design concept consisted of three major areas: a play area for young children, a play area for older children and an outdoor social space.

Mr. Alfaro presented site section drawings that illustrated the massing relationships between the new project and existing structures.

Commissioner Cochran opened the floor to public comment.

Commissioner Cochran closed the floor to public comment.

Commissioner Prior expressed concern that the low concrete wall surrounding the perimeter of the park would limit access to the park by visitors coming from the building.

Mr. Thomas explained that the low concrete wall would provide informal seating around the play area for parent observation. He stated that he would explore breaking the wall up to provide more entry options to the park.

Commissioner Prior said that the capped roof form does not work well visually with the other roof geometry of the proposed building. She suggested that the team look at other alternatives

that would look more consistent with the overall design.

Commissioner Przyblyski stated that the design was well-presented and improved from the last meeting.

Commissioner Kriken asked if the top of the roof could be seen from any point on the sidewalk. He also asked what roof material was being considered.

Mr. Alfaro stated that pedestrians would be able to see the top of some of the roof forms from the sidewalk. He said that the design team was considering different materials for the roof, including an energy efficient "cool roof" system.. Mr. Alfaro stated that the material options are directly related to the slope of the roof.

Commissioner Kriken recommended that the team carefully consider the view of the roof from the sidewalk.

Commissioner Hunter stated that the design was much improved from the previously presented scheme and that he likes the scale of the new building.

Commissioner Cochran agreed with Commissioner Prior that the tower roof form was visually incongruent with the rest of the building. She also recommended that the design team carefully consider the roof material. Ms. Cochran stated that if the roof slope doesn't work with the best material option that they should consider changing the roof slope.

Commissioner Kriken recommended that the design team specify an energy efficient "cool roof" system.

Commissioner Cochran also suggested that they consider the proportions of the lights in the entry doors

Motion to approve Junipero Serra Clubhouse and Playground Renovation Phases 1: Cochran
Vote: Unanimously approved

2. **Joseph Lee Recreation Center**
 Administrative Review Phase 3
 Staff Representation: Rommel

Motion to approve Joseph Lee Recreation Center Phase 3 Administrative Review: Prior
Vote: Unanimously approved

3. **New Business**

4. **Adjournment:** 5:00 p.m.
 Revision Date 12/28/05

7214 6